

- Thursday 5**  
LIF SINGING. As 15 Feb.  
DANCING. By de la Garde, Moreau, Thurmond Jr, Mrs Schooling, Mrs Cross, particularly the last new comic dance by Moreau and Mrs Cross.  
COMMENT. Benefit Mrs Knight. At the particular Desire of several Ladies of Quality. Receipts: money £27 17s. 6d. and tickets £23 13s.  
The Epilogue was printed in *Weekly Journal or British Gazetteer*, 7 April, with a note: The Author of the following Epilogue would never have thought of publishing such a Trifle, but to let the Town see that scandalous Piece (as some were pleas'd to call it) not fit to be spoken. Mrs Knight's Zeal to the Government (which she has always express'd at the Worst of Times) cannot be enough applauded. . . . It was wrote with no other Design than to do her some Service on her Benefit-Day; but has had indeed a quite contrary Effect, and kept back that Part of her Audience whose Money is as good as other Peoples, tho' their Principles (as being Tories) are the worst in the World.
- Friday 6**  
DL THE CHANCES. *Cast not listed.* Also THE COBLER OF PRESTON. *Cast not listed*, but see 3 Feb. Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.  
LIF THE EMPEROR OF THE MOON. *Cast not listed.* Also THE HUMOURS OF PURGATORY. *Cast not listed*, but see 3 April.  
DANCING. By Moreau, Shaw, Thurmond Jr, Tully, Mrs Schooling, Mrs Cross.  
COMMENT. Receipts: £9 17s. 6d.
- Saturday 7**  
DL THE LADY'S LAST STAKE. *Cast not listed*, but see 17 Dec. 1715.  
COMMENT. Benefit Mrs Santlow. At the Desire of several Ladies of Quality. The Pit and Boxes together at 5s. each Ticket. First Gallery 2s. Upper Gallery 1s. [The King present.]  
LIF THE FAIR PENITENT. *Cast not listed.*  
SINGING. As 6 Feb.  
DANCING. As 4 Nov. 1715.  
COMMENT. Receipts: £16 12s. 9d.
- Monday 9**  
DL THE COMICAL REVENGE; or, Love in a Tub. Palmer – Johnson, who never perform'd it before.  
SINGING. As 28 Oct. 1715.  
DANCING. By Dupre, Boval, Dupre Jr, Prince, Birkhead, Mrs Santlow, Mrs Bicknell, particularly *The Original Dance of Linkmen*.  
COMMENT. Benefit Johnson. *The Diary of Mary Countess Cowper*, pp. 103-4: She [Mrs Clayton] and Lady W. Powlett, and I went to the Play together, for the Benefit of *Johnson*, who is the best Comedian this Day upon the Stage, and I believe as true and good a Player as ever was in any Age, for the Parts that he plays.  
LIF LOVE FOR LOVE. Ben – a Gentleman who never appear'd on this Stage before. Also HOB. *Cast not listed.*  
MUSIC. Two Entertainments on the Flute to be perform'd by Mr Mercy.  
DANCING. By de la Garde, Moreau, Shaw, Thurmond Jr, Mrs Bullock, Mrs Schooling, Mrs Cross, particularly *The Dutch Skipper* by de la Garde and Mrs Bullock.  
COMMENT. Benefit de la Garde. At the particular Desire of several Ladies of Quality. Receipts: money £36 17s. 6d.; tickets £70 15s.
- Tuesday 10**  
DL THE STRATAGEM. *Cast not listed.*  
SINGING. As 28 Oct. 1715.

- DANCING.* As 22 Nov. 1715. Tuesday 10  
*COMMENT.* Benefit Dupre. The Princesses Anna and Amelia present. DL
- SIR COURTLY NICE.* *Cast not listed.* Also *LA GUINQUETTE*; or, Harlequin Turned Tapster. Apparently performed by Sorin and Baxter. Wednesday 11  
*DANCING.* An Entertainment of Mimick Dancing, by Harlequin, call'd, *La Caprice*, in Imitation of Mlle Provost, the Famous Dancer in the Opera at Paris. DL  
*COMMENT.* Afterpiece: A New Italian Piece by Mons Sorin and Mr Baxter. At the Desire of several Persons of Quality.
- THE ISLAND PRINCESS.* *Cast not listed.* Also *PYRAMUS AND THISBE*, *LYON*, *MOONSHINE*, AND *WALL*. *Cast not listed*, but edition of 1716 lists: Peter Quince – Bullock Sr; Bottom – Spiller; Flute – H. Bullock; Starveling – Cocker; Semibreve – Knap; Crotchet – H. Bullock; Gamut – Cocker; Prologue – Leveridge; Pyramus – Leveridge; Wall – Randal; Lyon – Cook; Moonshine – Reading; Thisbe – Pack. Epilogue – Leveridge and Pack. LIF  
*MUSIC.* With all New Musick (for that Night) both Vocal and Instrumental.  
*COMMENT.* Benefit Leveridge. Afterpiece: [By Richard Leveridge.] A Comic Masque, compos'd in the high Style of Italy. N.B. The Books of the Masque are just printed for W. Mears . . . and sold by him, and at Mr Leveridge's in Tavistock-street. Receipts: money £37 10s. 6d. and tickets £75 4s.
- PYRRHUS AND DEMETRIUS.* As 10 March. King's  
*COMMENT.* By Command. Admission as 4 Feb.
- LOVE'S LAST SHIFT.* *Cast not listed.* Thursday 12  
*SINGING.* By Turner, particularly an English Cantata, compos'd by Dr Pepusch. DL  
*DANCING.* As 22 Nov. 1715.  
*COMMENT.* Benefit Mrs Porter. At the Desire of several Ladies of Quality.
- CATO.* *Cast not listed.* Also *LA GUINQUETTE.* As 11 April. Friday 13  
*COMMENT.* For the Entertainment of his Excellency the Ambassador from the States General. DL
- MACBETH.* *Cast not listed.* LIF  
*MUSIC.* As 18 Oct. 1715.  
*DANCING.* As 31 Oct. 1715.  
*COMMENT.* Benefit Husband. At the particular Desire of several Ladies of Quality. Receipts: money £25 4s. 6d. and tickets £ 27 1s.
- THE AMOROUS WIDOW.* As 18 Feb., but Damaris and Philadelphia omitted. Saturday 14  
*SINGING.* As 28 Oct. 1715. DL  
*DANCING.* As 22 Nov. 1715.  
*COMMENT.* Benefit Norris, alias Jubilee-Dicky. At the Desire of several Ladies of Quality.
- A WOMAN'S REVENGE.* Mixum – Pack; Mrs Mixum – Mrs Hunt; but see 24 Oct. 1715. Also *ACIS AND GALATEA.* *Cast not listed.* Also *THE COBLER OF PRESTON.* *Cast not listed*, but see 24 Jan. LIF  
*DANCING.* As 22 Nov. 1715.  
*COMMENT.* Benefit Mrs Hunt. At the particular Desire of several Ladies of Quality. Receipts: money £15 15s. 6d. and tickets £28 13s.
- THE MAID'S TRAGEDY.* King – Mills; Amintor – Wilks; Melantius – Booth; Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Mountfort. Monday 16  
*MUSIC.* A New Concerto by Paisible and others. DL  
*DANCING.* As 22 Nov. 1715.  
*COMMENT.* Benefit Mrs Mountfort. At the Desire of several Ladies of Quality.