

April 1716

- THE JOVIAL CREW. Talboy – Miller; Clack – Norris; Hearty – Penkethman; Oliver – Booth; Springlove – Mills; Randal – Johnson; Vincent – Ryan; Hilliard – Bickerstaff; Rachel – Mrs Bicknell; Meriel – Mrs Santlow; Amie – Miss Younger. Also THE CONTRIVANCES; or, More Ways Than One. *Cast not listed.*
SINGING. By Turner and Mrs Bowman.
DANCING. As 22 Nov. 1715.
COMMENT. Benefit Miller. Monday 2
DL
- THE DEVIL OF A WIFE; or, A Comical Transformation. *Cast not listed.* Also THE COBLER OF PRESTON. *Cast not listed*, but see 24 Jan.
DANCING. As 4 Nov. 1715, particularly *Two Punchanelloes, Harlequin and Dame Ragonde.*
COMMENT. Receipts: £25 18s. 6d. LIF
- THE EMPEROR OF THE MOON. *Cast not listed.* Also VENUS AND ADONIS. As 18 Nov. 1715.
DANCING. As 22 Nov. 1715. Tuesday 3
DL
- THE COMICAL HISTORY OF DON QUIXOTE, PART II. *Cast not listed*, but see 11 Oct. 1715. Also THE HUMOURS OF PURGATORY. *Cast not listed*, but edition of 1716 lists: Don Lopez – Griffin; Don Silvio Ogden; Guzman – Schooling; Cardus – Knap; Diego – H. Bullock; Jacomo – Coker; 1st Mob – Godard; 2d – Rogers; 3d – Scot; Julia – Mrs Moore; Constantia – Mrs Robertson.
SINGING. As 6 Feb.
DANCING. As 4 Nov. 1715.
COMMENT. Afterpiece: [By Benjamin Griffin.] A New Farce of Two Acts. Receipts: £27 4s. 6d. LIF
- THE COUNTRY WIFE. *Cast not listed*, but see 13 Oct. 1715. Also THE WHIMSICAL DEATH OF HARLEQUIN. Scaramouch – Sorin; Harlequin – Baxter, lately arriv'd from Paris, who have variety of Entertainments of that Kind, and make but a short stay in England.
COMMENT. Mainpiece: Written by the late Mr Wycherley. Afterpiece: An Italian Farce. Wednesday 4
DL
- THE ANATOMIST. *Cast not listed.* Also THE HUMOURS OF PURGATORY. *Cast not listed*, but see 3 April.
DANCING. As 28 Oct. 1715.
COMMENT. Receipts: £13 5s. LIF
- PYRRHUS AND DEMETRIUS. As 10 March.
COMMENT. By Command. Admission as 4 Feb. King's
- LOVE MAKES A MAN. *Cast not listed*, but see 20 Dec. 1715. Also THE COBLER OF PRESTON. *Cast not listed*, but see 3 Feb.
DANCING. As 18 Feb.
COMMENT. Benefit Penkethman. At the particular Desire of several Persons of Quality. Thursday 5
DL
- ORONOKO. Widow Lackit – Mrs Knight; but see 20 Oct. 1715. A New Epilogue spoken by Mrs Knight. Also THE COBLER OF PRESTON. *Cast not listed*, but see 3 Feb. LIF

- Thursday 5**
LIF SINGING. As 15 Feb.
DANCING. By de la Garde, Moreau, Thurmond Jr, Mrs Schooling, Mrs Cross, particularly the last new comic dance by Moreau and Mrs Cross.
COMMENT. Benefit Mrs Knight. At the particular Desire of several Ladies of Quality. Receipts: money £27 17s. 6d. and tickets £23 13s.
The Epilogue was printed in *Weekly Journal or British Gazetteer*, 7 April, with a note: The Author of the following Epilogue would never have thought of publishing such a Trifle, but to let the Town see that scandalous Piece (as some were pleas'd to call it) not fit to be spoken. Mrs Knight's Zeal to the Government (which she has always express'd at the Worst of Times) cannot be enough applauded. . . . It was wrote with no other Design than to do her some Service on her Benefit-Day; but has had indeed a quite contrary Effect, and kept back that Part of her Audience whose Money is as good as other Peoples, tho' their Principles (as being Tories) are the worst in the World.
- Friday 6**
DL THE CHANCES. *Cast not listed.* Also THE COBLER OF PRESTON. *Cast not listed*, but see 3 Feb. Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.
LIF THE EMPEROR OF THE MOON. *Cast not listed.* Also THE HUMOURS OF PURGATORY. *Cast not listed*, but see 3 April.
DANCING. By Moreau, Shaw, Thurmond Jr, Tully, Mrs Schooling, Mrs Cross.
COMMENT. Receipts: £9 17s. 6d.
- Saturday 7**
DL THE LADY'S LAST STAKE. *Cast not listed*, but see 17 Dec. 1715.
COMMENT. Benefit Mrs Santlow. At the Desire of several Ladies of Quality. The Pit and Boxes together at 5s. each Ticket. First Gallery 2s. Upper Gallery 1s. [The King present.]
LIF THE FAIR PENITENT. *Cast not listed.*
SINGING. As 6 Feb.
DANCING. As 4 Nov. 1715.
COMMENT. Receipts: £16 12s. 9d.
- Monday 9**
DL THE COMICAL REVENGE; or, Love in a Tub. Palmer – Johnson, who never perform'd it before.
SINGING. As 28 Oct. 1715.
DANCING. By Dupre, Boval, Dupre Jr, Prince, Birkhead, Mrs Santlow, Mrs Bicknell, particularly *The Original Dance of Linkmen*.
COMMENT. Benefit Johnson. *The Diary of Mary Countess Cowper*, pp. 103-4: She [Mrs Clayton] and Lady W. Powlett, and I went to the Play together, for the Benefit of *Johnson*, who is the best Comedian this Day upon the Stage, and I believe as true and good a Player as ever was in any Age, for the Parts that he plays.
LIF LOVE FOR LOVE. Ben – a Gentleman who never appear'd on this Stage before. Also HOB. *Cast not listed.*
MUSIC. Two Entertainments on the Flute to be perform'd by Mr Mercy.
DANCING. By de la Garde, Moreau, Shaw, Thurmond Jr, Mrs Bullock, Mrs Schooling, Mrs Cross, particularly *The Dutch Skipper* by de la Garde and Mrs Bullock.
COMMENT. Benefit de la Garde. At the particular Desire of several Ladies of Quality. Receipts: money £36 17s. 6d.; tickets £70 15s.
- Tuesday 10**
DL THE STRATAGEM. *Cast not listed.*
SINGING. As 28 Oct. 1715.