

- Wednesday 25*
King's Stage (where they could not be without Danger) it is therefore hop'd no Body, even the Subscribers, will take it Ill that they must be deny'd Entrance on the Stage.
- Thursday 26*
LIF TAMERLANE. *Cast not listed*, but see 13 May.
SINGING AND DANCING. As will be express'd in the Great Bills.
COMMENT. Benefit Hall and Wilmer (boxkeeper). Receipts: £66 2s. 6d.
- Friday 27*
DL HAMLET, PRINCE OF DENMARK. As 26 March, but King – Bickerstaff.
DANCING. As 19 March.
COMMENT. Benefit Mrs Mills.
- Saturday 28*
YB ENTERTAINMENTS.
ENTERTAINMENT. It consisted of Pyramids of all manner of Sweetmeats, the most generous Wines, Burgundy, Champaign, &c. and was usher'd in by a Prologue written by Mr Tickel, under Secretary to Mr Addison, and concluded by an Epilogue written by himself; which was very merry and free with his own Character; after which, a large Table that was in the Area of the Consort-House, was taken away to make Room for the Company to Dance Country-Dances. . . . We are likewise to acquaint the Reader, that an Ode of Horace was set to Musick and sung upon the Occasion, with several other very particular Songs and Performances, both Vocal and Instrumental; and that Mrs Younger spoke the Prologue, and Mr Wilks the Epilogue, which, after Sir Richard's Way, was extremely Diverting (*Weekly Packet*, 4 June).
COMMENT. Steele's Censorium. For other accounts, see Loftis, pp. 108–9, and Blanchard, pp. 69, 108, 120.
- Tuesday 31*
DL LOVE'S LAST SHIFT. As 26 Nov. 1714, but Elder Worthy – Ryan; Snap – Norris.
DANCING. *A Cooper and his Wife. Scaramouch and Harlequin.*
COMMENT. Benefit Wade.

June 1715

- Wednesday 1*
LIF THE RECRUITING OFFICER. *Cast not listed*. Also THE COUNTRY HOUSE.
Cast not listed.
SINGING. A Dialogue by Leveridge and Pack.
DANCING. As 12 May. *Swedish Dal Karle* as 9 May.
COMMENT. Benefit Lovelace and White, boxkeepers. At the Desire of several Ladies of Quality. Receipts: £122 15s.
- Thursday 2*
DL THE CONSTANT COUPLE. *Cast not listed*, but see 30 April. Also THE CUSTOM OF THE COUNTRY. *Cast not listed.*
SINGING. By Miss Booth and Mrs Willis, particularly *The Dame of Honour* and *Mock Song of the Country Life*.
MUSIC, Solo on Echo Flute by Paisable.
DANCING. By Prince, Wade, Sandham, Newhouse, Mrs Santlow, Mrs Bicknell. *Tub Dance between a Cooper, His Wife, His Man, Scaramouch, and Harlequin. Four Scaramouches.*
COMMENT. Benefit Castelman and Robinson.

- THE CITY RAMBLE; or, The Humours of the Comptors. *Cast not listed*, but edition of 1715 lists: Sir Humphrey Halfwit – Schoolding; Justice Hardhead – Hall; Ezekiel Prim – Griffin; Abraham – Pack; Mordecai – Knap; Rachel – Mrs Hunt; 1st Whore – Leigh; 2d – Churchman; 3d – Walker; 4th – Mrs Stockdale; Twang – Bullock. Prologue and Epilogue spoken by Bullock. Also THE COUNTRY HOUSE. *Cast not listed*. Also HOB. *Cast not listed*.
DANCING. As 12 May.
COMMENT. Mainpiece: [By Charles Knipe.] Never Acted before. Benefit the Author. Receipts: £114 7s. Thursday 2
LIF
- HYDASPES. As 7 May. King's
COMMENT. By Command. Admission as 26 Oct. 1714. At 6 P.M.
- COURT GALLANTRY; or, Marriage a la Mode. *Cast not listed*. With an Oration before it, address'd to his Majesty, and their Royal Highnesses the Prince and Princess of Wales, on the glorious Advantages of Unity and Amity amongst us; Written and Spoken by himself [D'Urfey]. Friday 3
DL
SINGING. Several New Songs written by D'Urfey.
DANCING. By Mrs Santlow and others.
COMMENT. Benefit D'Urfey. By His Royal Highness's Command.
- THE SQUIRE OF ALSATIA. *Cast not listed*, but see 26 March. LIF
SINGING. *Dialogue between a Drunken Smith and his Wife* by Cook and Newberry. *Trumpet Song* by Rawlins, never perform'd on that Stage before. *Two-Part Song* by the Two Boys, never perform'd but once before.
DANCING. As 12 May. Also *Dutch Skipper* by de la Garde and Mrs Bullock.
COMMENT. Benefit Rawlins and Cook. Tickets for *The Amorous Widow* taken this Day. Receipts: £66 6s.
- THE JOVIAL CREW. Oldrents – Shepherd; Hearty – Cross; Clack – Norris; Vincent – Ryan; Oliver – Booth; Springlove – Mills; Randal – Johnson; Tallboy – Miller; Hilliard – Bickerstaff; Rachel – Mrs Bicknell; Meriel – Mrs Santlow; Amy – Mrs Horton. Also THE COUNTRY WAKE. *Cast not listed*. Monday 6
DL
SINGING. *Country Dialogue* by Renton and Mrs Willis. *Mimick Song in Praise of a Country Life* by Mrs Willis.
DANCING. By Mrs Santlow, Mrs Bicknell, Prince.
COMMENT. Benefit Shepherd and Mrs Horton.
- THE COMICAL HISTORY OF DON QUIXOTE, PART II. *Cast not listed*. LIF
Also THE CITY RAMBLE. *Cast not listed*, but see 2 June.
DANCING. Express'd in the great Bills.
COMMENT. Receipts: £27 17s. 6d.
- THE EMPEROR OF THE MOON. *Cast not listed*, but see 26 Feb. Also THE CITY RAMBLE. Parts by Pack, Bullock, Hall, F. Leigh, and Spiller, but see 2 June. Tuesday 7
LIF
DANCING. *Swedish Dal Karle* as 9 May. *Harlequin and Two Puncbes* by du Pre, Moreau, Boval. *Scaramouch* by Thurmond Jr.
COMMENT. Receipts: £36 12s.
- THE TEMPEST. *Cast not listed*, but see 25 Nov. 1714. Friday 10
DL
COMMENT. Benefit Chetwood, Prompter, and King, Boxkeeper. Being the last time of the Company's Acting this Season.
- AMADIS. *Cast not listed*, but see 25 May. Saturday 11
King's
COMMENT. By Subscription, as 25 May. According to *Colman's Opera Register*, 28 May, Mrs Robinson was ill and did not perform again during this season.