

- THE MARRIAGE HATER MATCH'D.** *Cast not listed.* A New Prologue by Miss Schooling's Sister. Wednesday 18
LIF
MUSIC. Vocal and Instrumental by Leveridge, Reading, New Boy.
DANCING. As 12 May. Also *Swedish Dal Karle* as 9 May.
 COMMENT. Benefit Schooling and Mrs Rogers. At the Desire of several Ladies of Quality. Receipts: £59 10s.
- SHE WOU'D AND SHE WOU'D NOT.** As 13 Jan., but Manuel – Cibber; Philip – Booth; Octavio – Mills; Diego – Norris; Hypolita – Mrs Mountfort; Flora – Miss Younger; Viletta – Mrs Saunders; Rosara – Mrs Santlow. Friday 20
DL
DANCING. By Mrs Santlow, Mrs Bicknell, Prince, Wade, Birkhead, Sandham.
- THE FAIR QUAKER OF DEAL.** Fair Quaker – Mrs Rogers' Daughter; but see 7 Feb. With a New Prologue. Saturday 21
LIF
DANCING. As 12 May.
 COMMENT. Receipts: £44 4s. 6d. The Season being so far advanc'd that the Cloaths, Scenes, and Decorations proper to the New Tragedy, call'd, The Fair Captive, cannot be got ready as soon as was intended, we are oblig'd for some time to defer it. N.B. The Tickets deliver'd out for the Benefit of the Author of the Tragedy, will be taken at this Play.
- HYDASPES.** As 7 May. King's
 COMMENT. By His Royal Highness's Command. For the last time. Admission as 26 Oct. 1714.
- THE COUNTRY WIFE.** *Cast not listed,* but see 18 May. Also **VENUS AND ADONIS.** *Cast not listed,* but see 12 March. Monday 23
DL
 COMMENT. Mainpiece: Written by Mr Wycherley. Carefully Revis'd.
- THE CARELESS HUSBAND.** Careless Husband – Wilks; Lady Betty – Mrs Oldfield; Foppington – Cibber; Morelove – Mills; Lady Easy – Mrs Porter; Lady Graveairs – Mrs Mountfort; Edging – Mrs Bicknell. Tuesday 24
DL
SINGING. Purcell's *No Kissing At All.* A single Song by a Scholar of Mr Teno's. At the Desire of several Ladies of Quality, *A Mimick Song of the Country Life* and *The Dame of Honour* by Mrs Willis.
DANCING. By Prince, Mrs Bicknell, Birkhead, Miss Willis.
- VALENTINIAN.** Valentinian – Thurmond, being the first Time of his Acting since his Arrival from Ireland, Ætius – Keene; Maximus – Smith; Pontius – Husband; Comic Parts by Bullock Sr, Knap, Hild. Bullock; Lucina – Mrs Rogers; Eunuch – Mrs Garnet. LIF
SINGING. As 21 May. Also a Dialogue by Leveridge and Pack.
DANCING. *Grand Spanish Entry* by du Pre, Moreau, Boval, Mrs Bullock. *Entry* and *Dutch Skipper* by de la Garde and Mrs Bullock. A new *Chacone* by Mrs Bullock.
 COMMENT. Benefit Knapp. At the Desire of several Persons of Quality. Receipts: £95 4s. 6d.
- AMADIS.** *Cast not listed,* but edition of 1715 lists: Amadis of Gaul – Cavaliero Nicolino Grimaldi; Dardanus – Signora Diana Vico; Oriana – Mrs Anastasia Robinson; Melissa – Signora Elizabetta Pilotti Schiavonetti. Wednesday 25
King's
DANCING.
 COMMENT. [Music by Handel. Text probably by J. J. Heidegger.] By Subscription, with the Pit and Boxes by ticket only (not to exceed 400). Stage Boxes 15s. Gallery 5s. At 6 P.M. And Whereas there is a great many Scenes and Machines to be mov'd in this Opera, which cannot be done if Persons should stand upon the

- Wednesday 25*
King's Stage (where they could not be without Danger) it is therefore hop'd no Body, even the Subscribers, will take it Ill that they must be deny'd Entrance on the Stage.
- Thursday 26*
LIF TAMERLANE. *Cast not listed*, but see 13 May.
SINGING AND DANCING. As will be express'd in the Great Bills.
COMMENT. Benefit Hall and Wilmer (boxkeeper). Receipts: £66 2s. 6d.
- Friday 27*
DL HAMLET, PRINCE OF DENMARK. As 26 March, but King – Bickerstaff.
DANCING. As 19 March.
COMMENT. Benefit Mrs Mills.
- Saturday 28*
YB ENTERTAINMENTS.
ENTERTAINMENT. It consisted of Pyramids of all manner of Sweetmeats, the most generous Wines, Burgundy, Champaign, &c. and was usher'd in by a Prologue written by Mr Tickel, under Secretary to Mr Addison, and concluded by an Epilogue written by himself; which was very merry and free with his own Character; after which, a large Table that was in the Area of the Consort-House, was taken away to make Room for the Company to Dance Country-Dances. . . . We are likewise to acquaint the Reader, that an Ode of Horace was set to Musick and sung upon the Occasion, with several other very particular Songs and Performances, both Vocal and Instrumental; and that Mrs Younger spoke the Prologue, and Mr Wilks the Epilogue, which, after Sir Richard's Way, was extremely Diverting (*Weekly Packet*, 4 June).
COMMENT. Steele's Censorium. For other accounts, see Loftis, pp. 108–9, and Blanchard, pp. 69, 108, 120.
- Tuesday 31*
DL LOVE'S LAST SHIFT. As 26 Nov. 1714, but Elder Worthy – Ryan; Snap – Norris.
DANCING. *A Cooper and his Wife. Scaramouch and Harlequin.*
COMMENT. Benefit Wade.

June 1715

- Wednesday 1*
LIF THE RECRUITING OFFICER. *Cast not listed*. Also THE COUNTRY HOUSE.
Cast not listed.
SINGING. A Dialogue by Leveridge and Pack.
DANCING. As 12 May. *Swedish Dal Karle* as 9 May.
COMMENT. Benefit Lovelace and White, boxkeepers. At the Desire of several Ladies of Quality. Receipts: £122 15s.
- Thursday 2*
DL THE CONSTANT COUPLE. *Cast not listed*, but see 30 April. Also THE CUSTOM OF THE COUNTRY. *Cast not listed.*
SINGING. By Miss Booth and Mrs Willis, particularly *The Dame of Honour* and *Mock Song of the Country Life*.
MUSIC, Solo on Echo Flute by Paisable.
DANCING. By Prince, Wade, Sandham, Newhouse, Mrs Santlow, Mrs Bicknell. *Tub Dance between a Cooper, His Wife, His Man, Scaramouch, and Harlequin. Four Scaramouches.*
COMMENT. Benefit Castelman and Robinson.