

- ARMINIUS. As 23 Oct. 1714, but Segestes – Signora Diana Vico; Cecina – Angelo Zanoni. *Saturday 26*
King's
 DANCING.
 COMMENT. By Command. In which twelve Songs will be alter'd. And several new Scenes not seen yet, (design'd for a New Opera) will be shown.
- VERTUE BETRAY'D; or, Anna Bullen. Harry the 8th – Evans; Wolsey – Cibber; *Monday 28*
 Piercy – Wilks; Rochford – Mills; Anna Bullen – Mrs Oldfield; Lady Blunt – *DL*
 Mrs Porter; Princess Elizabeth – the Little Child. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 23 Feb.
 COMMENT. Benefit Evans. At the Desire of several Ladies of Quality.
- MACKBETH. *Cast not listed.* *LIF*
 MUSIC. As 3 March.
 DANCING. As 25 Jan.
 COMMENT. Receipts: £28 12s. 6d.
- SHE WOU'D AND SHE WOU'D NOT. *Cast not listed*, but see 13 Jan. Also *Tuesday 29*
 VENUS AND ADONIS. As 12 March. *DL*
- THE ISLAND PRINCESS. *Cast not listed.* *LIF*
 MUSIC. As 25 Jan.
 DANCING. As 5 March.
 COMMENT. Receipts: £44 os. 6d.
- THE CARELESS HUSBAND. *Cast not listed.* Also VENUS AND ADONIS. *Thursday 31*
 As 12 March. *DL*
- THEODOSIUS; or, The Force of Love. Athenais – Mrs Rogers' Daughter. Also *LIF*
 THE BEAU DEMOLISHED. As 9 Feb., but Cook omitted.
 SINGING. A Dialogue by Leveridge and Pack. A Trumpet Song by Rawlins. By the New Boy.
 DANCING. As 25 Jan., particularly *An Italian Night Scene between Harlequin, Scaramouch, and Punch.*
 COMMENT. Benefit Mrs Knight. Mainpiece: Not Acted these Six Years.
 Receipts: £141 1s.
- CONCERT. *HIC*
 MUSIC. By Vallentino and Mrs Robinson.
 COMMENT. Benefit Vallentino. At the Desire of several Persons of Quality.
 At 8 P.M. Tickets half a guinea.

April 1715

- EPSOM WELLS. Woodly – Wilks; Bevil – Mills; Rains – Bickerstaff; Fribble – *Saturday 2*
 Penkethman; Bisket – Norris; Clodpole – Johnson; Mrs Woodly – Mrs Bicknell; *DL*
 Carolina – Mrs Oldfield; Lucia – Mrs Porter; Mrs Bisket – Mrs Saunders. Also
 THE WHAT D'YE CALL IT. *Cast not listed*, but see 23 Feb.
 DANCING. As 19 March.
 COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality.
- THE OLD BATCHELOR. *Cast not listed*, but see 4 Jan. Also THE BEAU *LIF*
 DEMOLISHED. As 9 Feb., but Cook omitted.

- Saturday 2*
LIF SINGING. By the New Boy.
DANCING. As 25 Jan. Also a new *Swedish Dance* by de la Garde and Miss Russell.
Dutch Skipper.
COMMENT. Benefit de la Garde. Receipts: £119 8s.
- King's LUCIUS VERUS. *Cast not listed*, but see 26 Feb.
COMMENT. Benefit Signora Pilotti. By His Majesty's Command. Pit and Boxes together by tickets only at half a guinea. Stage Boxes 15s. Gallery 4s. Tickets for *Ernelinda* taken. At 6 P.M.
- Monday 4*
DL THE MAN OF MODE. As 27 Nov. 1714, but Old Bellair – Penkethman; Young Bellair – Booth; Shoemaker – Bowen; Lady Woodvill omitted. Also THE WHAT D'YE CALL IT *Cast not listed*, but see 23 Feb.
DANCING. As 19 March.
COMMENT. Benefit Mrs Saunders. At the Desire of several Persons of Quality.
- LIF KING HENRY THE IVTH, PART I. Falstaff – Hall.
SINGING. By Leveridge. A Dialogue by Pack and Cook. A Three-Part Song by Rawlins, Cook, and Jones.
MUSIC. A Flute Piece to be perform'd by Mr John Bastion, of his own Composition.
DANCING. By du Pre, de la Garde, Moreau, Bovil, Miss Russell, Miss Schooling.
COMMENT. Benefit Hall. At the Desire of several Ladies of Quality. Receipts: £64 10s. 6d.
- Tuesday 5*
DL THE EMPEROR OF THE MOON. As 26 Feb. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 23 Feb.
- LIF THE ISLAND PRINCESS. *Cast not listed*.
MUSIC. As 25 Jan.
DANCING. As 5 March.
COMMENT. At the Desire of several Ladies of Quality. Receipts: £54 12s.
- Wednesday 6*
SH CONCERT.
MUSIC. Vocal and Instrumental. The Particulars will be exprest in the Great Bills.
COMMENT. Benefit Tenoe. Tickets 5s. At 6 P.M.
- HIC CONCERT.
MUSIC. Vocal and Instrumental, intirely New. Particularly several solos for the Violin, to be perform'd by Mr Alexander Bitti, newly arriv'd from Italy.
COMMENT. Benefit the Baroness. Tickets 5s. At 7 P.M.
- Thursday 7*
DL THE TENDER HUSBAND. *Cast not listed*, but see 28 Feb. Also VENUS AND ADONIS. As 12 March.
SINGING. A new English cantata, *The Britannia*, Compos'd on the Occasion of his Majesty's Happy Arrival in his Dominions.
MUSIC. Several new Pieces of Instrumental Musick.
DANCING.
COMMENT. Benefit Mrs Margarita de l'Epine. At the Desire of several Ladies of Quality. Pit and Boxes put together and admission by printed tickets only at 8s.
- LIF THE BUSIE-BODY. *Cast not listed*, but see 14 Jan. Also THE COUNTRY WAKE. *Cast not listed*.
MUSIC. A Solo to be perform'd on the Stage by the famous Matthew Dubourg, a Youth of 12 Years of Age.
DANCING. As 5 March.
COMMENT. Benefit du Pre. At the Desire of several Ladies of Quality. Receipts: £121 2s.