

- JULIUS CAESAR. *Cast not listed.* Saturday 23
COMMENT. Written by Shakespear. DL
- DORINDA. As 9 Jan. Queen's
MUSIC. With Symphonies play'd by the famous Signor Veracini, lately arriv'd
from Italy.
COMMENT. At Common Prices.
- THE AMOROUS WIDOW. *Cast not listed*, but see 15 Oct. 1713. Monday 25
COMMENT. At the particular Desire of several Ladies of Quality. DL
- CONCERT. SH
MUSIC. Vocal and Instrumental, by the best Masters.
COMMENT. Benefit Thomas Baston and Young. Tickets 2s. 6d. At 6 P.M.
- VERTUE BETRAY'D; or, Anne-Bullen. Henry VIII – Powell; Anna Bullen – Mrs Tuesday 26
Oldfield; Piercy – Wilks. DL
COMMENT. At the Desire of several Ladies of Quality.
- THE LIBERTINE DESTROY'D [Don John]. *Cast not listed.* Wednesday 27
COMMENT. With all the Original Decorations proper to the Play. DL
- CROESUS. Mrs Robinson performs a Part. The edition of 1714 lists: Creso – Queen's
Signora Galerati; Ciro – Valentino; Climenide – Mrs Robinson; Rosena – Mrs
Barbier; Adraspe – Signora Margarita; Oronote – [Lawrence, according to MS
note in edition in BM, 11714 aa 23].
MUSIC. As 23 Jan.
COMMENT. [Dedication signed by N. Haym.]. A new Opera. Pit and Boxes
put together and admission by ticket only at half a guinea. Stage Boxes 15s. Gal-
lery 4s.
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Biddy – Mrs Oldfield; Thursday 28
Sir Harry – Bullock; Humphrey – Penkethman; Clerimont – Mills; Captain DL
Clerimont – Wilks; Tipkin – Norris; Pounce – Pack; Mrs Clerimont – Mrs Bick-
nell; Aunt – Mrs Powell.
- CONCERT. SH
MUSIC. Vocal and Instrumental. The Vocal to be perform'd by Mr Carey, a Gentle-
man and a Boy his Scholars. The Instrumental by the best Hands of the Opera.
All the Pieces for Instruments are New, and Composed by Dr Pepusch.
COMMENT. Benefit. Carey. The Words of the whole Entertainment are
Printed, and will be given Gratis to each Person at their Entrance. At 6 P.M.
Tickets 2s. 6d.
- THE COMMITTEE. *Cast not listed.* Friday 29
DL
- CROESUS. As 27 Jan. Queen's
MUSIC. As 23 Jan.
COMMENT. At Common Prices.

February 1714

- THE FAIR QUAKER OF DEAL. As 7 Oct. 1713. Monday 1
DL

- Monday 1* CONCERT.
HIC *MUSIC.* Vocal and Instrumental, by the best Masters of the Opera.
 COMMENT. Benefit Rogier. At 7 P.M. Tickets 5s.
- Tuesday 2* JANE SHORE. *Cast not listed*, but edition of 1714 lists: Duke of Gloster – Cibber;
DL Lord Hastings – Booth; Catesby – Husbands; Sir Richard Ratcliff – Bowman;
 Bellmour – Mills; Dumont – Wilks; Alicia – Mrs Porter; Jane Shore – Mrs Oldfield.
 Prologue spoken by Wilks. Epilogue spoken by Mrs Oldfield.
 COMMENT. [By Nicholas Rowe.] Never Acted before.
- Wednesday 3* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* Tickets for the 3d or 6th Nights will be delivered . . . at half a
 Guinea each Ticket.
- Queen's CROESUS. As 27 Jan.
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- Thursday 4* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* N.B. The Boxes to be opened to the Pit, and no Persons admitted
 but by printed Tickets . . . at Half a Guinea.
- Friday 5* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Saturday 6* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Monday 8* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* Benefit the Author.
- Tuesday 9* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Queen's CROESUS. As 27 Jan.
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- Thursday 11* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Saturday 13* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Queen's CROESUS. *Cast not listed*, but see 27 Jan.
 COMMENT. Admission as 9 Jan.
- Monday 15* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL *COMMENT.* Benefit the Author. At Common Prices.
- Tuesday 16* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Queen's CROESUS. As 27 Jan.
 MUSIC. As 23 Jan.
 COMMENT. Admission as 9 Jan.
- Thursday 18* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL
- Saturday 20* JANE SHORE. *Cast not listed*, but see 2 Feb.
DL