

- RICHARD THE THIRD. *Cast not listed.* Monday 27
 COMMENT. Benefit Mrs Bicknell. At the Desire of several Ladies of Quality. DL
 As 14 Feb.
- CATO. *Cast not listed*, but see 14 April. Tuesday 28
DL
- CATO. *Cast not listed*, but see 14 April. Wednesday 29
DL
- CATO. *Cast not listed*, but see 14 April. Thursday 30
DL

May 1713

- CATO. *Cast not listed*, but see 14 April. Friday 1
DL
 HIC
- CONCERT.
 MUSIC. As 24 April.
 COMMENT. By Subscription. The Third Performance. At 8 P.M.
- CATO. *Cast not listed*, but see 14 April. Saturday 2
DL
 Queen's
- ERNELINDA. As 26 Feb.
 COMMENT. Benefit Cavaliero Valeriano Pellegrini. With an Addition of several new Songs, particularly an English one sung by Signor Cavaliero Valeriano Pellegrini. Admission as 21 March. [Valeriano received £73 19s. See Deutsch, p. 59.]
- JULIUS CAESAR. As 16 March. Monday 4
 COMMENT. Benefit Keene. Written by Shakespear. DL
- CATO. *Cast not listed*, but see 14 April. Tuesday 5
DL
- CATO. *Cast not listed*, but see 14 April. Wednesday 6
DL
 Queen's
- RINALDO. Godofredo – Signora Margarettā; Argantes – Leveridge; Rinaldo – Mrs Barbier; Armida – Signora Pelotti; Eustacio – Valentini; Almirena – Signora Manina.
 COMMENT. With all the proper Scenes and Machines.
- CATO. *Cast not listed*, but see 14 April. Thursday 7
 COMMENT. G. Berkeley to Sir John Percival: Mr Addison's play has taken wonderfully, they have acted it now almost a month, and would I believe act it a month longer were it not that Mrs Oldfield cannot hold out any longer, having had for several nights past, as I am informed, a midwife behind the scenes (Rand, p. 115). DL
- CATO. *Cast not listed*, but see 14 April. Friday 8
DL
 HIC
- CONCERT.
 MUSIC. As 24 April.
 COMMENT. By Subscription. The last Performance. At 8 P.M.
- CATO. *Cast not listed*, but see 14 April. Saturday 9
DL