Monday 23 DANCING. Country Dances after the Consort is over.
SH COMMENT. Benefit Wells and Kenny. At 6 P.M. Tickets 25. 6d.

THE FAIR QUAKER OF DEAL. Cast not listed, but see 26 Nov. 1712. Also A WOMAN WILL HAVE HER WILL. Cast not listed.

COMMENT. [Afterpiece: Author unknown. Apparently not published.] Benefit the Author of the afterpiece.

Wednesday 25 CONCERT.

TGB MUSIC. Vocal and Instrumental, by all the Masters belonging to the Opera. COMMENT. Benefit Rogier. At 7 P.M. Tickets 55.

Thursday 26 RICHARD THE THIRD. Cast not listed.

DL COMMENT. At the Desire of several Ladies of Quality. As 14 Feb.

Queen's Ernelinda. Signora Albergotti, lately come from Italy, advertised, but edition of 1713 lists: Ricimero – Valentino Urbani; Rodoaldo – Signora de l'Epine; Ernelinda – Signora Elizabetta Pilotti Schiavonetti; Edwige – Signora Vittoria Albergotti; Vitige – Cavaliero Valeriano Pellegrini; Edelberto – Mrs Barbier. COMMENT. [Dedication signed by John James Heidegger.] By Subscription. Never Perform'd before.

Colman's Opera Register: Monr John James Heidegger managed both this & ye

Colman's Opera Register: Monr John James Heidegger managed both this & ye former Opera for ye Singers & ye Subscription was for Six Nights paying 10 Guin for 3 Tickets each Night, they not to give out above 400 Tickets a Night.

Saturday 28 THE SCORNFUL LADY. Elder Loveless – Wilks; Young Loveless – Mills; Welford – Booth; Savil – Dogget; Roger – Cibber; Morecraft – Bullock; Scornful Lady – Mrs Oldfield; Martha – Mrs Bicknell; Abigail – Mrs Willis.

Queen's ERNELINDA. As 26 Feb.

COMMENT. By Subscription.

March 1713

Monday 2 THE HEROICK DAUGHTER. As 15 Jan. With the Epilogue.

COMMENT. Benefit Mrs Oldfield. At the Desire of several Ladies of Quality.

Tuesday 3

THE SILENT WOMAN. Morose – Johnson; Truewit – Wilks; Clerimont – Mills;
Dauphine – Booth; Sir Amorous – Bullock; Sir John – Cibber; Cutbeard – Norris;
Otter – Pack; Silent Woman – Mrs Knight; Lady Haughty – Mrs Saunders;
Dol Mavis – Mrs Bicknell; Mrs Otter – Mrs Powell.

Queen's ERNELINDA. As 26 Feb.

COMMENT. By Subscription.

Wednesday 4 CONCERT.

SH

MUSIC. Vocal and Instrumental, by the best Hands of the Opera. COMMENT. Benefit Signora Celotti. At 6 P.M. Tickets 2s. 6d.

Thursday 5 The Man of Mode. Cast not listed.

COMMENT. At the Desire of several Ladies of Quality. Written by Sir George Etheridge.

