

- also unpaid for. The Singers were in Some confusion but at last concluded to go on with ye operas on their own accounts, & divide ye Gain amongst them. *Wednesday 14*
Queen's
- THE HEROICK DAUGHTER. King – Powell; Alvarez – Mills; Gormaz – Keene; Carlos – Wilks; Sanchez – Booth; Ximena – Mrs Oldfield; Belzara – Mrs Porter; but see 28 Nov. 1712. With the Epilogue. *Thursday 15*
DL
COMMENT. At the Desire of several Ladies of Quality.
- THE AMOROUS WIDOW. As 25 Sept. 1712, but Jeffrey and Damaris omitted; Philadelphia – Miss Willis. *Friday 16*
DL
- THE DOUBLE GALLANT. As 30 Dec. 1712. *Saturday 17*
DL
COMMENT. At the Desire of several Persons of Quality.
- THESEUS. *Cast not listed*, but see 10 Jan. *Queen's*
COMMENT. *Colman's Opera Register*: They perform'd ye Opera Theseus at ye usuall Opera prices.
- AMPHITRYON. Jupiter – Wilks; Amphitryon – Mills; Gripus – Norris; Mercury – Leigh; Sosia – Cross; Alcmena – Mrs Bradshaw; Phaedra – Mrs Bicknell. *Monday 19*
DL
- JULIUS CAESAR. *Cast not listed*. *Tuesday 20*
DL
COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.
- THE STRATAGEM. As 6 Nov. 1712. *Wednesday 21*
DL
- THESEUS. *Cast not listed*, but see 10 Jan. *Queen's*
COMMENT. The Musick Composed by Mr Hendel. At the ordinary Prices, viz. The Boxes on the Stage Half a Guinea, the other Boxes 8s., the Pit 5s., the first Gallery 2s. 6d.
- THE MAN OF MODE; or, Sir Fopling Flutter. *Cast not listed*. *Thursday 22*
DL
COMMENT. At the Desire of several Ladies of Quality. And the principal Characters new Dress'd.
- THE COMMITTEE. As 13 Oct. 1712, but Careless – Booth. *Friday 23*
DL
- MACKBETH. *Cast not listed*. *Saturday 24*
DL
COMMENT. At the Desire of several Persons of Quality. With all the Original Decorations proper to the Play.
- THESEUS. *Cast not listed*, but see 10 Jan. *Queen's*
COMMENT. The Opera of Theseus composed by Mr Hendel will be represented in its Perfection, that is to say with all the Scenes, Decorations, Flights, and Machines. The Performers are much concerned that they did not give the Nobility and Gentry all the Satisfaction they could have wished, when they represented it on Wednesday last, having been hindered by some unforeseen Accidents at that time insurmountable.
- THE AMOROUS WIDOW. As 16 Jan., but Jeffrey – Pack; Damaris – Mrs Bicknell; Lady Pride – Mrs Willis; Widow – Mrs Powell. *Monday 26*
DL
- OTHELLO, MOOR OF VENICE. As 14 Oct. 1712. *Tuesday 27*
DL
- AESOP. *Cast not listed*. Also THE STAGE COACH. *Cast not listed*. *Wednesday 28*
DL

- Wednesday 28* THESEUS. *Cast not listed*, but see 10 Jan.
Queen's COMMENT. *Colman's Opera Register*: Ye House was better filled at this than at ye former Two Operas.
- Thursday 29* THE HUMOURS OF THE ARMY. *Cast not listed*, but edition of 1713 lists:
DL Brigadier Bloodmore – Keene; Colonel Hyland – Bullock Sr; Major Cadwalader – Dogget; Major Outside – Cibber; Captain Mattematicks – Bowen; Major Young Fox – Wilks; Captain Wildish – Booth; Captain Hearty – Mills; Wilmot – Powel; Bisket – Pinkethman; Blunder – Leigh; Ensign Rag – Bickerstaff; Ensign Standard – Ryans; Judge Advocate – Bowman; Clerk – Wright; Provost – Cross; Sergeant Fileoff – Pack; 1st Soldier – Spillar; 2d – Johnson; Mrs Bloodmore – Mrs Knight; Victoria – Mrs Oldfield; Leonora – Mrs Porter; Belvedera – Mrs Mountford; Clara – Miss Younger; 1st Trull – Norris; 2d – Bullock Jr. Prologue spoken by Booth. Epilogue spoken by Mrs Mountfort.
COMMENT. [By Charles Shadwell.] Never Acted before.
- CLH CONCERT.
MUSIC. Vocal and Instrumental, with all the Celebrated Songs and Pieces of Musick, taken out of the last New Operas; the Songs and Musick all to be perform'd by the best Masters.
COMMENT. At the Desire of several of the Nobility, Gentlemen and Ladies. Tickets 3s. At 7 P.M.
- Saturday 31* THE HUMOURS OF THE ARMY. *Cast not listed*, but see 29 Jan.
DL
Queen's DORINDA. *Cast not listed*, but see 10 Dec. 1712.
COMMENT. With all the New Scenes and Decorations.

February 1713

- Monday 2* THE HUMOURS OF THE ARMY. *Cast not listed*, but see 29 Jan.
DL COMMENT. Preface: A prodigious full third Night.
- Tuesday 3* THE HUMOURS OF THE ARMY. *Cast not listed*, but see 29 Jan.
DL
- Wednesday 4* THE HUMOURS OF THE ARMY. *Cast not listed*, but see 29 Jan.
DL
Queen's THESEUS. *Cast not listed*, but see 10 Jan.
COMMENT. The Opera . . . Compos'd by Mr Hendel, will be Represented in its Perfection (that is to say) with all the Scenes, Decorations. Flights, and Machines.
- Thursday 5* THE HUMOURS OF THE ARMY. *Cast not listed*, but see 29 Jan.
DL COMMENT. Benefit the Author. Preface: A very good Sixth [Night].
- Friday 6* THE TEMPEST. *Cast not listed*.
DL COMMENT. As 5 Nov. 1712.
- Saturday 7* THE CARELESS HUSBAND. As 20 Sept. 1712.
DL COMMENT. At the Desire of several Ladies of Quality.
- Queen's DORINDA. *Cast not listed*, but see 10 Dec. 1712.
COMMENT. As 31 Jan.