

- Saturday 3*      THE DOUBLE GALLANT. As 30 Dec. 1712.  
DL  
Queen's      [DORINDA?]  
                    COMMENT. [No advertisement in *Daily Courant*. Nicoll conjectures this opera  
                    (p. 392).]
- Monday 5*      OEDIPUS, KING OF THEBES. Oedipus – Powell; Adrastus – Booth; Creon –  
DL                      Keene; Tiresias – Boman; Jocasta – Mrs Knight; Eurydice – Mrs Bradshaw;  
                    Citizens – Penkethman, Norris, Bullock, Pack, Leigh.
- Tuesday 6*      THE FEMALE ADVOCATES. *Cast not listed*, but edition of 1713 lists: Sir Charles  
DL                      Transfer – Bullock; Sir Feeble Dotard – Norris; Captain Stanworth – Booth;  
                    Heartly – Mills; Friendly – Bowman; Bite – Pack; Smart – Spiller; Mrs Freelove –  
                    Mrs Porter; Olivia – Mrs Bicknell; Charlotte – Mrs Mountfort; Brush – Mrs  
                    Spiller. Prologue. Epilogue.  
                    COMMENT. [By William Taverner.] Never Acted before.
- Wednesday 7*      THE CONSTANT COUPLE. As 22 Oct. 1712, but Vizard and Lady Darling  
DL                      omitted.
- Thursday 8*      THE TRUE AND ANCIENT HISTORY OF KING LEAR. As 23 Oct. 1712  
DL                      COMMENT. At the Desire of several Ladies of Quality.
- Friday 9*      THE PILGRIM. As 31 Oct. 1712. Also THE COUNTRY WAKE. As 2 Oct.  
DL                      1712.
- Saturday 10*      THE COMICAL REVENGE; or, Love in a Tub. Sir Frederick – Wilks; Sir  
DL                      Nicholas – Dogget; Palmer – Bullock; Wheedle – Keene; Bruce – Booth; Dufoy –  
                    Bowen; Widow – Mrs Knight; Graciana – Mrs Bradshaw; Aurelia – Mrs Porter.
- Queen's      THESEUS. *Cast not listed*, but Deutsch (p. 52) conjectures the cast: Teseo –  
                    Valeriano; Agilea – Signora de l'Epine; Medea – Signora Pilotti; Egeo – Valentini;  
                    Clizia – Signora Gallia; Arcane – Mrs Barbier; Fedra – Signora Manina; Minerva –  
                    Leveridge.  
                    COMMENT. [Text by N. F. Haym. Music by G. F. Handel.]  
                    *Colman's Opera Register*: Mr O. Swiny ye Manager of ye Theatre was now setting  
                    out a New Opera, Heroick. all ye Habits new & richer than ye former with 4 New  
                    Scenes, & other Decorations & Machines. Ye Tragick Opera was called Theseus.  
                    Ye Musick composed by Mr Handel. . . ye Opera being thus prepared Mr  
                    Swiny would have got a Subscription for Six times, but could not.—he then did  
                    give out Tickets at half a Guinea each, for two Nights ye Boxes lay'd open to  
                    ye Pit, ye House was very full these two Nights.
- Monday 12*      THE RECRUITING OFFICER. As 30 Sept. 1712, but Recruits designated as  
DL                      Bullock – Bullock; Pearmain – Norris.
- Tuesday 13*      THE INDIAN EMPEROR. As 21 Oct. 1712.  
DL
- Wednesday 14*      BARTHOLOMEW FAIR. Quarlous – Mills; Littlewit – Norris; Cokes – Bullock;  
DL                      Edgeworth – Bullock Jr; Wasp – Johnson; Win – Mrs Saunders; Busie – Pack;  
                    Grace – Miss Willis.  
                    COMMENT. Written by the Famous Ben. Johnson.
- Queen's      THESEUS. *Cast not listed*, but presumably as 10 Jan.  
                    COMMENT. *Colman's Opera Register*: After these Two Nights [10 and 14 Jan.]  
                    Mr Swiny Brakes & runs away & leaves ye Singers unpaid ye Scenes & Habits

- also unpaid for. The Singers were in Some confusion but at last concluded to go on with ye operas on their own accounts, & divide ye Gain amongst them. *Wednesday 14*  
Queen's
- THE HEROICK DAUGHTER. King – Powell; Alvarez – Mills; Gormaz – Keene; Carlos – Wilks; Sanchez – Booth; Ximena – Mrs Oldfield; Belzara – Mrs Porter; but see 28 Nov. 1712. With the Epilogue. *Thursday 15*  
DL  
COMMENT. At the Desire of several Ladies of Quality.
- THE AMOROUS WIDOW. As 25 Sept. 1712, but Jeffrey and Damaris omitted; Philadelphia – Miss Willis. *Friday 16*  
DL
- THE DOUBLE GALLANT. As 30 Dec. 1712. *Saturday 17*  
DL  
COMMENT. At the Desire of several Persons of Quality.
- THESEUS. *Cast not listed*, but see 10 Jan. *Queen's*  
COMMENT. *Colman's Opera Register*: They perform'd ye Opera Theseus at ye usuall Opera prices.
- AMPHITRYON. Jupiter – Wilks; Amphitryon – Mills; Gripus – Norris; Mercury – Leigh; Sosia – Cross; Alcmena – Mrs Bradshaw; Phaedra – Mrs Bicknell. *Monday 19*  
DL
- JULIUS CAESAR. *Cast not listed*. *Tuesday 20*  
DL  
COMMENT. At the Desire of several Persons of Quality. Written by Shakespear.
- THE STRATAGEM. As 6 Nov. 1712. *Wednesday 21*  
DL
- THESEUS. *Cast not listed*, but see 10 Jan. *Queen's*  
COMMENT. The Musick Composed by Mr Hendel. At the ordinary Prices, viz. The Boxes on the Stage Half a Guinea, the other Boxes 8s., the Pit 5s., the first Gallery 2s. 6d.
- THE MAN OF MODE; or, Sir Fopling Flutter. *Cast not listed*. *Thursday 22*  
DL  
COMMENT. At the Desire of several Ladies of Quality. And the principal Characters new Dress'd.
- THE COMMITTEE. As 13 Oct. 1712, but Careless – Booth. *Friday 23*  
DL
- MACKBETH. *Cast not listed*. *Saturday 24*  
DL  
COMMENT. At the Desire of several Persons of Quality. With all the Original Decorations proper to the Play.
- THESEUS. *Cast not listed*, but see 10 Jan. *Queen's*  
COMMENT. The Opera of Theseus composed by Mr Hendel will be represented in its Perfection, that is to say with all the Scenes, Decorations, Flights, and Machines. The Performers are much concerned that they did not give the Nobility and Gentry all the Satisfaction they could have wished, when they represented it on Wednesday last, having been hindered by some unforeseen Accidents at that time insurmountable.
- THE AMOROUS WIDOW. As 16 Jan., but Jeffrey – Pack; Damaris – Mrs Bicknell; Lady Pride – Mrs Willis; Widow – Mrs Powell. *Monday 26*  
DL
- OTHELLO, MOOR OF VENICE. As 14 Oct. 1712. *Tuesday 27*  
DL
- AESOP. *Cast not listed*. Also THE STAGE COACH. *Cast not listed*. *Wednesday 28*  
DL