

tion in December, there was a short interval before Drury Lane reverted to advertising in the *Daily Courant* and a still longer one before the Queen's regularly advertised in it. During that period information concerning the opera comes principally from a document known as *Colman's Opera Register*.¹ Many entries have been reproduced in *The Mask*,² and Deutsch, in his documentary life of Handel, has excerpted those of primary interest for that composer.³

The known rosters for the two companies include the following performers.

DRURY LANE. *Actors*: Bickerstaff, Birkhead, Booth, Bowen, Bowman, Bullock Sr, Bullock Jr, Carnaby, Cibber, Corey, Cross, Dogget, Elrington, Husband, Johnson, Keene, Leigh, Mills, Norris, Pack, Penkethman, Powell, Ryan, Spiller, Thurmond, Wilks, Wright. *Actresses*: Mrs Baker, Mrs Bicknell, Mrs Bradshaw, Mrs Cox, Mrs Knight, Mrs Mountfort, Mrs Oldfield, Mrs Porter, Mrs Powell, Mrs Rogers, Mrs Santlow, Mrs Saunders, Mrs Spiller, Miss Willis, Mrs Willis, Miss Younger. *Dancers*: l'Abbe, Norris Jr, Prince, Wade. *Singers*: Leveridge, Renton. *Boxkeeper*: King. *Treasurer*: Castelman. *Prompter*: Newman.

QUEEN'S. *Singers*: Pietro Guacini, Leveridge, Cavaliero Valeriano Pellegrini, Valentini Urbani, Signora Vittoria Albergotti, Mrs Barbier, Signora Margarita de l'Epine, Signora Manina, Signora Elizabetta Pilotti Schiavonetti. *Manager* (to 15 January 1713): Owen Swiney; afterwards, John James Heidegger.

September 1712

- Saturday 20*
DL THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Mills; Sir Charles – Wilks; Lady Betty – Mrs Oldfield; Lady Easy – Mrs Knight; Lady Graveairs – Mrs Porter; Edging – Mrs Bicknell.
- Tuesday 23*
DL THE CHANCES. John – Wilks; Frederick – Mills; Antonio – Penkethman; Anthony – Norris; Constantia – Mrs Oldfield. Also THE COUNTRY WAKE. Hob – Dogget; Friendly – Pack; Sir Thomas – Bullock; Flora – Mrs Santlow.
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- Thursday 25*
DL THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby – Dogget; Wanton Wife – Mrs Oldfield; Lovemore – Wilks; Cunningham – Mills; Sir Peter – John-

¹ British Museum Ad MS II, 258.

² *Ibid.*, XII, 110-12.

³ For other operatic information, see Deutsch, *Handel: A Documentary Biography*, pp. 49-61.