

- Monday 17*  
DL  
vined that Mrs OLDFIELD was infinitely the more accomplished Person for so Capital a Part. Upon its being given to Her, Mrs *Rogers* raised a Posse of Profligates, fond of Tumult and Riot, who made such a Commotion in the House, that the Court hearing of it send four of the Royal Messengers, and a strong Guard, to suppress all Disorders. This being effected, the Play was brought upon the Stage and crowned with deserved Success (Egerton, pp. 31-32).
- Tuesday 18*  
DL  
Queen's  
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.  
HAMLET. *Cast not listed*, but see 27 Feb.  
COMMENT. Admission as 24 Nov. 1711.
- Tbursday 20*  
DL  
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
- Saturday 22*  
DL  
Queen's  
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.  
CONCERT and THOMYRIS (one scene).  
MUSIC. The Entertainment of Musick, which was performed before Her Majesty on her Birth Day. To which will be added, the famous Scene of Thomyris, compos'd by Signior Scarlatti, and sung by Signior Cavalliero Nicolino Grimaldi.  
DANCING. Several Entertainments by Mrs Santlow, and young Mr Camille, composed by Mr Isaack.  
COMMENT. Benefit Nicolino Grimaldi. Admission to boxes and pit by ticket only at half a guinea. First Gallery 2s. 6d. Upper Gallery 1s. 6d. At 6 P.M.
- Monday 24*  
DL  
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
- Tuesday 25*  
DL  
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.
- Tbursday 27*  
DL  
Queen's  
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.  
HYDASPES. Darius – Benedetti Baldissari, Servant to his Highness the Elector Balatine, newly arriv'd; but see 5 Dec. 1711.  
COMMENT. Admission to boxes and pit by ticket only at half a guinea. At 6 P.M.
- Saturday 29*  
DL  
Queen's  
THE DISTREST MOTHER. *Cast not listed*, but see 17 March.  
COMMENT. At the Desire of several Ladies of Quality.  
HYDASPES. As 27 March.  
COMMENT. Admission as 24 Nov. 1711.
- Monday 31*  
DL  
PHILASTER. *Cast not listed*, but see 25 Oct. 1711.  
COMMENT. Benefit Mills. At the Desire of several Ladies of Quality. Written by Beaumont and Fletcher.

## April 1712

- Tuesday 1*  
DL  
Queen's  
THE SILENT WOMAN. *Cast not listed*, but see 1 Nov. 1711.  
COMMENT. Written by the Famous Ben. Johnson.  
RINALDO. *Cast not listed*, but see 23 Jan.  
COMMENT. Admission as 24 Nov. 1711.