

- Friday 15 DL THE TEMPEST. *Cast not listed.*  
COMMENT. As 7 Jan.
- Saturday 16 DL THE HUMOROUS LIEUTENANT. *Cast not listed.*  
COMMENT. At the Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- Queen's ANTIOCHUS. *Cast not listed*, but see 12 Dec. 1711.  
COMMENT. Admission as 24 Nov. 1711.
- Monday 18 DL AMPHITRYON; or, The Two Socias. *Cast not listed.*
- Tuesday 19 DL THE ALCHEMIST. *Cast not listed*, but see 8 Dec. 1711.  
COMMENT. At the Desire of several Persons of Quality. Written by the famous Ben. Johnson.
- Wednesday 20 Queen's HYDASPES. *Cast not listed*, but see 5 Dec. 1711.  
COMMENT. Admission as 24 Nov. 1711.
- Thursday 21 DL THE COMICAL REVENGE, or, Love in a Tub. *Cast not listed.*  
COMMENT. Not Acted these Four Years. At the Desire of several Ladies of Quality. Written by Sir George Etheridge.
- Friday 22 DL THE COMICAL REVENGE. *Cast not listed.*
- Saturday 23 DL EPSOM WELLS. *Cast not listed.*
- Queen's RINALDO. *Cast not listed*, but see 23 Jan.
- Monday 25 DL THE REHEARSAL. *Cast not listed*, but see 26 Oct. 1711.  
COMMENT. At the Desire of several Persons of Quality.
- Tuesday 26 DL THE TRUE AND ANCIENT HISTORY OF KING LEAR. *Cast not listed*, but see 10 Nov. 1711.
- Wednesday 27 Queen's HAMLET. *Cast not listed*, but edition of 1712 lists: Ambleto – Cavaliero Nicolini Grimaldo; Valdemaro – Signora de l'Epine; Siffrido – Cassani; Gerilda – Signora Elizabetta Pilotti Schiavonetti; Veremonda – Signora Isabella Girardeau; Ildegarde – Signora Barbier; Fengon – Bendler.  
COMMENT. [Text by Apostolo Zeno. Music by Francesco Gasparini.] By Subscription. First Gallery 5s. Upper Gallery 2s. Boxes upon the Stage 15s. At 6 P.M.
- DR CONCERT.  
MUSIC. Vocal and Instrumental.  
COMMENT. Benefit Mrs Stagg. Tickets 3s.
- Thursday 28 DL THE HUMOROUS LIEUTENANT. *Cast not listed.*  
COMMENT. Benefit Mrs Oldfield. At the Desire of several Ladies of Quality.

### March 1712

- Saturday 1 Queen's HAMLET. *Cast not listed*, but see 27 Feb.  
DANCING. Several Entertainments, by six new Dancers.  
COMMENT. By Subscription, as 27 Feb.