

- THE TEMPEST. *Cast not listed.* Tuesday 8
COMMENT. As 7 Jan. DL
- ANTIOCHUS. *Cast not listed*, but see 12 Dec. 1711. Wednesday 9
COMMENT. Admission by ticket only at half a guinea. First Gallery 5s. Upper Queen's
Gallery 2s. At 6 P.M.
Letter by Peter Wentworth, 11 Jan.: Wednesday was the Opera and there he [Prince Eugene] brought a great crowd, so much that Operas are to be perform'd thrice a week whilst he stays here (*Wentworth Papers*, p. 246).
- THE TEMPEST. *Cast not listed.* Thursday 10
COMMENT. As 7 Jan. DL
- THE TEMPEST. *Cast not listed.* Friday 11
COMMENT. At the particular Desire of several Ladies of Quality. As it was DL
altered from Shakesper by Sir Will. D'avenant, and the late Mr Dryden, Poets Laureat. With new Scenes, Machines, and all the Original Decorations proper to the Play.
- THE SPANISH FRYAR. As 9 Oct. 1711. Saturday 12
DL
Queen's
- HYDASPES. *Cast not listed*, but see 5 Dec. 1711. Queen's
COMMENT. Admission to pit and boxes by ticket only at 8s. First Gallery 4s. Upper Gallery 2s. At 6 P.M.
- THE FUNERAL. As 8 Nov. 1711. Monday 14
COMMENT. At the Desire of several Ladies of Quality. DL
- ALMAHIDE. *Cast not listed*, but see 10 Nov. 1711. Queen's
COMMENT. Admission to pit and boxes by ticket only at 8s. First Gallery 3s. Upper Gallery 1s. 6d. Stage Boxes half a guinea. At 6 P.M.
- THE TEMPEST. *Cast not listed.* Tuesday 15
COMMENT. At the Desire of several Ladies of Quality. As 7 Jan. DL
- THE TEMPEST. *Cast not listed.* Thursday 17
COMMENT. At the particular Desire of several Ladies of Quality. As 7 Jan. DI
- HYDASPES. *Cast not listed*, but see 5 Dec. 1711. Queen's
COMMENT. Admission as 14 Jan.
- THE AMOROUS WIDOW. As 22 Sept. 1711. Friday 18
ENTERTAINMENTS. With several additional Entertainments. DL
COMMENT. At the Request of several Persons of Quality.
The Spectator, 18 Jan., has a letter from Thomas Clayton, Nicolino Haym, and Charlies Dieupart, who deny the rumor that their purpose in presenting concerts is to destroy opera. Rather they wish to improve the art of music, which they feel is utterly destroyed at the moment; however, there will be no performances at York Buildings until after that of the Subscription.
- THE PERPLEX'D LOVERS. *Cast not listed*, but edition of 1712 lists: Lord Saturday 19
Richlove – Mills; Sir Roger Merryman – Leigh; Colonel Bastion – Wilks; Colonel DL
Merryman – Bullock Sr; Belvill – Booth; Timothy – Pack; Le Front – Bowen; Constantia – Mrs Santlow; Camilla – Mrs Oldfield; Florella – Mrs Saunders. Prologue spoken by Booth. Epilogue spoken by Norris in Mourning.
COMMENT. [By Susanna Centlivre.] Never Acted before.

- Saturday 19*
DL [In the Preface the author discusses her difficulties with the Epilogue. The managers did not think it safe to speak the Epilogue without a License. As she could not get it approved in time, Norris spoke "*six Lines Extempore*" asking the audience to excuse the defect and promising one for the second night. The spectators, convinced no Epilogue was intended, hissed. On the following day the Epilogue was licensed, but Mrs Oldfield, who had been intended to speak it, received letters against it; Norris then spoke an Epilogue which implied that the intended one had never been licensed.]
- Queen's ANTIOCHUS. *Cast not listed*, but see 12 Dec. 1711.
COMMENT. Admission as 24 Nov. 1711.
- Monday 21*
DL THE PERPLEX'D LOVERS. *Cast not listed*, but see 19 Jan. With a new Epilogue.
SH CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. For the Entertainment of His Highness Prince Eugene of Savoy, His Highness having promis'd his Presence there. At 6 P.M.
- Tuesday 22*
DL THE PERPLEX'D LOVERS. *Cast not listed*, but see 19 Jan.
COMMENT. Note, The Author's Tickets that were given out for Monday will be taken this Day.
- Wednesday 23*
Queen's RINALDO. Argantes – Bandler, newly arriv'd; Godofredo – Signora de l'Epine; Eustacio – Mrs Barbier.
COMMENT. Admission to pit and boxes by ticket only at half a guinea. First Gallery 4s. Upper Gallery 1s. 6d. At 6 P.M.
- Thursday 24*
DL THE TEMPEST. *Cast not listed*.
COMMENT. At the Desire of several Ladies of Quality. As 7 Jan.
- Friday 25*
DL THE ROYAL MERCHANT; or, Beggar's Bush. *Cast not listed*.
COMMENT. Written by Beaumont and Fletcher.
- Saturday 26*
DL PHILASTER. *Cast not listed*, but see 30 Nov. 1711.
COMMENT. At the particular Desire of several Ladies of Quality.
- Queen's RINALDO. As 23 Jan.
COMMENT. Admission as 23 Jan.
- Monday 28*
DL THE STRATAGEM. *Cast not listed*, but see 10 Oct. 1711.
- Tuesday 29*
DL THE PILGRIM. *Cast not listed*, but see 5 Nov. 1711.
Queen's RINALDO. As 23 Jan.
COMMENT. Admission as 24 Nov. 1711.
- Thursday 31*
DL LOVE FOR LOVE. *Cast not listed*, but see 6 Dec. 1711.
COMMENT. At the Desire of several Persons of Quality.

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- Friday 1*
DL THE TEMPEST. *Cast not listed*.
COMMENT. At the particular Desire of several Ladies of Quality. As 7 Jan.