

- HYDASPES. As 5 Dec. Saturday 8
Queen's
COMMENT. Admission as 24 Nov., but stage boxes omitted.
- THE COMMITTEE; or, The Faithful Irishman. Teague – Estcourt; Careless – Wilks; Blunt – Mills; Day – Penkethman; Abel – Bullock; Obadiah – Johnson; Bookseller – Norris; Mrs Day – Mrs Powell; Arabella – Mrs Porter; Ruth – Mrs Oldfield. Monday 10
DL
- THE AMOROUS WIDOW. As 22 Sept. Tuesday 11
DL
- ANTIOCHUS. *Cast not listed*, but edition of 1712 lists: Ptolomy – Cassani; Antiochus – Cavaliero Nicolini Grimaldi; Leonildo – Mrs Barbier; Ormonte – Lawrence; Arsinoe – Signora Elizabetta Pilotti Schiavonetti; Oronte – Signora Isabella Girardeau; Janisbe – Signora Margarita de l'Epine. Wednesday 12
Queen's
COMMENT. [Words by Apostolo Zeno. Music by Francesco Gasparini.] By Subscription. First Gallery 5s. Upper Gallery 2s. Stage Boxes 1s. At 6 P.M.
- MITHRIDATES, KING OF PONTUS. Mithridates – Mills; Zaphires – Wilks; Pharnaces – Powell; Archilaus – Bowman; Aquilius – Booth; Semandra – Mrs Oldfield; Monimia – Miss Sherborn. Also THE COUNTRY WAKE. As 13 Oct. Thursday 13
DL
- THE WIFE'S RELIEF. *Cast not listed*, but see 12 Nov. Friday 14
DL
- MITHRIDATES, KING OF PONTUS. As 13 Dec. Also THE COUNTRY WAKE. As 6 Oct. Saturday 15
DL
- ANTIOCHUS. *Cast not listed*, but see 12 Dec. Queen's
COMMENT. By Subscription, as 12 Dec., but stage boxes omitted.
- LOVE MAKES A MAN. As 4 Oct. Monday 17
DL
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Biddy – Mrs Oldfield; Sir Harry – Bullock; Tipkin – Norris; Clerimont – Mills; Captain Clerimont – Wilks; Humphrey – Penkethman; Pounce – Pack; Mrs Clerimont – Mrs Bradshaw; Aunt – Mrs Powell. Also THE COUNTRY WAKE. As 6 Oct. Tuesday 18
DL
COMMENT. Mainpiece: For the Entertainment of the New Toasts and several Ladies of Quality. Afterpiece: At the Desire of several Persons of Quality.
- ANTIOCHUS. *Cast not listed*, but see 12 Dec. Wednesday 19
Queen's
COMMENT. By Subscription, as 12 Dec.
- MITHRIDATES, KING OF PONTUS. As 13 Dec. Thursday 20
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- CONCERT. COH
MUSIC. Vocal and Instrumental, where the famous Henricus Fonthonoycts will perform several Pieces on the French and Arch Lutes.
DANCING. Mr Thurmond, Junr, who hath so often perform'd with the greatest Applause, will Dance an Entry.
COMMENT. Benefit Thomas and John Baston. At 6 P.M.
- THE FEIGN'D INNOCENCE; or, Sir Martin Marall. Sir Martin – Bullock; Warner – Powell. Also THE SCHOOL BOY; or, The Comical Rivals. School Boy – Cibber; Major Rakish – Penkethman; Young Rakish – Mills. Friday 21
DL
- MACBETH. As 20 Oct. Saturday 22
DL

- Saturday 22* ANTIOCBUS. *Cast not listed*, but see 12 Dec.
Queen's COMMENT. By Subscription, as 12 Dec.
- Wednesday 26* HYDASPES. As 5 Dec.
Queen's COMMENT. Admission as 24 Nov., but stage boxes omitted. At 6 P.M.
The Spectator, 26 Dec., has a letter from Thomas Clayton, Nicolino Haym, and Charles Dieupart, who state that they have joined together to offer entertainments of music in the future at Clayton's house in York Buildings.
- Thursday 27* VERTUE BETRAY'D. As 3 Dec. Also THE COUNTRY WAKE. As 13 Oct.
DL COMMENT. At the Desire of several Ladies of Quality.
- Friday 28* THE LIBERTINE DESTROY'D [Don John]. As 29 Oct.
DL COMMENT. At the Request of several Persons of Quality.
- Saturday 29* THE WIFE'S RELIEF. *Cast not listed*, but see 12 Nov.
DL
Queen's ALMAHIDE. As 10 Nov.
COMMENT. Admission as 24 Nov.
- Monday 31* THE NORTHERN LASS; or, The Nest of Fools. Northern Lass – Mrs Bicknell;
DL Sir Philip – Wilks; Tridewell – Mills; Sir Paul – Johnson; Bulfinch – Estcourt;
Widgin – Bullock; Anvil – Spiller; Nonsense – Norris; Howdee – Cibber; Beavis – Bickerstaff; Pate – Bullock Jr; Widow Fitchow – Mrs Knight.

January 1712

- Tuesday 1* THE CHANCES. As 6 Oct. 1711, but Peter – Cross; 2d Constantia – Mrs Porter;
DL Mother – Mrs Powell. Also THE COUNTRY WAKE. As 6 Oct. 1711.
COMMENT. Mainpiece: As it was Alter'd by the late Duke of Buckingham.
- Wednesday 2* ANTIOCBUS. *Cast not listed*, but see 12 Dec. 1711.
Queen's COMMENT. By Subscription, as 12 Dec. 1711.
- Thursday 3* THE CARELESS HUSBAND. As 23 Oct. 1711.
DL COMMENT. At the Desire of several Ladies of Quality.
- Friday 4* THE SCORNFUL LADY. As 11 Oct. 1711.
DL COMMENT. At the particular Desire of several Ladies of Quality. Written by
Beaumont and Fletcher.
- Saturday 5* RULE A WIFE AND HAVE A WIFE. As 31 Oct. 1711, but Duke and Don
DL Juan omitted. Also THE SCHOOL BOY. *Cast not listed*, but see 21 Dec. 1711.
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Queen's ANTIOCBUS. *Cast not listed*, but see 12 Dec. 1711.
COMMENT. By Subscription, as 12 Dec. 1711.
- Monday 7* THE TEMPEST; or, The Enchanted Island. *Cast not listed*.
DL COMMENT. As it was altered from Shakespear by Sir Wil. D'Avenant, and
the late Mr Dryden, Poets Laureat. With new Scenes, Machines, and all the
Original Decorations proper to the Play. By her Majesty's Command no Persons
are to be admitted behind the Scenes.