

- SHE WOU'D IF SHE COU'D. As 21 Dec. 1710. Epilogue as 12 March. *Monday 19*
COMMENT. Benefit Dogget. At the Desire of several Persons of Quality. DL
- ABRA MULE; or, Love and Empire. Abra Mule – Mrs Bradshaw; Mahomet – *Tuesday 20*
Keene; Pyrrhus – Powell; Solyman – Booth; Kister Aga – Bickerstaff; Cuproli – DL
Corey.
- RINALDO. *Cast not listed*, but see 24 Feb. *Queen's*
DANCING. By du Breil and Mlle le Fevre, just arriv'd from Bruxelles.
COMMENT. The Prices as usual. The 2 Benches Rail'd in at the price of the
Boxes. [See also *Spectator*, 21 March.]
- THE ROVER. Rover – Wilks; Hellena – Mrs Oldfield, but see 6 March. *Thursday 22*
COMMENT. Benefit Mrs Oldfield. At the Desire of several Ladies of Quality. DL
Tickets for *The Scornful Lady* taken at this play.
- CONCERT. *Friday 23*
MUSIC. Vocal and Instrumental, by the best Masters. YB
COMMENT. Benefit Mrs Lindsey. At the Desire of several Persons of Quality.
At 7 P.M.
- CONCERT. *SH*
MUSIC. Vocal and Instrumental, by the best Hands.
COMMENT. Benefit Tenoe. At 6 P.M. Tickets 2s. 6d.
- HAMLET, PRINCE OF DENMARK. As at Queen's, 11 Nov. 1710, but Ghost – *Saturday 24*
Bowman; Laertes and Fop omitted; Queen – Mrs Knight. DL
COMMENT. [In *Daily Courant*, 23 March, *The Recruiting Officer* had been
advertised for this day.]
- RINALDO. *Cast not listed*, but see 24 Feb. *Queen's*
DANCING. As 20 March.

Monday 26–Saturday 31

PASSION WEEK

April 1711

- THE STRATAGEM. As 8 Jan. *Monday 2*
DL
- CONCERT. *TGB*
MUSIC. Vocal and Instrumental, by the best Masters.
COMMENT. Benefit Mrs Moore. At the Desire of several Persons of Quality.
There being but a short Comedy acted that Night, it is desired to begin exactly
at Eight. Tickets 5s.
- THE RECRUITING OFFICER. Plume – Wilks; Kite – Estcourt, but see 5 Feb. *Tuesday 3*
With an Epilogue, shewing the Power of Beauty over a Soldier, to be sung by DL
Serjeant Kite, to a Tune just arriv'd from Ghent.
COMMENT. Benefit Estcourt. At the Desire of several Persons of Quality.
For the Entertainment of the Toasts of both Houses.

- Tuesday 3*
PU THYRSIS; or, The Lost Shepherdess. To be perform'd by litle Children. A Prologue by a child, age four; a Comical Epilogue by way of Dialogue by a boy and girl.
SINGING AND DANCING.
COMMENT. At 3 P.M. and 6 P.M., by reason of the Children's Playing twice a Day.
- Wednesday 4*
Queen's HYDASPES. *Cast not listed*, but see 22 Nov. 1710.
COMMENT. Benefit Nicolini Grimaldi. The Boxes and Pit put together, with admission by ticket only at a half guinea.
- Thursday 5*
DL MACKBETH. As 13 Jan., but Lennox – Booth; Banquo omitted.
COMMENT. Benefit Mills. At the Desire of several Ladies of Quality. With all the Original Decorations of Scenes, Dances, and Musick.
- Friday 6*
DL THE ALCHEMIST. As 10 Feb.
COMMENT. At the Desire of several Ladies of Quality.
- Saturday 7*
DL INJUR'D LOVE; or, The Lady's Satisfaction. *Cast not listed*, but edition *ca.* 1711 lists: Ogle (alias Fidelia) – Mrs Oldfield; Frolick (alias Lucie) – Mrs Bicknel; Rashlove – Wilks; Captain Cruize – Cibber; Thrivemore – Mills; Surefriend – Elrington; Sir Bookish Outside – Bullock; Sir Saveall Scrape – Norris; Young Scrape – Dogget; Snuffle – Johnson; Tipple – Penkethman; Mons de la Tirouette – Burkhead; Widow Rich (alias Amabella) – Mrs Bradshaw; Lady Outside – Mrs Knight; Charmilla – Mrs Santlow; Wrinkle – Mrs Willis; Pomade – Mrs Saunders. Prologue. Epilogue spoken by Dogget and Penkethman.
COMMENT. [Author unknown.] Never Acted before.
- Queen's HYDASPES. *Cast not listed*, but see 22 Nov. 1710.
DANCING. By de la Garde and Mrs de la Garde.
COMMENT. Admission: boxes 8s., pit 5s., first gallery 2s. 6d., upper gallery 1s. 6d., stage boxes half guinea. Two Benches in the Pit Rail'd in, at the Price of the Boxes.
- Monday 9*
DL INJUR'D LOVE. *Cast not listed*, but see 7 April.
- Tuesday 10*
DL INJUR'D LOVE. *Cast not listed*, but see 7 April.
GT CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters.
COMMENT. Benefit Jo. Abington.
- Wednesday 11*
Queen's RINALDO. *Cast not listed*, but see 24 Feb.
COMMENT. Benefit Valentini Urbani. Admission: pit and boxes together at half guinea; galleries and stage boxes as 7 April.
- SH CONCERT.
MUSIC. Vocal and Instrumental, by the best Performers: Particularly several select Entertainments out of the following English Operas: *The Fairy Queen*, *King Arthur*, *The Indian Queen*, *Dioclesian*, with the Masque in *Timon of Athens*, all compos'd by that great Master the late Mr Henry Purcell.
COMMENT. Benefit Cuthbert and Smith. For the Entertainment of several Foreign Ministers. Tickets 5s. At 6 P.M.
- Thursday 12*
DL LOVE FOR LOVE. As 15 March, but Nurse omitted.
COMMENT. Benefit Miss Santlow. At the Desire of several Ladies of Quality.