

- fort – Booth; Hubert – Bickerstaff; Prig – Norris; Bertha – Mrs Bradshaw. A new Prologue by Mrs Bradshaw. *Saturday 15*  
DL  
SINGING. Two dialogues by Pack and others.  
COMMENT. Benefit Lovelace and White, boxkeepers. At the Desire of several Persons of Quality. [The Prologue was printed in 1710.]
- LOVE MAKES A MAN. As 16 Feb., but Antonio – Bullock; Honoria – Mrs Porter. *Monday 17*  
Queen's  
COMMENT. [In *Daily Courant*, 15 April, a new play, *The Force of Friendship*, had been announced for this day.]
- CONCERT. YB  
MUSIC. Vocal and instrumental, all entirely new, and Compos'd by the best Masters, in which Mr Holcomb will sing several Songs in Italian and English, and likewise two Solos by Mr Dean, one being of his own Composing; with several other Songs and Pieces of Musick by Mr Teno, Mr Laurence, Mr Cook, and others.  
COMMENT. Benefit Dean, Manship, and Ridgely. At 8 P.M. Tickets 5s.
- HYDASPES. *Cast not listed*, but see 23 March. *Tuesday 18*  
Queen's  
COMMENT. By Subscription.
- THE NORTHERN LASS; or, The Nest of Fools. Lass – Miss Santlow. DL  
COMMENT. Benefit Halsted, boxkeeper. At the Desire of several Persons of Quality.
- THE ROVER. Rover – Wilks, but see 31 Dec. 1709. *Wednesday 19*  
Queen's  
COMMENT. Benefit Husband. At the Desire of several Persons of Quality.
- THE MAID IN THE MILL. As 23 March. DL  
ENTERTAINMENTS. Several extraordinary Entertainments express'd in the great Bills.
- THE FORCE OF FRIENDSHIP. *Cast not listed*, but edition of 1710 lists: Leonata – Bowman; Lothario – Wilks; Anselmo – Mills; Sebastian – Husband; Aspatia – Mrs Rogers; Julia – Mrs Porter. Prologue spoken by Wilks. Epilogue spoken by Mrs Bicknell. *Thursday 20*  
Queen's  
COMMENT. [By Charles Johnson]. Never Acted before.
- LOVE FOR LOVE. As 5 Dec. 1709, but Tattle omitted. DL  
COMMENT. Benefit Shaw and Mannington. At the Desire of several Persons of Quality.
- HYDASPES. *Cast not listed*, but see 23 March. *Friday 21*  
Queen's  
COMMENT. Benefit Signora de l'Epine. At the Desire of several Ladies of Quality.
- OROONOKO. Oroonoko – Booth; Aboan – Powell; Governor – Keene; Blandford – Bickerstaff; Daniel – Norris; Imoinda – Mrs Bradshaw; Widow Lackit – Mrs Knight, but see 2 Dec. 1709. DL  
ENTERTAINMENTS. To be expressed in the Bills.  
COMMENT. Benefit Cole and Giles.
- THE BUSIE BODY. As 11 Oct. 1709, but Patch omitted. *Saturday 22*  
Queen's  
COMMENT. Benefit Mrs Cross. At the Desire of several Persons of Quality.

- Saturday 22*  
DL JULIUS CAESAR. As 22 Dec. 1709, but Caesar – Keene; Calphurnia – Mrs Knight; Portia – Mrs Bradshaw. With a new Prologue spoken by Keene, and the Epilogue by Mrs Bradshaw.  
COMMENT. Benefit Mrs Hodgson.
- Monday 24*  
Queen's MACBETH. *Cast not listed*, but see 27 Dec. 1709.  
COMMENT. For the Entertainment of the Four INDIAN KINGS lately arriv'd in this Kingdom. Benefit Bowen. [For the Prologue see Bond, pp. 4, 99. See also Genest, II, 451.]
- Tuesday 25*  
Queen's ALMAHIDE. *Cast not listed*, but see 10 Jan.  
COMMENT. With an entire new Scene, Consisting of Four Songs Compos'd by Signior Scarlatti, and Sung by Signior Cavaliero Nicolini Grimaldi. For the Entertainment of the Four INDIAN KINGS [but see DL].
- DL AURENGZEBE. *Cast not listed*, but see 23 Nov. 1709.  
DANCING. *Italian Night Scene, Miller's Dance, and Bairam Feast Dance.*  
COMMENT. For the Entertainment of the Four INDIAN KINGS [but see Queen's].
- Wednesday 26*  
Queen's VENICE PRESERV'D; or, A Plot Discover'd. *Cast not listed*. With a new Prologue.  
SINGING AND DANCING.  
COMMENT. Benefit Thurmond. At the Desire of several Ladies of Quality.
- DL THE EMPEROUR OF THE MOON. *Cast not listed*, but see 30 Dec. 1709.  
ENTERTAINMENTS. Variety of Entertainments express'd in the Bills.
- Thursday 27*  
Queen's HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 2 Jan.  
SINGING AND DANCING.  
COMMENT. Benefit Mrs Powell and Hall. For the Entertainment of the Four KINGS lately arriv'd from America.
- DL SQUIRE BRAINLESS; or, Trick Upon Trick. *Cast not listed.*  
COMMENT. [Probably by Aaron Hill. Apparently not published.] Never Acted before. Written by the Author of the Walking Statue.
- Friday 28*  
Queen's HYDASPES. *Cast not listed*, but see 23 March.  
COMMENT. For the Entertainment of Four Indian Kings lately arriv'd from America. Tee Yee Neen Ho Go Row, Emperor of the Six Nations. Sa Ga Yean Qua Rash Tow, King of the Marquas. K Tow oh Koam, King of the River Nation. On Nee Yeath Tow no Riow, King of Granahjoh-Hore [in *Daily Courant*, 26 April]. At the Desire of several Ladies of Quality.
- DL SQUIRE BRAINLESS. *Cast not listed.*  
COMMENT. For the Entertainment of the Four Indian Kings lately arriv'd from Northern America, being the last Time of their appearing at a Play.
- Saturday 29*  
Queen's THE AMOROUS WIDOW. *Cast not listed*, but see 19 Nov. 1709. Also THE MAYOR OF QUEENBOROUGH. *Cast not listed.*  
SINGING AND DANCING.  
COMMENT. Benefit Bullock. At the Desire of several Persons of Quality.
- DL SQUIRE BRAINLESS. *Cast not listed.*  
COMMENT. Benefit the Author.