

- Thursday 17*
DL THE GAMESTER. Gamester – Powell; Lovewell – Booth; Sir Thomas – Norris; Cogdie – Cibber; Marquis of Hazard – Bowen; Sir Benjamin – Johnson; Loseall – Bullock; Rattlebox – Carnaby; Hector – Pack; Dorante – Cory; Boxkeeper – Leigh; Angelica – Mrs Bradshaw; Security – Mrs Willis; Favourite – Mrs Mills; Betty – Mrs Cox; Topknot – Mrs Baker.
COMMENT. Benefit Powell. At the Desire of several Persons of Quality.
- Queen's CAMILLA. As 12 Feb., but Camilla – Mrs Tofts.
COMMENT. At the Desire of several Persons of Quality. Admission as 5 Jan., but no benches railed into boxes. [According to Ch. Dering, it was "acted expressly for Lord Marlborough." See Egmont MS, p. 246.]
- Saturday 19*
DL VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Thurmond; Bedamar – Booth; Pierre – Mills; Priuli – Keen; Renault – Cibber; Antonio – Penkethman; Belvidera – Mrs Rogers.
- Queen's CLOTILDA. *Cast not listed*, but see 2 March.
COMMENT. By subscription, as 2 March.
- Monday 21*
DL OROONOKO. Oroonoko – Booth; Aboan – Powell; Governor – Keene; Blandford – Bickerstaff; Driver – Johnson; Daniel – Pinkethman; Imoinda – Mrs Rogers; Lackit – Mrs Knight; Charlot – Mrs Bradshaw; Lucy – Mrs Bicknell.
COMMENT. Benefit Booth. At the Desire of several Ladies of Quality.
- Tuesday 22*
DL THE SQUIRE OF ALSATIA. As 25 Oct. 1708, but Scrapeall – Norris; Isabella – Mrs Rogers; Teresa – Mrs Moor; Termagent – Mrs Knight; Lucia omitted.
- Queen's PYRRHUS AND DEMETRIUS. *Cast not listed*, but see 8 March.
COMMENT. Benefit Mrs Tofts. At the Desire of several Persons of Quality. Admission as 16 Feb.
- Thursday 24*
DL OTHELLO, MOOR OF VENICE. As 9 Oct. 1708, but Othello – Betterton; Iago – Cibber; Cassio – Booth; Brabantio – Keene; Lodovico and Bianca omitted.
COMMENT. [This performance had originally been announced as Betterton's benefit, but the benefit is postponed to 7 April.]
- Queen's CLOTILDA. *Cast not listed*, but see 2 March.
COMMENT. By subscription, as 2 March.
- Saturday 26*
DL THE ALCHEMIST. *Cast not listed*, but all the parts played as last time [19 Feb.]. With a new Epilogue by Mr Cibber representing the Figure of Nobody.
COMMENT. Benefit Cibber. At the Desire of several Ladies of Quality. [Receipts: probably £115 1s. 1½d., according to Baggs.]
- Queen's CLOTILDA. *Cast not listed*, but see 2 March.
COMMENT. Admission as 5 Jan., but no benches railed into boxes.
- Monday 28*
DL THE ROVER. As 14 Feb., but Sancho – Norris; Antonio – Pack; Helena – Mrs Bradshaw.
COMMENT. Benefit Mrs Rogers. At the Desire of several Persons of Quality.
- Tuesday 29*
DL THE GAMESTER. As 17 March, but Lady Wealthy – Mrs Porter; Rattlebox, Dorante, Boxkeeper, Betty, Favourite, and Topknot omitted.
COMMENT. Benefit Pack.

- PYRRHUS AND DEMETRIUS.** *Cast not listed*, but see 8 March. Tuesday 29
Queen's
 COMMENT. Benefit Baroness. At the Desire of several Ladies of Quality.
 Admission as 5 Jan.
- THE FUNERAL;** or, Grief a la Mode. Brumpton – Keene; Hardy – Cibber; Thursday 31
DL
 Campley – Wilks; Trusty – Mills; Lady Brumpton – Mrs Rogers; Lady Harriet –
 Mrs Oldfield; Lady Sharlot – Mrs Bradshaw; Madam d'Epingle – Mrs Willis;
 Puzzle – Estcourt; Sable – Johnson; Trim – Penkethman; Fardingale – Norris;
 Kate Matchlock – Bullock.
 COMMENT. Benefit Mills. At the Desire of several Ladies of Quality. And
 at the request of some Persons of Quality, 2 Benches of the Pit will be rail'd into
 the Boxes at the same Price. [Receipts: possibly £127 2s., according to Baggs.]

April 1709

- AURENGZEBE;** or, The Great Mogul. *Cast not listed.* Saturday 2
DL
 COMMENT. Benefit Keene. At the Desire of several Ladies of Quality. Note,
 The Tickets deliver'd out for the 14th will be taken this Day.
- PYRRHUS AND DEMETRIUS.** *Cast not listed*, but see 22 Jan. Queen's
 COMMENT. At the Desire of several Persons of Quality. With an entire set
 of new Scenes, Painted by two famous Italian Painters (lately arriv'd from Venice)
 and all the other Decorations that were represented in the Opera of Clotilda.
 Admission as 5 Jan., but no benches railed into the boxes.
- THE ALCHEMIST.** As 19 Feb. With a new Epilogue spoken by Penkethman Monday 4
DL
 and Norris representing Somebody and Nobody, Penkethman hoping himself
 to be Somebody that Night.
 COMMENT. Benefit Penkethman. At the Desire of several Ladies of Quality.
- THE RIVAL QUEENS.** As 11 Feb., but Polyperchon – Keene; Roxana – Mrs Tuesday 5
DL
 Porter; Statira – Mrs Bradshaw.
 COMMENT. Benefit Mrs Porter. At the Desire of several Ladies of Quality.
- CAMILLA.** As 17 March, but Camilla omitted. Queen's
 COMMENT. Benefit Mrs Lindsey. At the Desire of several Ladies of Quality.
 With the scenes as on 2 April. Admission as 5 Jan., but no benches railed into
 boxes.
- LOVE FOR LOVE.** Valentine – Betterton; Ben – Dogget; Angelica – Mrs Thursday 7
DL
 Bracegirdle; Mrs Frail – Mrs Barry, but see 12 March. Prologue written by
 Congreve and spoken by Mrs Bracegirdle. An Epilogue written by Rowe and
 spoken by Mrs Barry, having Betterton on her Right Hand, between herself
 and Mrs Bracegirdle.
 COMMENT. Benefit Betterton. At the Desire of several Persons of Quality.
 The Boxes to be open'd to the Pit, and No Person to be admitted but by printed
 Tickets at half a Guinea each. Note, That the Tickets deliver'd out for the Moor
 of Venice, and Great Mogul, will be taken at this Play. [Receipts: possibly £154
 6s. 7½d., according to Baggs.]
 For a comment on this occasion, see *Tatler*, 12 April. Whincop (pp. 175-76)
 states: But Mr *Betterton* being now past Seventy Years of Age, and lame with
 the Gout, seem'd but to burlesque the Part of youthful Valentine.