

- THE STRATAGEM. *Cast not listed*, but see 8 March. Saturday 15  
COMMENT. As II March. Queen's
- ROSAMOND. *Cast not listed*, but see 4 March. DL  
COMMENT. By subscription, as 4 March, but the Stage Boxes, Balconies, and  
Galleries are for the Benefit of the House.
- THE STRATAGEM. *Cast not listed*, but see 8 March. Monday 17  
COMMENT. As II March. Queen's
- THE RECRUITING OFFICER. Kite – Estcourt, but see 6 March. An Epilogue DL  
spoken by Penkethman riding on an Ass.  
SINGING. By Leveridge, Hughes, and Mrs Lindsey.  
MUSIC. Instrumental by the best Masters.  
DANCING. As 23 Jan.  
COMMENT. Benefit Mrs Moore.
- THE SPANISH FRYAR. Fryar – Betterton, but see 29 Jan. Tuesday 18  
COMMENT. Benefit Betterton. At the Desire of several Persons of Quality. Queen's
- CONCERT. Wednesday 19  
MUSIC. Vocal and instrumental, composed by William Corbett, with several pieces YB  
for Flutes and Concerti Grossi, including a new Italian solo performed by Corbett,  
being his first public appearance.  
COMMENT. Benefit Corbett. At 7 P.M. Tickets 5s.
- THE STRATAGEM. *Cast not listed*, but see 8 March. Thursday 20  
COMMENT. Benefit the Author. Queen's
- THE REHEARSAL. As 3 Dec. 1706. DL  
COMMENT. Benefit Mrs Lindsey. [In *Daily Courant*, 17 March, *The Committee*  
as a benefit for Miss Santlow had been announced for this day, but later deferred  
to Tuesday 25.]
- THE BRITISH ENCHANTERS. Also THE CUCKOLD IN CONCEIT. *Casts* Saturday 22  
*not listed*. A new Prologue and Epilogue. Queen's  
COMMENT. Afterpiece: [By John Vanbrugh.] Never Acted before. Mainpiece:  
With all the Original Scenes, Machines, and Decorations. To which will be added  
several new ones, particularly the intire front prospect of Blenheim Castle. And  
another Piece alluding to the late glorious Successes of her Majesty's Arms, &c.
- ROSAMOND. *Cast not listed*, but see 4 March. DL  
COMMENT. By subscription, with the pit, front boxes, and two side boxes  
for the subscribers; the galleries for the house.
- ORONOKO. Oroonoko – Verbruggen; Imoinda – Mrs Oldfield. Monday 24  
COMMENT. Benefit Verbruggen. Queen's
- THE BRITISH ENCHANTERS. *Cast not listed*. Tuesday 25  
COMMENT. At the Desire of several Persons of Quality. [The scenes as Queen's  
22 March.]
- THE COMMITTEE. Teague – Estcourt; Day – Penkethman; Ruth – Mrs DL  
Mountfort.  
SINGING. As 4 Feb.  
DANCING. By Cherrier and Miss Santlow, particularly a new *Dutch Skipper*.

- Tuesday 25*  
DL COMMENT. Benefit Miss Santlow. The tickets given out for *Sbe Would and Sbe Would Not* taken on this day.
- Wednesday 26*  
YB CONCERT.  
MUSIC. Vocal and instrumental, particularly several new pieces for trumpets and flutes composed by Corbet; a solo by Dean; a new cantata by one who never performed in public before; and variety of singing.  
COMMENT. Benefit Keen. By Subscription of several Persons of Quality. At 6 P.M. Tickets 5s.
- BH CONCERT.  
MUSIC. Vocal and instrumental by the best Masters.  
COMMENT. Boman's house is in Brookfields.
- Thursday 27*  
Queen's THE CONSTANT COUPLE: or, A Trip To The Jubilee. Sir Harry – Wilks; Colonel Standard – Mills; Vizard – Husband; Smugler – Johnson; Clincher Sr – Bowen; Clincher Jr – Bullock; Dicky – Norris; Lady Lurewell – Mrs Oldfield; Lady Darling – Mrs Powell; Angelica – Mrs Bradshaw.  
COMMENT. Benefit Mills.
- DL THE RECRUITING OFFICER. As 17 March, but Rose – Miss Mountfort.  
MUSIC. Flute music performed by the best Masters.  
SINGING. By Leveridge, Hughes, Ramondon, and Mrs Lindsey.  
DANCING. As 23 Jan.
- Saturday 29*  
Queen's THE STRATAGEM. *Cast not listed*, but see 8 March.  
COMMENT. As 11 March.
- DL CAMILLA. *Cast not listed*, but see 8 March.  
DANCING.
- Monday 31*  
Queen's THE STRATAGEM. *Cast not listed*, but see 8 March.  
COMMENT. For the Benefit of Will Bullock, as the Saying is. At the Desire of several Persons of Quality. Written by the Author of the Recruiting Officer.

## April 1707

- Tuesday 1*  
Queen's JULIUS CAESAR. As 14 Jan., but Calphurnia – Mrs Bradshaw; Portia – Mrs Boman; Cibber added to Plebeians.  
COMMENT. Benefit Keene.
- DL THOMYRIS. *Cast not listed*, but edition of 1707 lists: Thomyris – Signora Margarita; Orontes – Hughes or Valentino; Cleora – Mrs Tofts; Tigranes – Lawrence; Baldo – Leveridge; Media – Mrs Lindsay.  
COMMENT. [Text by P. A. Motteux. Music adapted by Pepusch.] A new Opera. By Subscription. The Front Boxes and Side Boxes to be laid open into the Pit; where none are to be admitted but by the Subscribers' Tickets. And the Stage Boxes, Balconies, and Galleries are for the Benefit of the House.
- Wednesday 2*  
HIC CONCERT.  
MUSIC. By direction of Sig. Francisco Conti, the Consort of Musick compos'd by him for her Majesty, and which he had the Honour to perform at Court upon