DANCING. The new dance performed at Court on Her Majesty's birthday by   *Thursday 20*
du Ruel and others. *Three French Peasants* by de Barques and others.   DL
    COMMENT. Benefit Estcourt. For the Entertainment of several Persons of
Quality and Officers of the Army.

THE SILENT WOMAN. As 1 Jan., but Morose – Johnson.   *Friday 21*
    COMMENT. Written by the famous Ben Johnson. [In *Daily Courant*, 20 Feb.,   Queen's
The Tender Husband had been announced for this day.]

VENICE PRESERV'D; or, A Plot Discover'd. Jaffeir – Wilks.   *Saturday 22*
    COMMENT. At the Desire of several Persons of Quality.   Queen's

ARSINOE, QUEEN OF CYPRUS. *Cast not listed*, but see 18 Feb.   DL
DANCING. As 21 Dec. 1706.

THE RECRUITING OFFICER. *Cast not listed*, but see 10 Feb.   *Monday 24*
                                                                                Queen's
LOVE MAKES A MAN. As 19 Dec. 1706. An Epilogue spoken by Penkethman   DL
riding on an Ass.
SINGING. By Leveridge, Lawrence, and others.
MUSIC. Instrumental by the best Masters.
DANCING. By du Ruel, Mrs Evans, and others, particularly a new dance, *Three
Sailors and Their Wives*.

THE TENDER HUSBAND. As 7 Dec. 1706, but Mrs Clerimont, Aunt, and   *Tuesday 25*
Fainlove omitted.   Queen's
    COMMENT. Benefit Mrs Oldfield. Tickets for *The Comical Lovers* [advertised
on 22 Feb. for this day] taken at this play.

KING HENRY THE EIGHTH. As 15 Feb.   *Thursday 27*
                                                                                Queen's
CAMILLA. *Cast not listed.*   DL
DANCING.
    COMMENT. At the Desire of several Persons of Quality.

March 1707

THE ORPHAN; or, The Unhappy Marriage. Acasto – Keen; Castalio – Wilks;   *Saturday 1*
Polydore – Booth; Chamont – Verbruggen; Chaplain – Cibber; Monimia – Mrs   Queen's
Oldfield.
    COMMENT. At the Desire of several Persons of Quality.

ARSINOE, QUEEN OF CYPRUS. Leveridge performing his own part [Feraspe],   DL
but see 18 Feb.
DANCING.

THE INDIAN EMPEROR. As 25 Jan., but Cortez – Wilks.   *Monday 3*
    COMMENT. At the Desire of several Persons of Quality.   Queen's

THE RECRUITING OFFICER. As 20 Feb., but Plume omitted.   DL
SINGING. By Leveridge and others.
MUSIC. Instrumental by the best Masters.