

- DANCING.* The new dance performed at Court on Her Majesty's birthday by du Ruel and others. *Three French Peasants* by de Barques and others. *Thursday 20*
DL
COMMENT. Benefit Estcourt. For the Entertainment of several Persons of Quality and Officers of the Army.
- THE SILENT WOMAN. As 1 Jan., but Morose – Johnson. *Friday 21*
COMMENT. Written by the famous Ben Johnson. [In *Daily Courant*, 20 Feb., Queen's
The Tender Husband had been announced for this day.]
- VENICE PRESERV'D; or, A Plot Discover'd. Jaffair – Wilks. *Saturday 22*
COMMENT. At the Desire of several Persons of Quality. Queen's
- ARSINOE, QUEEN OF CYPRUS. *Cast not listed*, but see 18 Feb. DL
DANCING. As 21 Dec. 1706.
- THE RECRUITING OFFICER. *Cast not listed*, but see 10 Feb. *Monday 24*
Queen's
- LOVE MAKES A MAN. As 19 Dec. 1706. An Epilogue spoken by Penkethman DL
riding on an Ass.
SINGING. By Leveridge, Lawrence, and others.
MUSIC. Instrumental by the best Masters.
DANCING. By du Ruel, Mrs Evans, and others, particularly a new dance, *Three Sailors and Their Wives.*
- THE TENDER HUSBAND. As 7 Dec. 1706, but Mrs Clerimont, Aunt, and *Tuesday 25*
Fainlove omitted. Queen's
COMMENT. Benefit Mrs Oldfield. Tickets for *The Comical Lovers* [advertised on 22 Feb. for this day] taken at this play.
- KING HENRY THE EIGHTH. As 15 Feb. *Thursday 27*
Queen's
- CAMILLA. *Cast not listed.* DL
DANCING.
COMMENT. At the Desire of several Persons of Quality.

March 1707

- THE ORPHAN; or, The Unhappy Marriage. Acasto – Keen; Castalio – Wilks; *Saturday 1*
Polydore – Booth; Chamont – Verbruggen; Chaplain – Cibber; Monimia – Mrs Queen's
Oldfield.
COMMENT. At the Desire of several Persons of Quality.
- ARSINOE, QUEEN OF CYPRUS. Leveridge performing his own part [Feraspe], DL
but see 18 Feb.
DANCING.
- THE INDIAN EMPEROR. As 25 Jan., but Cortez – Wilks. *Monday 3*
COMMENT. At the Desire of several Persons of Quality. Queen's
- THE RECRUITING OFFICER. As 20 Feb., but Plume omitted. DL
SINGING. By Leveridge and others.
MUSIC. Instrumental by the best Masters.

- Monday 3*
DL DANCING. By du Ruel, Cherrier, Miss Santlow, and others.
COMMENT. Benefit Mrs Moore. [This performance may have been deferred; see 6 and 17 March.]
- Tuesday 4*
DL ROSAMOND. *Cast not listed*, but edition of 1707 lists: King Henry – Hughs; Sir Trusty – Leveridge; Page – Holcomb; Messenger – Lawrence; Queen Elinor – Mrs Tofts; Rosamond – Mrs Gallia; Grideline – Mrs Lindsey.
COMMENT. [Text by Joseph Addison. Music by Thomas Clayton.] A new Opera never yet perform'd. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers' Tickets. [Both *A Critical Discourse upon Operas* (1709) and Jacobs (I, 3) refer to the unsatisfactory nature of the music; as a result, according to Jacobs, "It had not the Success due to its Merit."]
- Wednesday 5*
YB CONCERT.
MUSIC. Vocal and instrumental, with singing in Italian and English for two voices.
COMMENT. Benefit Festing. For the entertainment of the Ambassador of Morocco.
- Thursday 6*
Queen's DON SEBASTIAN, KING OF PORTUGAL. Don Sebastian – Verbruggen; Dorax – Betterton; Almeyda – Mrs Barry.
COMMENT. Benefit Mrs Barry.
- DL THE RECRUITING OFFICER. Kite – Penkethman, but see 3 March.
SINGING AND DANCING.
COMMENT. Mrs Moor's tickets for 3 March taken this day.
- Saturday 8*
Queen's THE STRATAGEM. *Cast not listed*, but edition of 1707 lists: Aimwell – Mills; Archer – Wilks; Bellair – Bowman; Sullen – Verbruggen; Freeman – Keen; Foigard – Bowen; Gibbet – Cibber; Bonniface – Bullock; Scrub – Norris; Lady Bountiful – Mrs Powell; Dorinda – Mrs Bradshaw; Mrs Sullen – Mrs Oldfield; Gipsy – Mrs Mills; Cherry – Mrs Bicknell. Prologue spoken by Wilks.
COMMENT. Written by the Author of the Recruiting Officer [George Farquhar]. Never Acted before.
- DL CAMILLA. Turnus – Valentini.
DANCING. *Union Dance* by Debargues and Miss Santlow.
COMMENT. At the Desire of several Persons of Quality.
- Monday 10*
Queen's THE CARELESS HUSBAND. *Cast not listed*, but see 7 Nov. 1706.
COMMENT. Benefit Cibber.
- Tuesday 11*
Queen's THE STRATAGEM. *Cast not listed*, but see 8 March.
COMMENT. Written by the Author of the Recruiting Officer.
- DL SIR SOLOMON SINGLE. Sir Solomon – Estcourt; Peregrine – Powell; Ralph – Penkethman; Single – Bickerstaff; Betty – Miss Mountfort.
SINGING. As 4 Feb.
DANCING. By du Ruel, Cherrier, Debargues, Miss Santlow, and Mrs Evans.
COMMENT. Benefit Miss Mountfort.
- Thursday 13*
Queen's THE STRATAGEM. *Cast not listed*, but see 8 March.
COMMENT. Benefit the Author. Written by the Author of the Recruiting Officer.
- DL CAMILLA. *Cast not listed*, but see 8 March.
DANCING.
COMMENT. Benefit Mrs Tofts.