

- Saturday 18*
Queen's THE MAN OF MODE. As 9 Nov. 1706, but Medley - Mills; Old Bellair - Norris; Young Bellair - Booth; Pert - Mrs Bicknell.
COMMENT. At the Desire of several Persons of Quality. Written by Sir George Etheridge.
- DL CAMILLA. *Cast not listed.*
- Monday 20*
Queen's THE ROVER. Rover - Verbruggen; Belvile - Husband; Frederick - Bowman; Blunt - Underhill; Angelica - Mrs Barry; Helena - Mrs Bracegirdle; Florinda - Mrs Bowman; Moretta - Mrs Lee.
- Tuesday 21*
Queen's A KING AND NO KING. *Cast not listed.*
COMMENT. By Subscription. The Boxes to be open'd to the Pit, and no Person to be admitted but by the Subscribers' Tickets.
- DL THE TEMPEST. As 1 Jan. Also CUPID AND BACCHUS. Parts by Leveridge, Mrs Lindsey, and others.
DANCING. As 27 Dec. 1706.
COMMENT. Mainpiece: With the Original Musick. Afterpiece: A masque by Henry Purcel.
- Wednesday 22*
Queen's THE RIVAL QUEENS. As 30 Dec. 1706.
YB CONCERT.
MUSIC. New vocal and instrumental by the best Masters, with pieces for trumpets, hautboys, German flutes, and violins.
COMMENT. Benefit Mrs Celett. At 6 P.M. Tickets 5s.
- Thursday 23*
Queen's THE LONDON CUCKOLDS. As 27 Dec. 1706.
DL MACKBETH. *Cast not listed.*
MUSIC. Vocal and instrumental composed by Leveridge and performed by him and others.
DANCING. By du Ruel, Cherrier, de Barques, and Mrs Evans.
- Saturday 25*
Queen's THE INDIAN EMPEROR. Montezuma - Betterton; Odmar - Keene; Guyomar - Booth; Cortez - Mills; Cydara - Mrs Porter; Almeria - Mrs Barry; Alibech - Mrs Boman.
COMMENT. At the Desire of several Ladies of Quality.
- DL CAMILLA. *Cast not listed.*
- Monday 27*
DL THE RELAPSE. Penkethman and Mrs Cross performing their own parts.
YB CONCERT.
MUSIC. Vocal and instrumental by the best Masters and by two Voices who never performed in public before.
COMMENT. Benefit Sweet and Isum. At 8 P.M. Tickets 5s.
- Tuesday 28*
Queen's OTHELLO, MOOR OF VENICE. Othello - Betterton; Iago - Verbruggen; Cassio - Booth; Desdemona - Mrs Bracegirdle.
COMMENT. At the Desire of several Ladies of Quality.
- DL THE EMPEROR OF THE MOON. *Cast not listed*, but see DG, 21 Nov. 1706.
- Wednesday 29*
Queen's THE SPANISH FRYAR. As 13 Nov. 1706, but Torrismond - Booth; Lorenzo - Verbruggen.

CAMILLA. <i>Cast not listed.</i>	Wednesday 29 DL
THE ADVENTURES OF FIVE HOURS. Advertised but probably deferred.	Friday 31 Queen's
MACKBETH. <i>Cast not listed.</i>	DL
MUSIC. As 23 Jan.	
DANCING. As 16 Jan.	
COMMENT. With all the Original Flyings and Machines.	

February 1707

AURENG ZEBE; or, The Great Mogul. <i>Cast not listed.</i>	Saturday 1 Queen's
COMMENT. At the Desire of several Ladies of Quality.	
CAMILLA. <i>Cast not listed.</i>	DL
COMMENT. Philip Perceval to Sir John Perceval, 1 Feb.: The opera of Camilla has been one of the chief diversions of the town this long time, and business is forgot. Next week we expect a new one, and soon after another. One goes by Mr Addison's name; I think they call it Fair Rosamond, the other is Mr Clayton's undertaking. Great things are expected of them both. (Egmont MS, II, 215.)	
THE ADVENTURES OF FIVE HOURS. Henrique – Mills; Don Carlos – Boman; Don Octavio – Booth; Don Antonio – Betterton; Porcia – Mrs Porter; Camilla – Mrs Barry.	Monday 3 Queen's
MARRIAGE A LA MODE; or, The Comical Lovers. Palamede – Wilks; Celadon – Cibber; Rhodophil – Booth; Melantha – Mrs Bracegirdle; Florimel – Mrs Oldfield; Doralice – Mrs Porter. With a new Prologue.	Tuesday 4 Queen's
COMMENT. [By Colley Cibber.] Never Acted before. By Subscription. The Boxes to be open'd to the Pit, and none to be admitted but by the Subscribers' Tickets.	
[In the preface to <i>The Double Gallant</i> Cibber states that in <i>Marriage a la Mode</i> he joined "the Comical Episodes of the Maiden Queen, and Marriage alamode . . . the Alteration cost me but six days trouble; and not calling it a new Play, we found the Town very favourable to it."]	
ORONOKO. <i>Cast not listed.</i>	DL
SINGING. In Italian and English by Mrs de l'Epine.	
DANCING. As 19 Dec. 1706.	
MARRIAGE A LA MODE. As 4 Feb. With a new Prologue.	Wednesday 5 Queen's
CAMILLA. <i>Cast not listed.</i>	Thursday 6 At Court
COMMENT. In honor of Her Majesty's birthday [Luttrell, VI, 136].	
THE AMOROUS WIDOW; or, The Wanton Wife. <i>Cast not listed.</i>	Friday 7 Queen's
MARRIAGE A LA MODE. As 4 Feb.	Saturday 8 Queen's
COMMENT. At the Desire of several Ladies of Quality.	
CAMILLA. <i>Cast not listed.</i>	DL