

- SHE WOU'D IF SHE COU'D.** As 5 Dec. 1706, but Sir Joslin – Bullock; Ariana – Mrs Porter. *Thursday 9 Queen's*  
 COMMENT. At the Desire of several Persons of Quality. Written by Sir George Etheridge.
- TIMON OF ATHENS.** *Cast not listed.* DL  
*SINGING.* By Seigniora de l'Epine.  
*DANCING.* As 19 Dec. 1706.
- THE UNHAPPY FAVOURITE.** As 3 Jan. *Friday 10 Queen's*  
 COMMENT. At the Desire of several Persons of Quality.
- HAMLET, PRINCE OF DENMARK.** As 10 Dec. 1706, but Hamlet – Wilks; Gravemaker – Johnson; Ostrick – Bowen. *Saturday 11 Queen's*  
 COMMENT. At the Desire of several Ladies of Quality.
- CAMILLA.** *Cast not listed.* DL
- THE NORTHERN LASS.** Sir Philip – Wilks; Trydewell – Mills; Sir Paul – Johnson; Wigin – Bullock; Anvil – Bowen; Howdee – Cibber; Nonsense – Norris; Bulfinch – Cross; Northern Lass – Mrs Bicknell. *Monday 13 Queen's*
- THE SEA VOYAGE: or, The Commonwealth of Women.** *Cast not listed.* DL  
*SINGING.* *The Mad Dialogue* by Leveridge and Mrs Lindsey.  
*DANCING.* By du Ruel, de Barques, Mrs Evans, and others.  
 COMMENT. Not Acted these five Years.
- JULIUS CAESAR.** Julius Caesar – Booth; Octavius Caesar – Mills; Antony – Wilks; Brutus – Betterton; Cassius – Verbruggen; Caska – Keen; Ligarius – Boman; Decius Brutus – Husband; Cinna – Bowen; Plebeians – Johnson, Bullock, Norris, Cross; Calphurnia – Mrs Barry; Portia – Mrs Bracegirdle. With a new Prologue. *Tuesday 14 Queen's*  
 COMMENT. For the Encouragement of the Comedians Acting in the Hay-Market, and to enable them to keep the Diversion of Plays under a separate Interest from the Opera. By Subscription. The Boxes to be open'd to the Pit, and none to be admitted but by the Subscription Tickets. First Gallery 2s. Upper Gallery 1s. [Cibber (II, 4-5) states that each subscriber received three tickets for the first day of each of three plays offered by subscription for a payment of three guineas.]
- JULIUS CAESAR.** As 14 Jan. With a new Prologue. *Wednesday 15 Queen's*  
 COMMENT. At the Desire of several Persons of Quality. As it was perform'd by Subscription. Admission: 5s., 3s., 2s., 1s.
- THE EMPEROR OF THE MOON.** As 21 Nov. 1706. DL  
*SINGING AND DANCING.*
- WIT WITHOUT MONEY.** *Cast not listed,* but see 4 Jan. *Thursday 16 Queen's*  
 COMMENT. Written by Beaumont and Fletcher. Revis'd with Alterations.
- THE RECRUITING OFFICER.** As 7 Dec. 1706. DL  
*SINGING.* As 9 Jan.  
*DANCING.* By du Ruel, de Barques, and others.  
 COMMENT. At the Desire of several Persons of Quality. [In *Daily Courant*, 15 Jan., *The Rehearsal* had been advertised for this day.]
- SIR COURTLY NICE.** As 22 Nov. 1706, but Testimony – Johnson. *Friday 17 Queen's*