

- AESOP. *Cast not listed.* Saturday 31
SINGING. As 4 Jan. DL
DANCING. By du Ruel, Cherrier, Mrs du Ruel, and Mrs Bicknell.
 COMMENT. Being obliged at the Desire of several Persons of Quality. With some Scenes Reviv'd. [In *Daily Courant*, 30 March, *Richard III* had been announced for this day.]
- THE VIRTUOSO. Also ACIS AND GALATEA. *Casts not listed.* LIF
DANCING. By Mlle de la Val, Mrs Elford, Firbank, and others.
 COMMENT. Benefit Cave Underhill. Mainpiece: Not Acted these Five Years. At the Desire of several Persons of Quality. Boxes 5s. Pit 3s. Gallery 2s. It being the last time of Acting at this House.
- [*The theatres, closed during Passion Week, did not act again until Monday, 9 April.*]
- April 1705
- CONCERT. Monday 2
MUSIC. Vocal and instrumental, the vocal by Signora Juliana Celotti and the instrumental by twenty of the most eminent masters in London. YB
 COMMENT. Benefit Signora Celotti. At the Desire of several Persons of Quality. At 7 P.M.
- THE QUACKS. *Cast not listed*, but see 29 March. Monday 9
SINGING AND DANCING. By the best Performers. DL
- THE LOVES OF ERGASTO. By a new set of Singers, arriv'd from Italy Queen's
 [Downes, p. 48]. Prologue written by Sir Samuel Garth and spoken by Mrs Bracegirdle. Epilogue written by William Congreve and spoken by Mrs Bracegirdle.
 COMMENT. [Librettist unknown. Premiere. For the identification of this opera, see Loewenberg, pp. 58-59. Downes (p. 48) says that the opera lasted five days; Cibber (I, 325) states that it was given only three days, and those not crowded. This day marked the opening of the Queen's Theater in the Haymarket, the first new theatrical construction of the century. For a discussion of it, see Cibber, I, 319-22.]
- THE QUACKS. *Cast not listed*, but see 29 March. Tuesday 10
SINGING. By Leveridge, Hughs, Mrs Lyndsey, and the new Boy. DL
MUSIC. Instrumental by Paisible, Banister, Lully, and others.
DANCING. As 3 March.
 COMMENT. Benefit the Author.
- THE LOVES OF ERGASTO [See 9 April]. Queen's
- THE COMMITTEE. As 28 Oct. 1704, but Obadiah - Johnson. Wednesday 11
SINGING AND DANCING. DL
- THE LOVES OF ERGASTO [See 9 April]. Queen's
- ARSINOE, QUEEN OF CYPRUS. *Cast not listed*, but see 16 Jan. Thursday 12
 COMMENT. Benefit the Composer. DL

- Thursday 12* THE LOVES OF ERGASTO [See 9 April].
Queen's
- Friday 13* THE EMPEROR OF THE MOON. As 20 Dec. 1704.
DL SINGING. In English and Italian by Mr Ramondon, it being the first time of his performing on the Stage.
- Queen's THE LOVES OF ERGASTO [See 9 April].
- Saturday 14* A KING AND NO KING. *Cast not listed.*
DL SINGING. As 4 Jan.
 DANCING. As 3 March.
- Queen's THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Cortez – Powell.
 SINGING. By the new Italian Boy.
 DANCING.
- Monday 16* THE SQUIRE OF ALSATIA. *Cast not listed.*
DL SINGING AND DANCING. To be expressed in the Bill.
- Tuesday 17* MACKBETH. *Cast not listed.*
DL MUSIC. As 2 Dec. 1704.
 DANCING. As 11 Nov. 1704.
- Wednesday 18* A COMICAL REVENGE. As 10 Jan., but Sir Nicholas omitted.
DL SINGING. In Italian and English by Ramondon.
- Thursday 19* ARSINOE, QUEEN OF CYPRUS. *Cast not listed*, but see 16 Jan. Also THE QUACKS. *Cast not listed*, but see 29 March.
DL DANCING. As 3 March.
- Saturday 21* AN EVENING'S LOVE; or, The Mock Astrologer. *Cast not listed.*
DL SINGING. As 4 Jan.
 DANCING. As 18 Nov. 1704.
 COMMENT. Not Acted these six Years. Written by the late Mr Dryden.
- Monday 23* THE TENDER HUSBAND; or, The Accomplish'd Fools. *Cast not listed*, but edition of 1705 lists: Sir Harry Gubbin – Bullock; Humphrey Gubbin – Pinkethman; Tipkin – Norris; Clerimont Sr – Mills; Captain Clerimont – Wilks; Pounce – Eastcourt; Mrs Clerimont – Mrs Cross; Aunt – Mrs Powell; Niece – Mrs Oldfield; Fainlove – Mrs Kent; Jenny – Mrs Sapsford. Prologue written by Addison and spoken by Wilks. Epilogue spoken by Eastcourt.
DL COMMENT. Never Acted before. [By Richard Steele. In *Daily Courant*, 21 March, the title had been given as *The City Nymphs; or, The Accomplished Fools.*]
- Queen's THE MERRY WIVES OF WINDSOR. *Cast not listed.*
 DANCING. As 9 Jan.
- Tuesday 24* THE TENDER HUSBAND. *Cast not listed*, but see 23 April.
DL COMMENT. [Receipts: £26 14s. od., given in Hotson, p. 383.]
- Queen's THE CONSULTATION. *Cast not listed.* Also THE LOVES OF ERGASTO. Licoris – the new Italian Boy.
 COMMENT. [Mainpiece: Author unknown. Premiere.]