

THE OLD BATCHELOR. <i>Cast not listed.</i> SINGING AND DANCING.	Tuesday 26 DL.
BARTHOLOMEW FAIR. <i>Cast not listed.</i> SINGING AND DANCING. COMMENT. Written by the Famous Ben. Johnson.	Thursday 28 DL.
THE LONDON CUCKOLDS. <i>Cast not listed.</i> SINGING AND DANCING.	Friday 29 DL.
ORONOKO. <i>Cast not listed.</i> SINGING AND DANCING. COMMENT. At the Desire of several Persons of Quality.	Saturday 30 DL.

October 1704

THE JOVIAL CREW. <i>Cast not listed.</i> SINGING AND DANCING.	Monday 2 DL.
THE METAMORPHOSIS; or, The Old Lover Outwitted. <i>Cast not listed</i> , and edition of 1704 lists no actors' names. Prologue by C. Johnson designed for Verbruggen, in the Astrologer's Habit. Prologue spoken by Mrs Bradshaw. Epilogue written by C. Johnson and spoken by Booth. COMMENT. A new Farce, never acted but twice. [By John Corey. Date of premiere unknown.]	LIF
THE FEIGN'D INNOCENCE; or, Sir Martin Marall. Also THE SCHOOL BOY; or, The Comical Rivals. <i>Casts not listed.</i> SINGING AND DANCING.	Wednesday 4 DL.
THE EMPRESS OF MOROCCO. <i>Cast not listed.</i> SINGING AND DANCING.	Thursday 5 DL.
HAMLET, PRINCE OF DENMARK. <i>Cast not listed.</i> SINGING AND DANCING.	Saturday 7 DL.
THE TRAYTOR; or, The Tragedy of Amidea. <i>Cast not listed.</i> SINGING AND DANCING. COMMENT. At the Desire of several Persons of Quality.	Tuesday 10 DL.
LOVE MAKES A MAN; or, The Fop's Fortune. <i>Cast not listed.</i> SINGING AND DANCING.	Wednesday 11 DL.
THE CONSTANT COUPLE; or, A Trip to the Jubilee. <i>Cast not listed.</i> SINGING AND DANCING.	Thursday 12 DL.
THE EMPEROR OF THE MOON. <i>Cast not listed.</i> SINGING AND DANCING.	Friday 13 DL.
MITHRIDATES, KING OF PONTUS. <i>Cast not listed.</i> DANCING. By the famous du Ruel and Mrs du Ruel.	Saturday 14 DL.

- Saturday 14*
DL COMMENT. Not Acted there these Nine Years. At the Desire of several Persons of Quality.
- Monday 16*
LIF SIR MANNERLY SHALLOW; or, The Country Wit. Betty Frisk – Miss Mountfort, who speaks a new Epilogue. Also THE STAGE COACH. *Cast not listed.*
SINGING. *Spinning Wheel Dialogue* by Cook and another.
DANCING. *Chacone* by Miss Evans.
COMMENT. Benefit Miss Evans and Miss Mountfort. At the Desire of several Persons of Quality. Tickets given out for *Hannibal* taken at this play.
- Wednesday 18*
DL THE SPANISH FRYAR; or, The Double Discovery. Fryar – Estcourt, his first appearance on the English stage.
COMMENT. [Colley Cibber states that Estcourt imitated Tony Leigh's conception of this role.—*Apology*, I, 304-5.]
- Thursday 19*
DL THE SPANISH FRYAR. As 18 Oct., Estcourt's second appearance.
COMMENT. At the Desire of several Persons of Quality.
- Friday 20*
DL THE TAMING OF THE SHREW; or, Sawny the Scot. *Cast not listed.*
DANCING. *Country Farmer's Daughter* and *Higbland Lilt* by Mrs Mosse. *Whip of Dunboyn*, an Irish Humour, by Claxton, her Master.
COMMENT. [Mrs Mosse may well have been the dancer advertised in 1703-4 as the Devonshire Girl.]
- Saturday 21*
DL THE ROVER; or, The Banish'd Cavaliers. Blunt – Estcourt.
COMMENT. At the Desire of several Persons of Quality. At 5 P.M.
- Monday 23*
DL THE SILENT WOMAN. *Cast not listed.*
DANCING. By Mrs du Ruel.
SINGING.
COMMENT. Written by the Famous Ben Johnson.
- Tuesday 24*
DL SIR COURTLY NICE; or, It Cannot Be. Sir Thomas Calico – Estcourt.
COMMENT. At the Desire of several Persons of Quality.
- Wednesday 25*
DL OROONOKO. *Cast not listed.*
SINGING AND DANCING. As 23 Oct.
COMMENT. For the Entertainment of several Foreign Ministers.
- Thursday 26*
DL THE OLD BATCHELOR. Bluff – Estcourt.
COMMENT. At the Desire of several Persons of Quality. At 5:30 P.M.
- Friday 27*
DL AESOP. Also THE SCHOOL BOY; or, The Comical Rivals. *Casts not listed.*
DANCING. By Mrs Mosse and Mrs Bicknell.
- Saturday 28*
DL THE COMMITTEE; or, The Faithful Irishman. Teague – Estcourt.
DANCING. As 14 Oct.
COMMENT. Benefit Estcourt. At the Desire of several Persons of Quality.
- Monday 30*
DL THE LONDON CUCKOLDS. *Cast not listed.*
SINGING AND DANCING. To be expressed in the Great Bills.
- Tuesday 31*
DL THE COMMITTEE. As 28 Oct.
SINGING AND DANCING.