

- DANCING.** New dances proper to the occasion, particularly *Arbour Dance in Imitation of the Original* by du Ruel, Cherrier, and Laforest. Friday 9  
DL  
**COMMENT.** Benefit Mills. Not Acted these Six Years. This being the first Performance of an Opera this Year. All the Scenes and Flyings as they were formerly presented. [Genest, II, 300, lists this performance for 10 June.]
- THE RIVAL QUEENS.** Alexander – Wilks; Clitus – Griffin. Tuesday 13  
DL  
**SINGING.** Songs by Henry Purcell sung by Leveridge.  
**MUSIC.** Vocal and Instrumental Essential to the Play.  
**DANCING** By du Ruel, Mrs du Ruel, Cherrier, and others.  
**COMMENT.** Benefit Wilks.
- KING AND NO KING.** King-and-no-King – Wilks. Thursday 15  
DL  
**DANCING.** As 13 June, particularly a *French Peasant and his Wife*.  
**COMMENT.** Benefit Griffin. Admission: 5s., 3s., 2s., 1s.
- VOLPONE.** Volpone – Powell; Mosca – Wilks. With a New Prologue to the Town. Saturday 17  
DL  
**SINGING AND DANCING.** To be expressed in the Bills.  
**COMMENT.** Benefit Powell. Note, That the Tickets given out for Tuesday in last Whitson-Week at the New Theatre in Lincoln's-Inn-Fields, for the Benefit of Mr Powell, will be taken for this Play at the Theatre Royal. At common Prices.
- THE TEMPEST.** Prospero – Powell. Monday 19  
DL  
**MUSIC.** With the Original Music performed by Leveridge and others.  
**DANCING.** As 13 June.  
**COMMENT.** Benefit Mrs Rogers. Not Acted these Three Years.
- THE FOND HUSBAND; or, The Plotting Sisters.** Rashly – Powell. Wednesday 21  
DL  
**DANCING.** By du Ruel and Mrs du Ruel; *Cyclops Dance* (from *Psyche*), in which Monsieur Cherrier perform'd the Part of Vulcan with great Applause.  
**SINGING** In Italian and English by Mrs de l'Epine, particularly Henry Purcell's *O lead me to some peaceful Gloom*.  
**COMMENT.** Benefit Hall and Swiny. Not Acted these Five Years. [Mrs de l'Epine sings] at the Desire of several Persons of Quality.
- THE MARRIAGE-HATER MATCH'D.** Solon – Norris. Friday 23  
DL  
**SINGING.** As 2 Nov. 1703.  
**DANCING.** By du Ruel, Cherrier, and others.  
**COMMENT.** Benefit Norris. Not Acted there these Three Years.
- THE SPANISH FRYAR.** *Cast not listed.* Also **THE WIT OF A WOMAN.** *Cast not listed.* Edition of 1705 gives no actors' names. Prologue. Epilogue. Saturday 24  
LIF  
**SINGING.** By a young Gentleman who never perform'd on the Stage before. A new Dialogue between him and one of the House, being set by Mr Hicks.  
**COMMENT.** Benefit Fieldhouse. [Afterpiece: By Thomas Walker. Premiere.]
- THE AMOROUS WIDOW.** Damaris – Miss Mountfort. A new Epilogue spoken by Miss Evans. Monday 26  
LIF  
**DANCING.** *A New Dance by Four Scaramouches to Faranoll's Ground*, never perform'd but once. *A Scotch and Irish Dance* by Miss Evans. By Firbank and his Scholar.  
**COMMENT.** Benefit Miss Evans and Miss Mountfort. At the Desire of several Persons of Quality. [In Cowper MS, III, 79, James Cragg enclosed in a letter to Thomas Coke "Three small playing cards, having on the back of each 'June 26th The Amorous Widow or the Wanton Wife. The Box. For the Benefit of Miss Mountfort and Miss Evans.'"]