

Pinkethman; Galindo – Bullock; Leonora – Mrs Rogers; Isabella – Mrs Kent; DL  
Jacinta – Mrs Oldfield. Prologue spoken by Griffin. Epilogue spoken by Mrs  
Oldfield.

COMMENT. [By John Vanbrugh. Date of premiere unknown. Published  
10 Feb.]

CONCERT.

MUSIC. A Consort of Musick composed by the late Mr Henry Purcel . . . performed  
by the best Masters, never before made public.

COMMENT. At the request of several of the Nobility and Gentry. Beginning  
at the usual time. Price 5s.

*Monday 9*  
YB

## March 1702

*[King William died on Sunday 8, and the playhouses were forbidden  
to act until after the Coronation, 23 April.]*

## April 1702

CONCERT.

MUSIC. Mr Abell's new Consort of English Musick, composed on that Royal  
Subject [the Queen's Coronation]: With other Songs in several Languages:  
accompanied by the greatest Masters of Instrumental Musick.

COMMENT. To all the Nobility and Gentry: In Honour of the Queens  
Coronation. At 5 P.M.

*Saturday 25*  
CC

## May 1702

THE COMICAL GALLANT; or, The Amours of Sir John Falstaffe. *Cast not listed.* DL  
Edition of 1702 lists none of the actors. Epilogue written by Burnaby and spoken  
by Sir John Falstaffe.

COMMENT. [By John Dennis. Date of premiere unknown. Published 19 May.]  
Dedication: Falstaffe's part . . . was by no means acted to the satisfaction of the  
Audience, upon which several fell from disliking the Action to disapproving  
the Play.

CONCERT.

MUSIC. The Queen's Coronation Song: Composed and Sung by Mr Abell. . . . With  
other Songs in several Languages, and Accompanied by the Greatest Masters  
of Instrumental Musick.

COMMENT. At 8 P.M. Tickets 5s.

*Friday 1*  
SH

CONCERT.

MUSIC. [By] Mr Isaacs Scholar and Mr Abel's Singing with other Musick.

COMMENT. By Subscription.

*Saturday 2*  
DL