

January 1702

- DL THE MODISH HUSBAND. *Cast not listed*, but edition of 1702 lists: Lord Promise – Cibber; Lionel – Wilks; Sir Lively Cringe – Bowen; Will Fainlove – Pinkethman; Harry – Bullock; Lady Cringe – Mrs Verbruggen; Camilla – Mrs Oldfield; Lady Promise – Mrs Rogers. Prologue spoken by Wilks. Epilogue spoken by Pinkethman.
COMMENT. [By William Burnaby. Date of premiere unknown. Published 5 Feb.]
- Wednesday 14
WH CONCERT.
MUSIC. By the best Performers.
COMMENT. Between 7 and 8 P.M. Tickets 5s. The White Head is near the Pall-Mall, facing the Hay-Market.
- Saturday 24
DL THE FUNERAL. *Cast not listed*, but see under Dec. 1701.
COMMENT. Benefit Will Bowen. Whereas Will Bowen has deliver'd several Tickets to his Friends, in order to see the Committee . . . and the Gentlemen that have the Directions of Affairs relating to the Theatre Royal, have thought it adviseable to change that Play for the Funeral . . . which is a Comedy equally receiv'd by the Town.
- Saturday 31
SH CONCERT.
MUSIC. The First Anthem, Compos'd by Dr William Turner. The Second Anthem, Compos'd by Dr John Blow. The Third Anthem, Compos'd by Dr William Turner.
ENTERTAINMENTS. The Introductory Poem Upon Musick, Written by Mr Tate, Poet-Laureat to her Majesty. The Oration. The Second Poem, Written by Mr Tate.
COMMENT. For the Entertainment of the Lords Spiritual & Temporal, And the Honourable House of Commons. Undertaken by Cavendish Weedon, Esq.

February 1702

- DL THE INCONSTANT; or, The Way to Win Him. *Cast not listed*, but edition of 1702 lists: Old Mirabel – Penkithman; Young Mirabel – Wilks; Duretete – Bullock; Dugard – Mills; Petit – Norris; Oriana – Mrs Rogers; Bizarre – Mrs Verbruggen; Lamorce – Mrs Kent. Prologue. Epilogue written by Nathaniel Rowe and spoken by Wilks.
COMMENT. [By George Farquhar. Date of premiere unknown. Published 5 March.]
Preface: As to the Success of it . . . the French were prepossess'd, and the charms of Gallick Heels were too hard for an English Brain. . . . There were some Gentlemen in the Pit the first Night, that took the Hint from the Prologue to damn the Play; but they made such a noise in the execution, that the People took the outcry for a reprieve. . . . There is a Gentleman of the first Understanding, and a very good Critick, who said of Mr Wilks, that in this Part he out-acted himself, and all Men that he ever saw.
- DL THE FALSE FRIEND. *Cast not listed*, but edition of 1702 lists: Don Felix – Griffin; Don Pedro – Wilks; Don Guzman – Mills; Don John – Cibber; Lopez –

Pinkethman; Galindo – Bullock; Leonora – Mrs Rogers; Isabella – Mrs Kent; DL
Jacinta – Mrs Oldfield. Prologue spoken by Griffin. Epilogue spoken by Mrs
Oldfield.

COMMENT. [By John Vanbrugh. Date of premiere unknown. Published
10 Feb.]

CONCERT.

MUSIC. A Consort of Musick composed by the late Mr Henry Purcel . . . performed
by the best Masters, never before made public.

COMMENT. At the request of several of the Nobility and Gentry. Beginning
at the usual time. Price 5s.

Monday 9
YB

March 1702

*[King William died on Sunday 8, and the playhouses were forbidden
to act until after the Coronation, 23 April.]*

April 1702

CONCERT.

MUSIC. Mr Abell's new Consort of English Musick, composed on that Royal
Subject [the Queen's Coronation]: With other Songs in several Languages:
accompanied by the greatest Masters of Instrumental Musick.

COMMENT. To all the Nobility and Gentry: In Honour of the Queens
Coronation. At 5 P.M.

Saturday 25
CC

May 1702

THE COMICAL GALLANT; or, The Amours of Sir John Falstaffe. *Cast not listed.* DL
Edition of 1702 lists none of the actors. Epilogue written by Burnaby and spoken
by Sir John Falstaffe.

COMMENT. [By John Dennis. Date of premiere unknown. Published 19 May.]
Dedication: Falstaffe's part . . . was by no means acted to the satisfaction of the
Audience, upon which several fell from disliking the Action to disapproving
the Play.

CONCERT.

MUSIC. The Queen's Coronation Song: Composed and Sung by Mr Abell. . . . With
other Songs in several Languages, and Accompanied by the Greatest Masters
of Instrumental Musick.

COMMENT. At 8 P.M. Tickets 5s.

Friday 1
SH

CONCERT.

MUSIC. [By] Mr Isaacs Scholar and Mr Abel's Singing with other Musick.

COMMENT. By Subscription.

Saturday 2
DL