

- CONCERT.** *Monday 5*
MUSIC. Vocal and Instrumental, all new composed by Mr Barrett. *YB*
COMMENT. Benefit Mrs Haines. Beginning between 8 and 9 of the Clock.
- [**THE JUDGMENT OF PARIS.**] *Cast not listed*, but see 21 March. *Tuesday 6*
COMMENT. The Prize Musick, Compos'd by Mr Weldon, the Profits of the *DG*
 Galleries being for the Benefit of Mr Dogget and Mr Wilks, they having Farm'd
 'em of the Performers. [See 21 March.]
- THE VIRGIN PROPHETESS; or, The Fate of Troy.** *Cast not listed*, but edition *Monday 12*
 of 1701 lists: Menelaus – Mills; Ulysses – Griffin; Phorbas – Smith; Neoptolemus – *DL*
 Sympson; Paris – Wilks; Astianax – Carnaby; Accestes – Toms; Helen – Mrs
 Oldfield; Cassandra – Mrs Rogers; Selena – Mrs Baker. Prologue. Epilogue.
COMMENT. [By Elkanah Settle. Advance notice in *Post Boy*, 3-6 May, may
 indicate premiere on this day, but possibly delayed to 15 May.]
- THE VIRGIN PROPHETESS.** *Cast not listed*, but see 12 May. *Thursday 15*
COMMENT. And this is Publish'd to request all Persons of Quality not *DL*
 to come behind the Scenes, it being otherwise impossible to move the great Changes
 of them thro' the Play.
- THE VIRGIN PROPHETESS.** *Cast not listed*, but see 12 May. *Monday 19*
DL
- THE VIRGIN PROPHETESS.** *Cast not listed*, but see 12 May. *Tuesday 20*
DL
- CONCERT.** *Wednesday 21*
MUSIC. English, Italian, and French performed by John Abell. *DG*
COMMENT. By command of several of the Nobility and Gentry. No Person
 to go into the Box or Pit, but the Subscribers. The first gallery 3s., the upper
 gallery 1s. 6d. At 6 P.M.
- SIR HARRY WILDAIR.** *Cast not listed*, but see April entry. *Wednesday 28*
DL
- LOVE'S LAST SHIFT.** *Cast not listed.* *Friday 30*
DL
- THE BATH; or, The Western Lass.** *Cast not listed*, but edition of 1701 lists: Lord *Saturday 31*
 Lovehace – Griffin; Sir Oliver Oldgame – Norris; Sir Carolus Codshead – Johnson; *DL*
 Collonel Philip – Mills; Charles – Pinkiman; Harry – Bullock; Crab – Cibber;
 Lydia – Mrs Knight; Sophronia – Mrs Rogers; Delia – Mrs Kent; Gillian – Mrs
 Verbruggen; Combrush – Mrs Moor; Dearnwell – Mrs Stephens; Sisse – Mrs
 Baker. Prologue spoken by Cibber. Epilogue, being a Satyr upon May-Fair,
 spoken by Pinkeman.
COMMENT. [By Thomas D'Urfey. Premiere.]
 Preface: The stopping of it from Acting by Superiour command, doing me no
 manner of Injury, (tho it might the Play-house) but only for two or three days
 disappointing my friends; the Cause is so trivial . . . for taking the Poetical Licence
 of making the Mad man in my Scene Satyrically drink a Health, altering it into
 a modest phrase, (tho somewhat too familiar).

June 1701

- CONCERT.** *Tuesday 3*
MUSIC. All the pieces of Musick contending for the Prize. *DG*
COMMENT. The Gallerys being at the same rates as at the single performances.
 Benefit Dogget and Wilks, they having farmed the performers. [See 21 March.]