

presentment against the immorality of plays; and Krutch records several indictments of players for using profane, irreligious, or immodest language upon the stage.<sup>3</sup>

The known personnel for the two principal playhouses during this season include the following.

DRURY LANE. *Actors*: Bullock, Carnaby, Cibber, Cross, Fairbank, Griffin, Haines, Johnson, Kent, Mills, Norris, Penkethman, Simpson, Smith, Thomas, Toms, Wilks, Williams. *Actresses*: Mrs Baker, Mrs Kent, Mrs Knight, Mrs Lucas, Mrs Moore, Mrs Oldfield, Mrs Powell, Mrs Rogers, Mrs Stephens, Mrs Temple, Mrs Verbruggen.

LINCOLN'S INN FIELDS. *Actors*: Arnold, Baily, Berry, Betterton, Booth, Bowen, Bowman, Boyse, Bright, Corey, Dogget, Freeman, Harris, Hodgson, Husbands, Knap, Leigh, Pack, Powell, Trout, Underhill, Verbruggen. *Actresses*: Mrs Barry, Mrs Bowman, Mrs Bracegirdle, Mrs Bright, Mrs Budd, Mrs Lawson, Mrs Leigh, Mrs Martin, Mrs Porter, Miss Porter, Mrs Prince, Mrs Willis, Miss Willis. *Dancer*: Labbe.

## September 1700

Wednesday 25 THE VIRTUOSO. *Cast not listed.*  
LIF

*MUSIC*. An Entertainment of Musick, never performed in Publick before, by the famous Mons Li Rich, lately arrived from the Court of Poland: being the only and last Time of performing the said Entertainment, or any other, by reason of his sudden return to the said Kingdom.

*COMMENT*. Benefit Hodgson and Bowen.

## October 1700

DL THE PERJURED HUSBAND; or, The Adventures of Venice. *Cast not listed*, but edition of 1700 lists: Count Bassino – Mills; Armando – Simpson; Alonzo – Thomas; Pizalto – Norris; Ludovico – Fairbank; Placentia – Mrs Kent; Aurelia – Mrs Oldfield; Florella – Mrs Baker; Lady Pizalto – Mrs Moore; Lucy – Mrs Lucas. Prologue (by a gentleman) spoken by Mrs Oldfield. Epilogue by Mr B [William Burnaby?] spoken by Haines.

*COMMENT*. [By Susanna Centlivre. Date of premiere unknown. Published 22 Oct.]

Preface: It wanted only the addition of good Actors, and a full Town to have brought on a Sixth Night.

<sup>3</sup> Krutch, *Comedy and Conscience after the Restoration*, pp. 170-71.