

- will be performed a new Mask set to Musick, with an extraordinary entertainment of other Vocal and Instrumental Musick for the Benefit of Mr Gouge [Mr George in *Flying Post*] and Miss Bradshaw. Prices 2s. 6d. *Wednesday 8*
YB
- COMMENT. Both playhouses were closed for the burial services of John Dryden. *Monday 13*
See *The Patentee; or Some Reflections in Verse* (1700), titlepage. DL, LIF
- COMMENT. *Post Boy*, 14-16 May 1700: Great Preparations have been making, for some Months past, for a New Opera to be acted next Term at the Theatre Royal, which, for Grandeur, Decorations, Movements of Scenes &c. will be infinitely superior to *Dioclesian*, which hitherto has been the greatest that the English Stage has produced, that probably 'twill equal the greatest Performance of that Kind, in any of the foreign Theatres. The Musick is compos'd by the Ingenious Mr Finger, and the Paintings made by Mr Robinson. *Thursday 16*
DL
- COMMENT. *Flying Post*, 18-21 May 1700: The Grand Jury of London, made a presentation last Sessions against frequenting the Play-houses, as a publick Nuisance and a dangerous and growing Evil, corrupting the Morals and Principles of the Youth, and desir'd that Play-house Bills might not be henceforth posted up in the City. [See also Luttrell, *A Brief Relation*, IV, 647.] *Tuesday 21*
DL, LIF
- THE TEMPEST; or, The Enchanted Island. [Altered from William Shakespeare by Thomas Shadwell.] *Cast not known.* *Thursday 30*
DL
COMMENT. Rich's Company. *Post Boy*, 28-30 May 1700: This Day at the King's Play-house, will be Acted the Tempest, or the Enchanted Island, with some Additional Entertainments, at the Request of several Seafaring Men.

June 1700

- THE PROPHETESS. [By Thomas Betterton.] *Cast not known.* *Saturday 1*
DL
COMMENT. Rich's Company. *Post Boy*, 30 May-1 June 1700: The Opera of the Prophetess, being this day Commanded to be Acted, for the Entertainment of the two Alcaids, the Envoys from the Emperor of Morocco. [When this play was revived at LIF on 3 Dec. 1715, by Rich's Company, the bill was headed: Not Acted these Sixteen Years.]
- THE HISTORY OF HENGIST, THE SAXON KING OF KENT. *Author not known. Cast not known.* *Monday 3*
DL
COMMENT. Rich's Company. This play was apparently never published, and the performance is known only by an advance announcement: *Post Boy*, 30 May-1 June 1700: The History of Hengist, the Saxon King of Kent, which before was designed to be Acted this day [1 June 1700], for the benefit of Mr Johnson, is therefore deferr'd till Monday.
London Post, 7-10 June 1700: This Week the Morocco Ambassador diverted himself thrice at the Play-house.
- COMMENT. *Flying Post*, 13-15 June 1700: We are credibly informed, That Yesterday a Trial was brought on in the Court of Common-Pleas, against one of the players, for Prophanely using the name of God upon the Stage, contrary to an Act of Parliament made in King James the First's time; and that the Verdict was given against the Player; according to the Tenor of the said Act, &c. *Friday 14*
DL, LIF