

May 1699

ENTERTAINMENTS.

MF

COMMENT. *London Spy*, May 1699: Here and there a Poppet-show, where a senceless Dialogue between Punchanello and the Devil was convey'd to the Ears of the listening Rabble thro' a tin Squeaker, being thought by some of them as great a piece of Conjurat[i]on as ever was perform'd by Doctor Faustus.

THE FAMOUS HISTORY OF THE RISE AND FALL OF MASSANIELLO.

DL

[By Thomas D'Urfey.] In Two Parts. Edition of 1700: Prologue By Mr Pinkethman, holding a Paper with Prick'd Notes, in his Hand. Epilogue, By Mrs Rogers. No actors' names. Part II [1699 edition]: Prologue to the Second Part. No actors' names. Epilogue for Miss Campian.

COMMENT. Rich's Company. The date of the first production is not known, but the Prologue to the Second Part [1699] refers to warm weather and to May Fair. The *Songs* to both parts were advertised in the *Post Boy*, 24-27 June 1699, suggesting a first production not later than the end of May 1699. The following among the songs for Part I list the singer or composer or both: "From azure plains," sung by Pate, in *A Second Collection of New Songs and Ballads* (1699). "How comes it now good Mrs Spratt," sung by Pate and Leveridge (*ibid.*). "Of all the world's enjoyments," sung by Leveridge (*ibid.*). "Whilst wretched fools sneak up and down," composed by Daniel Purcell and sung by Leveridge and Pate (*ibid.*). "Young Philander wooed me long," composed by Daniel Purcell (*ibid.*). For Part II: "The devil he pulled off his jacket of flame," composed by Samuel Ackroyde (*ibid.*). "He led her by the milk-white hand," composed by Samuel Ackroyde (*ibid.*).

FEIGN'D FRIENDSHIP; or, The Mad Reformer. *Author not known.* Edition of 1699: Prologue. The Epilogue. No actors' names.

LIF

COMMENT. Betterton's Company. The date of the première is not known, but the fact that the play was entered in the *Term Catalogues*, June 1699, and advertised in the *Post Man*, 13-15 June 1699, suggests that it was first given not later than May 1699. In addition, references in the Epilogue to the vogue of Balon and Clementine (see 8, 10, and 15 April 1699) suggest a first production not earlier than April 1699.

THE FALSE FRIEND; or, The Fate of Disobedience. [By Mrs Mary Pix.] Prologue, by Mr Hodgson. Epilogue. Viceroy of Sardinia - Bowman; Emilius - Verbruggen; Brisac, alias Don Lopez - Scudamore; Lorenzo - Thurmond; Bucarius - Hodgson; Roderigo - Harris; Adellaida - Mrs Barry; Appamia - Mrs Bowman; Lovisa - Mrs Bracegirdle; Zelide - Mrs Lawson; Amidea - Mrs Martin; Lebret - Mrs Howard.

LIF

COMMENT. Betterton's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Boy*, 6-8 July 1699, suggests a first performance not later than June, probably in May 1699.

CONCERT.

Friday 12

COMMENT. *Post Boy*, 11 May 1699: A Consort of New Vocal and Instrumental Musick, for the Benefit of Mr Edward Keene, who was the first Promoter of the Musical Entertainments in Sommerset House Garden.

YB