

- Monday 30*
YB CONCERT.
 COMMENT. *London Gazette*, No. 3396, 26-30 May 1698: This present Monday being the 30th of May, Mr Nichola's Consort of Vocal and Instrumental Musick, will be performed in York-Buildings. [This is, presumably, Nichola Matteis.]
- Pepys's CONCERT.
 COMMENT. Evelyn, *Diary*: I dined at Mr Pepyss, where I heard that rare Voice, Mr Pate, who was lately come from Italy, reputed the most excellent singer, ever England had: he sang indeede many rare Italian Recitatives, &c.: & severall compositions of the late Mr Pursal, esteemed the best composer of any Englishman hitherto.
- Late May*
DL VICTORIOUS LOVE. [By William Walker.] Edition of 1698: Prologue, Sent by a Friend, Between a Tragaedian and a Comoedian. Epilogue, by the same Gentleman, Spoke by Mrs Cross. [Apparently Zaraida was played by Mrs Cross, her husband by the author, William Walker.]
 COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *Post Man*, 19-21 June 1698, suggests a first performance probably not earlier than the middle of May.
 Preface, Edition of 1698: I am sufficiently Recompenc'd by the Kind Reception it met with among those whom I design'd to please; . . . I am blam'd for suffering my Play to be Acted at the Theatre-Royal, accus'd of Foolish Presumption, in setting my weak Shoulders to Prop this Declining Fabrick, and of affronting the Town, in Favouring whom they Discountenance.

June 1698

- DL THE REVENGEFUL QUEEN. [By William Phillips.] Edition of 1698: Prologue. No actors' names. Epilogue, Spoken by Miss Dennis Chock.
 COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *Post Man*, 2-5 July 1698, suggests that the first performance probably occurred not later than June 1698.
- DL THE CAMPAIGNERS; or, The Pleasant Adventures at Brussels. [By Thomas D'Urfey.] Edition of 1698: Prince Landevile - Evans; Don Leon - Sympson; The Sieur Bondevelt - Johnson; Col. Darange - Mills; Kinglove - Thomas; Min Heer Tomas - Penkethman; Marqui Bertran - Cibber; Van Scopen - Fairbank; Mascarillo - Bullock; Angellica - Mrs Knight; Madam la Marquise - Mrs Verbruggen; Anniky - Mrs Powel; Gusset - Mrs Kent; Fardell - Mrs Lynsey. Prologue, Spoken by Mr Pinkethman, in a Cloak, with a Poetical Wreath on. Epilogue, By Mr Cibber, Acting the Fr. Marquis.
 COMMENT. Rich's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Man*, 7-9 July 1698, suggests a première in June 1698. In addition, the Preface replies to Jeremy Collier, whose *Short View* had a second edition appear in mid-May, and the presence of some younger actors—Fairbank and Bullock, for example—in the cast suggests a summer performance. The music for the songs was composed by Daniel Purcell. *A Comparison Between the Two Stages* (1702), p. 20: Damn'd.
- LIF QUEEN CATHARINE; or, The Ruines of Love. [By Mrs Mary Pix.] Edition of 1698: Prologue, Spoken by Mr Batterton. Epilogue, Written by Mrs Trotter, Spoken by Miss Porter. Edward the Fourth - Scudamore; Duke of Clarence -