

- PHAETON; or, The Fatal Divorce. [By Charles Gildon.] Edition of 1698: The Prologue Spoken by Mr Powel, Mrs Cross, &c. [including Miss Chock]. Merops – Mills; Phaeton – Powel; Epaphus – Williams; Clymene – Mrs Powel; Alithea – Mrs Knight; Cassiope – Mrs Temple; Merope – Mrs Kent. The Epilogue Made by a Friend and Spoken by Mr Mills. DL
- COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *Post Boy*, 28–30 April 1698, suggests a first performance in late March. The *Songs*, published separately, include: "Come all ye shepherds," set by Daniel Purcell and sung by Freeman. "Let every shepherd bring his lass," set by Daniel Purcell and sung by Magnus. "Life is but a little span," set by Daniel Purcell and sung by Young Bowin and Mrs Campion. "Fond shepherd," set by Daniel Purcell and sung by Pate. "To pensive years resign your pining," set by Daniel Purcell and sung by Young Bowen. "Look down," set by Daniel Purcell and sung by Pate.
- Dedication, edition of 1698: I have no Reason to complain of the Success it had on the Stage. *A Comparison Between the Two Stages* (1702), p. 20: Damn'd.
- COMMENT. James Brydges, *Diary*: About 6: I went to y^e Playhouse, and let my Lady Lucy Bright & my Wife out & came with them home (Huntington MS St 26). *Saturday 5*
[DL or LIF]
- CONCERT. *Wednesday 16*
YB
- COMMENT. *Post Man*, 12–15 March 1697/8: Wednesday next, being the 16th of March, will be performed in York Buildings, a Consort of new Musick, for the benefit of Doctor Blow, and Mr Pacsible, and beginning at eight a Clock.
- KING ARTHUR. [By John Dryden.] *Cast not known*. *Saturday 19*
DG
- COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box att King Arthur 10s.
- CONCERT. *Wednesday 23*
Roberts's
- COMMENT. James Brydges, *Diary*: I went to Mr Roberts's, who had a consort of musick, Mr Frank Roberts Mr Banister, la Riche Mr Shore, &c. I staid here till towards eleven, & then home with Lady Lucy Bright & my Wife (Huntington MS St 26).
- CONCERT. *Monday 28*
YB
- COMMENT. *London Gazette*, No. 3378, 24–28 March 1698: Next Monday, being the 28th Instant, will be performed in York Buildings, a new Consort of Musick by the chiefest Masters in England, where Signior Rampany, an Italian Musician belonging to the Prince of Vaudemont, at the Request of several Persons of Quality, will for once sing in the same in Italian and French. Half a Guinea Entrance.
- CONCERT. *Wednesday 30*
YB
- COMMENT. *Post Boy*, No. 452, 26–29 March 1698: In York-Buildings tomorrow being the 30th instant will be perform'd a New Consort of Vocal and Instrumental Musick, compos'd by Seignior Baptist for the Benefit of him and Mr Robert, beginning at the usual time. [*London Gazette*, No. 3378, 24–28 March 1698, with essentially the same notice, states that the admission charge is 5s.]
- CONCERT. *Thursday 31*
YB
- COMMENT. *Post Boy*, No. 453, 29–31 March 1698: This day, being the 31st of March, at the Request of several Persons of Quality, will be performed in York Buildings, a French Consort, by some of the best Voices lately come from France.