

Hiordouble – Knap; Strechwell – Watson; Olivio – Mrs Barry; Ariana – Mrs Bracegirdle; Lady Tempt youth – Mrs Lee; Lucinda – Mrs Prince. Prologue, Spoken by Mr Bowen. Epilogue, Spoken by Miss Bradshaw. Late November
LIF

COMMENT. Betterton's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Boy*, 18-21 Dec. 1697, suggests that the premiere occurred not later than late November. This play was originally given to the company in Drury Lane, but withdrawn. See G. Thorn-Drury, "An Unrecorded Play Title," *Review of English Studies*, VI (1930), 316-18. Edition of 1698: A Dialogue in the fourth Act, between Mr Bowman and Mrs Bracegirdle; The words by Mr Durfey and set by Mr Eccles: "When will Stella kind and tendre." A Dialogue in the fifth Act, between a Boy and a Girl, and an Old Man, Written by Mr Motteux, set to the Musick by Mr J. Eccles. Preface: I look upon those that endeavour'd to discountenance this Play as Enemys to me.

CONCERT.

COMMENT. *Post Boy*, 25 Nov. 1697: [A concert every Monday.] The first Performance will be a new Pastoral on the happy Conclusion of the Peace. Monday 29
YB

December 1697

COMMENT. John Dryden to Jacob Tonson: I have broken off my Studies from The Conquest of China (*Letters of John Dryden*, p. 97).

THE PROPHETESS. [By Thomas Betterton.] *Cast not known.*

COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at prophetesse 10s. [See also 18 Dec. 1697.] Saturday 4
[DL or DG]

AESOP. [By John Vanbrugh.] See December 1696.

COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at Esop 8s. Thursday 9
DL

CONCERT.

COMMENT. *London Gazette*, No 3346, 2-6 Dec. 1697: The Song Composed by Mr Jeremiah Clark, and Sung on St Cecilia's day will be performed on Thursday next, at Mr Hickford's Dancing-School in Panton-street, or in James-street over against the Tennis Court, just by the blue Posts, there being a door out of each street to the Room; and for the benefit of the said Mr Clark and Mr Le Riche, late Stewards of the said Feast, the Musick begins at 8. [See 22 Nov. 1697.] HIC

CONCERT.

COMMENT. *London Gazette*, No 3348, 9-13 Dec. 1697: The Song which was Sung on St Cecilia's Day will be performed in York-Buildings, on Thursday next being the 16th Instant, with an Addition of a new Pastoral on the Peace, Composed by Mr Jeremiah Clarke, and for the Benefit of Mr La Riche only. The Musick begins at Eight. [See 22 Nov. 1697 and 9 Dec. 1697.] Thursday 16
YB

THE INDIAN QUEEN. [By John Dryden and Sir Robert Howard.] See April 1695. Saturday 18
[DL or DG]

COMMENT. Rich's Company. *Post Boy*, 16-18 Dec. 1697: We hear that the Marquis of Carmarthen who lately Entertain'd the Great Officer from the Czar of Muscovy, at the Opera call'd the Prophetess, has this day Bespoke the Entertainment of the Indian Queen at the Theatre Royal.