

to be performed by Mr John Shore. With variety of other new Musick, both Vocal and Instrumental, to begin at Five. Monday 20  
Richmond

## CONCERT.

COMMENT. *Post Man*, 25 Sept. 1697: A Trumpet Song on the King, and a Song made for the Birth day of his Highness the Duke of Gloucester: with two Sonatas by Mr John Shore. And variety of other new Musick . . . being the last time of performance this Season. Monday 27  
Richmond

## October 1697

COMMENT. According to Sir Edward Smith's bill—see Hotson, *Commonwealth and Restoration Stage*, p. 308—Rich's Company acted 161 days from 6 Oct. 1697 to 19 May 1698, 41 days from that date to 10 July 1698, and the young actors played 24 days from 10 July 1698 to 10 Oct. 1698. Wednesday 6  
DL, DG

GREENWICH PARK. [By William Mountfort.] *Cast not known.* Saturday 16  
DL  
COMMENT. Rich's Company. James Brydges, *Diary*: I went & lookt in at y<sup>e</sup> Playhouse [DL (?)], Greenwich park being acted. I staid not an act, but went hence to Tom's Coffeehouse (Huntington MS St 26).

THE COMMITTEE; or, The Faithful Irishman. [By Sir Robert Howard.] *Cast not known.* Wednesday 27  
LIF

COMMENT. Rich's Company. This performance is known by a playbill in the Folger Shakespeare Library: At the New Theatre, in Little Lincolns-Inn Fields, this present Wensday the 27th of October, will be presented, A Comedy call'd, The Committee, or The Faithful Irishman. No Persons to Stand on the Stage. Nor any Money to be after Return'd [*sic*] the Curtain is Drawn up. By his Majesties Servants. Vivat Rex. [The playbill is reproduced, opposite page 230, in William Van Lennep, "Some Early English Playbills," *Harvard Library Bulletin*, VIII (1954).]

TROILUS AND CRESSIDA; or, Truth Found Too Late. [By John Dryden.] *Cast not known.* Thursday 28  
LIF

COMMENT. Betterton's Company. This performance is known from a playbill in the Folger Shakespeare Library: Not Acted these 16 Years. At the New Theatre, in Little Lincolns-Inn Fields, Tomorrow being Thursday the 28th of October, will be Reviv'd, A Play call'd Troilus and Cressida; or, Truth Found too late. No Person to stand on the Stage. Nor any Money to be after Return'd [*sic*] the Curtain is Drawn up. By His Majesties Servants. Vivat Rex.

## November 1697

BOADICEA QUEEN OF BRITAIN. [By Charles Hopkins.] Edition of 1697: LIF  
Prologue, Spoke by Mr Betterton. Epilogue, Spoke by Mrs Bowman. Boadicea – Mrs Barry; Camilla – Mrs Bracegirdle; Venutia – Mrs Bowman; Cassibelan – Betterton; Paulinus – Kynaston; Decius – Hudson; Fabian – Freeman; Caska – Sanford.

COMMENT. Betterton's Company. The date of the first performance is not known. For a discussion of the dating, see Baldwin Maxwell, "Notes on Charles Hopkins' *Boadicea*," *Review of English Studies*, IV (1928), 79–83. Downes, *Roscius Anglicanus*, p. 44: *Boadicea, the Brittish Queen*, wrote by Mr Hopkins: 'twas a well Writ Play in an Ovidean Stile in Verse; it was lik'd and got the Company Money. *A Comparison Between the Two Stages* (1702), p. 20: This is Cha. Hopkins's and did very well.