

- DL ascending from under the Stage. Duke of Venice – Thomas; Hernando – Powell; Gusman Sr – Ben Johnson; Gusman Jr – Evans; Pedro – Penkethman; Artan – Mills; Alonza – Horden [error for Harland (?)]; Bonde – Cibber; Delay – Smeaton; Peter – Smith; Senator – Rogers; Marcella – Mrs Temple; Serena – Mrs Andrew's; Lucy – Mrs Powel. In v: Endimion, The Man in a Moon. A Masque.
- COMMENT. Rich's Company. The date of the first performance is not certain, but the Preface refers to the Long Vacation and a thin house, suggesting a late summer production. As the play was advertised in the *Post Boy*, 16–18 Nov. 1697, a first performance in October 1697 is probably the latest date for this play, and September seems more likely.
- Among the songs are several for whom the composer and singer are named: "Happy we who free from love," and "How calm Eliza are these groves," the music set by Morgan and both sung by Mrs Lindsey. "She comes my goddess comes," set by Morgan and sung by Mrs Cibber. "Sleep shepherd sleep," the music set by Morgan and sung by Mrs Cross. All four are in *A Collection of New Songs*, 1697.
- Preface, Edition of 1698: To serve the wants of a thin Playhouse, and Long Vacation . . . This hasty Brat . . . had the Honor of keeping the Stage for five Days Reign.
- Animadversions on Mr Congreve's late Answer to Mr Collier* (1698), pp. 34–35: The mighty Man of Wit [Congreve] . . . at the Representation of this Play . . . was seen very gravely with his Hat over his Eyes among his chief Actors, and Actresses, together with the two She Things, call'd Poetesses, which Write for his House, as 'tis nobly call'd; thus seated in State among those and some other of his Ingenious critical Friends, they fell all together upon a full cry of Damnation, but when they found the malicious Hiss would not take, this very generous, obliging Mr Congreve was heard to say, We'll find out a New way for this Spark, take my word there is a way of clapping of a Play down.
- LIF THE UNNATURAL MOTHER. *Autor not known*. Edition of 1698: Prologue, Spoken by Mr Verbruggen. Epilogue, Spoken by Mr Bowen. No actors' names.
- COMMENT. Betterton's Company. The date of the first performance is not known. As the play was advertised in the *Post Boy*, 20–23 Nov. 1697, it was probably first acted not later than October 1697; and, in view of its apparently unsuccessful appearance, may have been a late summer or early fall production. When this play was entered in the *Term Catalogues*, it had the title, *Love's Reward; or, The Unnatural Mother*.
- Friday 3 COMMENT. John Dryden to his sons, 3 Sept. 1697: After my return to Town, I intend to alter a play of Sir Robert Howards, written long since, & lately put by him into my hands: tis call'd The Conquest of China by the Tartars. It will cost me six weeks study, with the probable benefit of an hunderd pounds. In the meane time I am writeing a Song for St Cecilia's feast ,who you know is the Patroness of Musique. This is troublesome, & no way beneficiall: but I could not deny the Stewards of the feast, who came in a body to me, to desire that kindness (*Letters of John Dryden*, p. 93).
- Wednesday 15 [DL or LIF] COMMENT. James Brydges, *Diary*: I went to Tom's Coffee house, where I met Mr Marshall, he told me of Capt. Hill being kill'd by Ld Mohun, from hence I went to Wills, where I met Dr Davenant, I staid here almost half an hour, & coming home by y^e way stopt & just lookt in at y^e Playhouse being about seven a clock (Huntington MS St 26).
- Monday 20 Richmond CONCERT.
- COMMENT. *Post Man*, No. 372, 16–18 Sept. 1692: On Monday next the 20th, at the new Wells in Richmond, will be performed an Entertainment of Musick, made for the Birth day of his Highness the Duke of Glocester: The Trumpet part

to be performed by Mr John Shore. With variety of other new Musick, both Vocal and Instrumental, to begin at Five. Monday 20
Richmond

CONCERT.

COMMENT. *Post Man*, 25 Sept. 1697: A Trumpet Song on the King, and a Song made for the Birth day of his Highness the Duke of Gloucester: with two Sonatas by Mr John Shore. And variety of other new Musick . . . being the last time of performance this Season. Monday 27
Richmond

October 1697

COMMENT. According to Sir Edward Smith's bill—see Hotson, *Commonwealth and Restoration Stage*, p. 308—Rich's Company acted 161 days from 6 Oct. 1697 to 19 May 1698, 41 days from that date to 10 July 1698, and the young actors played 24 days from 10 July 1698 to 10 Oct. 1698. Wednesday 6
DL, DG

GREENWICH PARK. [By William Mountfort.] *Cast not known.* Saturday 16
DL
COMMENT. Rich's Company. James Brydges, *Diary*: I went & lookt in at y^e Playhouse [DL (?)], Greenwich park being acted. I staid not an act, but went hence to Tom's Coffeehouse (Huntington MS St 26).

THE COMMITTEE; or, The Faithful Irishman. [By Sir Robert Howard.] *Cast not known.* Wednesday 27
LIF

COMMENT. Rich's Company. This performance is known by a playbill in the Folger Shakespeare Library: At the New Theatre, in Little Lincolns-Inn Fields, this present Wensday the 27th of October, will be presented, A Comedy call'd, The Committee, or The Faithful Irishman. No Persons to Stand on the Stage. Nor any Money to be after Return'd [*sic*] the Curtain is Drawn up. By his Majesties Servants. Vivat Rex. [The playbill is reproduced, opposite page 230, in William Van Lennep, "Some Early English Playbills," *Harvard Library Bulletin*, VIII (1954).]

TROILUS AND CRESSIDA; or, Truth Found Too Late. [By John Dryden.] *Cast not known.* Thursday 28
LIF

COMMENT. Betterton's Company. This performance is known from a playbill in the Folger Shakespeare Library: Not Acted these 16 Years. At the New Theatre, in Little Lincolns-Inn Fields, Tomorrow being Thursday the 28th of October, will be Reviv'd, A Play call'd Troilus and Cressida; or, Truth Found too late. No Person to stand on the Stage. Nor any Money to be after Return'd [*sic*] the Curtain is Drawn up. By His Majesties Servants. Vivat Rex.

November 1697

BOADICEA QUEEN OF BRITAIN. [By Charles Hopkins.] Edition of 1697: LIF
Prologue, Spoke by Mr Betterton. Epilogue, Spoke by Mrs Bowman. Boadicea – Mrs Barry; Camilla – Mrs Bracegirdle; Venutia – Mrs Bowman; Cassibelan – Betterton; Paulinus – Kynaston; Decius – Hudson; Fabian – Freeman; Caska – Sanford.

COMMENT. Betterton's Company. The date of the first performance is not known. For a discussion of the dating, see Baldwin Maxwell, "Notes on Charles Hopkins' *Boadicea*," *Review of English Studies*, IV (1928), 79–83. Downes, *Roscius Anglicanus*, p. 44: *Boadicea, the Brittish Queen*, wrote by Mr Hopkins: 'twas a well Writ Play in an Ovidean Stile in Verse; it was lik'd and got the Company Money. *A Comparison Between the Two Stages* (1702), p. 20: This is Cha. Hopkins's and did very well.