

Epsom Wells. By Thomas Shadwell. When this play was revived at Drury Lane, 18 December 1708, the bill bore the heading: Not Acted these Ten Years.

The Lucky Chance; or, An Alderman's Bargain. By Mrs Aphra Behn. When this play was revived at Lincoln's Inn Fields, 24 July 1718, the bill bore the heading: Not Acted these Twenty Years.

Marriage à la Mode. By John Dryden. According to the Preface of *The Fatal Discovery* (Drury Lane, ca. February 1697/8), this play had recently been revived at Drury Lane.

The Puritanical Justice; or, The Beggars Turn'd Thieves. The author is not known, and it is unlikely that this play was acted. The Huntington Library copy has a manuscript date of 14 November. Edition of 1698: As it was lately Acted in and about the City of London. The Prologue, Spoke by Sneak. No actors' names. The Epilogue, Spoke by the Beadle.

Sauny the Scot; or, The Taming the Shrew. Adapted from William Shakespeare by John Lacy. The Edition of 1698 has a cast which is compatible with the company at Drury Lane for this season: Woodall – Johnson; Petruchio – Powell; Geraldo – Thomas; Tranio – Harland; Winlove – Mills; Snatchpenny – Penkethman; Jamy – Hains; Sauny – Bullock; Margaret – Mrs Verbrugen; Biancha – Mrs Cibber. A song, "'Twas in the month of May," sung by Mrs Harris, "in the last reviv'd play call'd, The Taming of the Shrew," was printed separately in 1699. Later printings of the song stated that it was composed by Daniel Purcell. Another song, "Beyond the desert mountains," sung by Mrs Ciber, was also separately printed in 1699. It also was set by Daniel Purcell.

Secret Love; or, The Maiden-Queen. By John Dryden. The Preface to *The Fatal Discovery* (Drury Lane, ca. February 1697/8) states that *Secret Love* had recently been revived. A reprint also appeared in 1698.

Sir Mannerly Shallow; or, The Country Wit. By John Crowne. When this play was revived at Lincoln's Inn Fields, 28 September 1703, the bill bore the heading: Not Acted these five Years.

The Young King; or, The Mistake. By Mrs Aphra Behn. Reprinted in 1698 (Second Edition), this play may have been revived at this time.

September 1697

IMPOSTURE DEFEATED; or, A Trick to Cheat the Devil. [By George Powell.] DL
Edition of 1698: Prologue, Spoken by Mr Powell. Epilogue, Spoke by Mr Mills,

- DL ascending from under the Stage. Duke of Venice – Thomas; Hernando – Powell; Gusman Sr – Ben Johnson; Gusman Jr – Evans; Pedro – Penkethman; Artan – Mills; Alonza – Horden [error for Harland (?)]; Bonde – Cibber; Delay – Smeaton; Peter – Smith; Senator – Rogers; Marcella – Mrs Temple; Serena – Mrs Andrew's; Lucy – Mrs Powel. In v: Endimion, The Man in a Moon. A Masque.
- COMMENT. Rich's Company. The date of the first performance is not certain, but the Preface refers to the Long Vacation and a thin house, suggesting a late summer production. As the play was advertised in the *Post Boy*, 16–18 Nov. 1697, a first performance in October 1697 is probably the latest date for this play, and September seems more likely.
- Among the songs are several for whom the composer and singer are named: "Happy we who free from love," and "How calm Eliza are these groves," the music set by Morgan and both sung by Mrs Lindsey. "She comes my goddess comes," set by Morgan and sung by Mrs Cibber. "Sleep shepherd sleep," the music set by Morgan and sung by Mrs Cross. All four are in *A Collection of New Songs*, 1697.
- Preface, Edition of 1698: To serve the wants of a thin Playhouse, and Long Vacation . . . This hasty Brat . . . had the Honor of keeping the Stage for five Days Reign.
- Animadversions on Mr Congreve's late Answer to Mr Collier* (1698), pp. 34–35: The mighty Man of Wit [Congreve] . . . at the Representation of this Play . . . was seen very gravely with his Hat over his Eyes among his chief Actors, and Actresses, together with the two She Things, call'd Poetesses, which Write for his House, as 'tis nobly call'd; thus seated in State among those and some other of his Ingenious critical Friends, they fell all together upon a full cry of Damnation, but when they found the malicious Hiss would not take, this very generous, obliging Mr Congreve was heard to say, We'll find out a New way for this Spark, take my word there is a way of clapping of a Play down.
- LIF THE UNNATURAL MOTHER. *Autor not known*. Edition of 1698: Prologue, Spoken by Mr Verbruggen. Epilogue, Spoken by Mr Bowen. No actors' names.
- COMMENT. Betterton's Company. The date of the first performance is not known. As the play was advertised in the *Post Boy*, 20–23 Nov. 1697, it was probably first acted not later than October 1697; and, in view of its apparently unsuccessful appearance, may have been a late summer or early fall production. When this play was entered in the *Term Catalogues*, it had the title, *Love's Reward; or, The Unnatural Mother*.
- Friday 3 COMMENT. John Dryden to his sons, 3 Sept. 1697: After my return to Town, I intend to alter a play of Sir Robert Howards, written long since, & lately put by him into my hands: tis call'd The Conquest of China by the Tartars. It will cost me six weeks study, with the probable benefit of an hunderd pounds. In the meane time I am writeing a Song for St Cecilia's feast ,who you know is the Patroness of Musique. This is troublesome, & no way beneficiall: but I could not deny the Stewards of the feast, who came in a body to me, to desire that kindness (*Letters of John Dryden*, p. 93).
- Wednesday 15 [DL or LIF] COMMENT. James Brydges, *Diary*: I went to Tom's Coffee house, where I met Mr Marshall, he told me of Capt. Hill being kill'd by Ld Mohun, from hence I went to Wills, where I met Dr Davenant, I staid here almost half an hour, & coming home by y^e way stopt & just lookt in at y^e Playhouse being about seven a clock (Huntington MS St 26).
- Monday 20 Richmond CONCERT.
- COMMENT. *Post Man*, No. 372, 16–18 Sept. 1692: On Monday next the 20th, at the new Wells in Richmond, will be performed an Entertainment of Musick, made for the Birth day of his Highness the Duke of Glocester: The Trumpet part