

## April 1697

- CINTHIA AND ENDIMION. See December 1696. Monday 5  
DL  
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and Three in the Box at Cinthia and Endimion 16r.
- PSYCHE. [By Thomas Shadwell.] *Cast not known.* Thursday 8  
[DG]  
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the Box at Psyche 15r.
- CONCERT. A Song, by way of Dialogue . . . by Mr Finger (*Post Boy*, 6 April 1697). YB
- THE PROVOK'D WIFE. [By John Vanbrugh.] Edition of 1697: Prologue Spoken by Mistress Bracegirdle. Epilogue, [Written] by another Hand, Spoken by Lady Brute and Bellinda. Constant – Verbrugen; Heartfree – Hudson; Sir John Brute – Betterton; Treble – Bowman; Razor – Bowen; Justice of the Peace – Bright; Lady Brute – Mrs Barry; Bellinda – Mrs Bracegirdle; Lady Fancyfull – Mrs Bowman; Mademoiselle – Mrs Willis. Mid-April  
LIF  
 COMMENT. Betterton's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Boy*, 11-13 May 1697, suggests that it was first acted about mid-April, a month before publication. For an account of the history of the play before its production, see Cibber, *Apology*, 1, 217-18.
- CONCERT. See 29 April 1697. Wednesday 21  
YB
- OROONOKO. [By Thomas Southerne.] See November 1695. Friday 23  
DL  
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at Oroonoko 8r.
- Wednesday 28*  
*A FAST DAY*
- CONCERT. Thursday 29  
YB  
 COMMENT. *London Gazette*, No. 3282, 22-26 April 1697: At the desire of some Persons of Quality the French Pastoral that was performed at the Musick-Meeting in York Buildings last Wednesday, shall be performed once more at the same Place on Thursday next being the 29th Instant.

## May 1697

- THE INTRIGUES AT VERSAILLES; or, A Jilt in all Humours. [By Thomas D'Urfey.] Edition of 1697: Prologue. Duke de Sanserre – Betterton; Guillamour – Verbruggen; Count de Brissac – Boen [Bowen]; Count de Fiesque – Hudson; Count de Tonnere – Bowman; Sir Plunder Bosies – Underhill; Countess de Sanserre – Mrs Bracegirdle; Countess de Brissac – Mrs Bowman; Madam de Vandosme – Mrs Barry; Daubroy – Mrs Willis; La Busque – Mrs Lawson; Grossiere – Mrs Leigh. Epilogue Spoken by Mrs Barry, as in a fret. LIF