

April 1697

- CINTHIA AND ENDIMION. See December 1696. Monday 5
DL
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and Three in the Box at Cinthia and Endimion 16r.
- PSYCHE. [By Thomas Shadwell.] *Cast not known.* Thursday 8
[DG]
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the Box at Psyche 15r.
- CONCERT. A Song, by way of Dialogue . . . by Mr Finger (*Post Boy*, 6 April 1697). YB
- THE PROVOK'D WIFE. [By John Vanbrugh.] Edition of 1697: Prologue Spoken by Mistress Bracegirdle. Epilogue, [Written] by another Hand, Spoken by Lady Brute and Bellinda. Constant – Verbrugen; Heartfree – Hudson; Sir John Brute – Betterton; Treble – Bowman; Razor – Bowen; Justice of the Peace – Bright; Lady Brute – Mrs Barry; Bellinda – Mrs Bracegirdle; Lady Fancyfull – Mrs Bowman; Mademoiselle – Mrs Willis. Mid-April
LIF
 COMMENT. Betterton's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Boy*, 11-13 May 1697, suggests that it was first acted about mid-April, a month before publication. For an account of the history of the play before its production, see Cibber, *Apology*, 1, 217-18.
- CONCERT. See 29 April 1697. Wednesday 21
YB
- OROONOKO. [By Thomas Southerne.] See November 1695. Friday 23
DL
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at Oroonoko 8r.
- Wednesday 28*
A FAST DAY
- CONCERT. Thursday 29
YB
 COMMENT. *London Gazette*, No. 3282, 22-26 April 1697: At the desire of some Persons of Quality the French Pastoral that was performed at the Musick-Meeting in York Buildings last Wednesday, shall be performed once more at the same Place on Thursday next being the 29th Instant.

May 1697

- THE INTRIGUES AT VERSAILLES; or, A Jilt in all Humours. [By Thomas D'Urfey.] Edition of 1697: Prologue. Duke de Sanserre – Betterton; Guillamour – Verbruggen; Count de Brissac – Boen [Bowen]; Count de Fiesque – Hudson; Count de Tonnere – Bowman; Sir Plunder Bosies – Underhill; Countess de Sanserre – Mrs Bracegirdle; Countess de Brissac – Mrs Bowman; Madam de Vandosme – Mrs Barry; Daubroy – Mrs Willis; La Busque – Mrs Lawson; Grossiere – Mrs Leigh. Epilogue Spoken by Mrs Barry, as in a fret. LIF

- LIF COMMENT. Betterton's Company. The date of the first performance is not known, but the fact that the play was advertised in the *Post Man*, 24-26 June 1697, suggests that it was probably first acted not later than May 1697, and there is no specific indication of a première earlier than May. In *Songs Compleat*, 1719, the music for one song is attributed to Croft.
- Wednesday 5* CONCERT. Every Wednesday for the ensuing Season . . . Vocal and Instrumental
 LW Musick, consisting of about Thirty Instruments and Voices, after the method of the Musick meeting in York Buildings . . . Each person being to pay for coming in but one shilling, to begin at half after an hour after Two, and no person to be admitted after Three. The first performance was on Wednesday last (*Post Boy*, 11 May 1697).
- Saturday 8* A PLOT AND NO PLOT. [By John Dennis.] Edition of 1697: Prologue, Spoken
 DL by Joe Hains. Bull Sr – Dogget; Bull Jr – Cibber; Belvil – Harland; Baldernoe – Penkethman; Rumour – Hains; Macfleet – Lee; A very young Beau – Miss Allison; Sylvia – Mrs Rogers; Frowzy – Bullock; Friskit – Mrs Kent. Epilogue, Spoken by Miss Allison, who acted the Beau.
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Box at Plott and noe Plott 8s. [There is no certainty that this performance is the première; since the play was advertised in the *Post Man*, 25-27 May 1697, the first performance may have been late April or very early May.]
 Preface, Edition of 1697: As for the Spectators, tho, by reason of the advanc'd Season, and the extremity of the heat, which when the Play was first acted was intolerable, we have not had such numerous assemblies as might have been expected in Winter; yet as long as I have known the Play-house I never saw the Company there in better humour.
A Comparison Between the Two Stages (1702), pp. 18-19: *Ramble*: Oh, that's Dennis's; and a very regular Farce, tho' he calls it a Comedy. *Sullen*: I think it did pretty well; 'tis laboriously Writ, as everything of his is: There's an Air of Formality in the Play agreeable to the slovenly Air in his Behaviour.
- Thursday 13* CONCERT.
 YB COMMENT. *London Gazette*, No. 3286, 6-10 May 1697: Thursday next, being the 13th Instant, will be perform'd in York Buildings, an Entertainment of Vocal and Instrumental Musick, Composed by Dr Staggins.
- Monday 24* AESOP. [By John Vanbrugh.] See December 1696.
 DL COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the Box at Esopp 12s.
- Tuesday 25* THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] *Cast*
 [DG] *not known*.
 COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one in the Pitt att the Tempest 3s.
- Wednesday 26* DON SEBASTIAN. [By John Dryden.] *Cast not known*.
 DL COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and ffour in the Box att Don Sebastian £1.
- LW CONCERT. For the benefit of the composer (*Post Boy*, 25 May 1697).