

- Saturday 6* THE MOURNING BRIDE. See 20 Feb. 1696/7.  
LIF
- Monday 8* THE MOURNING BRIDE. See 20 Feb. 1696/7.  
LIF
- Tuesday 9* THE MOURNING BRIDE. See 20 Feb. 1696/7.  
LIF  
COMMENT. Betterton's Company. James Brydges, *Diary*: About 4: we went to y<sup>e</sup> playhouse in Lincolns inn fields, and meeting Sr John Cope here, after having put y<sup>e</sup> Ladies in a box kept for them, I went with him to Hyde Park, & from thence came again to y<sup>e</sup> play (Huntington MS St 26).
- [DG] THE PROPHETESS. [By Thomas Betterton.] *Cast not known*.  
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and one att the Prophetesse 10r.
- Saturday 13* THE INDIAN QUEEN. [By John Dryden and Sir Robert Howard.] *Cast not known*. For a recent cast, see April 1695.  
[DG]  
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two at the Indian Queen 15r.
- LIF [THE LIFE AND DEATH OF DOCTOR FAUSTUS. By William Mountfort.]  
*Cast not known*.  
COMMENT. Betterton's Company. John Coke (see below), writing on 16 March 1696/7, referred to a "new farce" appearing at this theatre on this day, but no "new farce" is known at this period; on the other hand, an edition of Mountfort's farce published in 1697 indicates a revival in this season and is a likely possibility for this date.  
John Coke to Thomas Coke, 16 March 1696/7: Saturday a new farce was acted at the new house, which did not take. The Mourning Bride was acted till Saturday, and was full to the last (HMC, 12th Report, Part II, Cowper MSS., II, 368). Robert Shirley to Thomas Coke, 13 March 1696/7: I am, dear Sir, indebted to you in sending me so ingenious an account of Mr Congreve's tragedy, which I hear on all sides far exceeded what the world expected from him in that part of dramatic poetry (*ibid.*).
- Wednesday 17* CONCERT.  
YB  
COMMENT. *London Gazette*, No. 3270, 11–15 March 1696/7: Mr Finger's Concert, in York Buildings, will be performed on Wednesday next, with variety of New Musick, being the last till after Easter.
- Wednesday 24* CONCERT.  
YB  
COMMENT. *London Gazette*, No. 3272, 18–22 March 1696/7: On Wednesday next, being the 24th Instant, at the Request of several Persons of Quality, will be a Consort of Musick at York-Buildings, which was performed at St James's on His Majesty's Birth Day, Composed by Dr Staggin, beginning at 7 in the evening.
- Saturday 27* THE LIBERTINE. [By Thomas Shadwell.] *Cast not known*.  
DL  
COMMENT. Rich's Company. Lady Morley attended this performance. Hotson, *Commonwealth and Restoration Stage*, p. 377: Lady Morley and two in the Box at the Libertine 12r. [This play was reprinted in 1697, but the edition has no actors' names.]

Monday 29 March–Saturday 3 April  
PASSION WEEK