

The Edition of 1696 includes on the titlepage: With A New Entertainment of Musick, Vocal and Instrumental. [The music was composed by Henry Purcell. See Purcell's *Works*, Purcell Society, xvi, vii-xiii.] Those songs for which a performer is named are as follows: "O lead me to some peaceful gloom," sung by Miss Cross, and "Sing ye Druids, all your voices raise," sung by Mrs Ayliff, both in *Songs in the Tragedy of Bonduca*, ca. 1696. "To arms," sung by Freeman and Edwards, is in *Thesaurus Musicus*, The Fifth Book, 1696. DL

October 1695

THE RIVAL SISTERS; or, The Violence of Love. [By Robert Gould.] Edition of 1696: Prologue, Written by Mr D'Urfey, and Spoke by Mr Horden. Epilogue, Written by Mr D'Urfey, and Spoke by Mr Verbruggen, who enters laughing. Vilarezo – Dizny; Sebastian – Verbruggen; Antonio – Powel Jr; Alonzo – Williams; Vilander – Horden; Gerardo – Johnson; Diego – Tho. Kent; Catalina – Mrs Knight; Berinthia – Mrs Rogers; Alphanta – Miss Cross; Ansilva – Mrs Verbruggen; Julia – Mrs Seagrove; Clara – Mrs Newman. DL

COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, No. 3130, 7-11 Nov. 1695, suggests that it was acted not later than October 1695, although the first production may have been earlier than that. Part of the music was composed by Henry Purcell: "Celia has a thousand charms," sung by Young Bowen; "Take not a woman's anger ill," sung by Leveridge; and "How happy is she," sung by Miss Cross; all are in *Deliciae Musicae*, The Third Book, 1696. See also Purcell's *Works*, Purcell Society, XXI (1917), x-xi. Another song, "To me you made a thousand vows," set by John Blow, is in *Amphion Anglicus*, 1700.

Dedication, Edition of 1696: I . . . found so much interruption and discouragement from some prejudic'd Gentlemen, who ought to have us'd me better, or, at least, had no reason to use me ill, that I repented I had bestow'd any time upon it. . . . In spite of 'em, my Lord, it was kindly receiv'd, and that too, at a time when the Town was never thinner of Nobility and Gentry.

COMMENT. As a result of litigation in 1704, we know that the regular company at Drury Lane and Dorset Garden resumed acting (after the younger performers had had possession of the theatres) on 9 Oct. 1695, and acted 214 days to 13 July 1696, after which the young actors played until 12 Oct. 1696, acting 57 times in the long vacation. See Hotson, *Commonwealth and Restoration Stage*, p. 308. Wednesday 9 DL

THE TRIUMPHS OF LONDON, Performed on Tuesday, Octob. 29. 1695 for the Entertainment of . . . Sir John Houblon, Kt . . . Containing a True Description of the several Pageants; with the Speeches spoken on each Pageant. All prepared, at the proper Costs and Charges of the . . . Grocers. To which is added a New Song upon His Majesty's Return. Tuesday 29 City

COMMENT. London. By Elkanah Settle. The Lord Mayor's Show.

November 1695

THE COMICAL HISTORY OF DON QUIXOTE, The Third Part: With the Marriage of Mary the Buxome. [By Thomas D'Urfey.] Edition of 1696: Prologue, Enter Mr Horden. [After eight lines] Miss Cross enters. Epilogue, by Mary the DG

DG

Buxome. Don Quixote – Powell; Sancho – Newth; Basilius – Horden; Camacho – Bullock; Jaques – Pinkeman; Carrasco – Verbruggen; Gines de Passamonte – Lee; Puppets, design'd to be Acted by Children; Carter to the Lyon – Smeaton; Qwitteria – Mrs Finch; Dulcinea del Toboso – Smeaton; Teresa – Mrs Powell; Mary the Buxome – Mrs Verbruggen; Altisidora – Mrs Cross.

COMMENT. Rich's Company. The date of the first performance is not known, but the fact that the play was advertised in the *London Gazette*, No. 3140, 12–16 Dec. 1695, to be published 17 Dec. 1695, suggests that its first appearance was not later than November 1695. According to the Edition of 1696, the music was set by the late Henry Purcell, Courteville, [Samuel] Aykerod, and other composers. For Purcell's music, see his *Works*, Purcell Society, xvi (1906), xxix–xxxi. The songs were sung by Miss Cross and Mrs Verbruggen.

Preface, Edition of 1696: I must inform the Reader, that this Third Part before it came upon the Stage was acknowledg'd and believ'd by all that saw it, and were concern'd (as well those that heard it read, as those that were Actors, who certainly, every one must own, are in their Affairs skilful enough to know the value of things of this Nature) to be much the best of all the Three Parts; . . . tho prepar'd by my indefatigable Diligence, Care, Pains, nay, the variety which I thought could not possibly miss the expected Success, yet by some Accidents happening in the Presentment, was disliked and explored; The Songish part which I used to succeed so well in, by the indifferent performance the first day, and the hurrying it on so soon, being streightned in time through ill management—(tho extreamly well set to Musick, and I'm sure the just Critick will say not ill Writ) yet being imperfectly performed, was consequently not pleasing; and the Dances too, for want of some good Performers, also disliked; all which, tho impossible for me to avoid, and not reasonably to be attributed any way to a fault in me, yet the noisy Party endeavour'd to use me as ill as if it were, till the generous Opposition of my Friends gave me as much reason to thank them for their Justice, as to despise the others Malice. . . . As to the Poppet Shew in the Fourth Act, the Accident of its being plac'd so far from the Audience, which hindred them from hearing what either they or the Prolocutor said, was the main and only reason of its diverting no better.

A Comparison Between the Two Stages (1702) p. 17: *Sullen*: The third Part of *Don Quixote*. *Ramble*: Oh the ever-running Streams of Helicon! by all that's Poetical, my Friend Durfey; good luck! I thought I shou'd meet with him before we got half way: Well, in the name of Impudence, what luck? *Sullen*: Damn'd, Damn'd to all intents and purposes. *Ramble*: His first and second Part did well.

DL

OROONOKO. [By Thomas Southerne.] Edition of 1696: Prologue to Oroonoko, Sent by an Unknown Hand, and Spoken by Mr Powell. Oroonoko – Verbruggen; Aboan – Powell; Lieutenant Governor – Williams; Blanford – Harland; Stanmore – Horden; Jack Stanmore – Mills; Captain Driver – Ben Johnson; Daniel – Mich. Lee; Hottman – Sympson; Imoinda – Mrs Rogers; Widow Lackit – Mrs Knight; Charlot Welldon – Mrs Verbruggen; Lucy Welldon – Mrs Lucas. Epilogue to Oroonoko, [Written by Mr Congreve, edition of 1699] Spoken by Mrs Verbruggen.

COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *Post Boy*, 12–14 Dec. 1695, and the *London Gazette*, No. 3140, 12–16 Dec. 1695, suggests that it was probably first acted not later than November 1695.

The edition of 1696 mentions two songs and their performers: "A lass there lives upon the green," the words by an unknown hand, set by Courteville, and sung by the Boy to Miss Cross; and "Bright Cynthia's pow'r divinely great," words by Mr Cheek, set by Courteville, and sung by Leveridge. These two songs are also in *Deliciae Musicae*, The Fourth Book, 1696, as is a third, "Celemene, pray tell me," set by Henry Purcell and sung by the Boy and Girl. The words were written by D'Urfey; and the Boy presumably was Bowen, and the Girl, Miss Cross. See Purcell's *Works*, Purcell Society, XXI (1917), v-vi.

A Comparison Between the Two Stages (1702), p. 19: *Sullen*: Oronooko. *Ramble*: Oh! the Favourite of the Ladies. *Sullen*: It had indeed uncommon Success, and the Quality of both Sexes were very kind to the Play, and to the Poet: No doubt it has Merit, particularly the last Scene; but 'tis as certain, that the Comick Part is below that Author's usual Genius. *Ramble*: I have a particular regard for Mr Southern's Stile and agreeable Manner; there's a Spirit of Conversation in every thing he writes. *Sullen*: I think very few exceed him in the Dialogue; his Gallantry is natural, and after the real manner of the Town; his acquaintance with the best Company entered him into the secrets of their Intrigues, and no Man knew better the Way and Disposition of Mankind. But yet I must say, his Diction is commonly the best part of him, especially in Comedy; but in Tragedy he has once in this, and in one other, Drawn the Passions very well.

DL

CONCERT.

COMMENT. *London Gazette*, No. 3134, 18-21 Nov. 1695: Mr Finger's Consort of Vocal and Instrumental Musick, will begin on Monday next, the 25th Instant, in York-Buildings, at the usual hour.

Monday 25

YB

December 1695

AGNES DE CASTRO. [By Catherine Trotter.] Edition of 1696: Prologue, Written by Mr Wycherley, at the Author's Request, Design'd to be spoke. Prologue, Spoken by Mr Powell. Epilogue Spoke by Mrs Verbruggen in Men's Cloaths. King - Sympson; Prince - Powell; Alvaro - Verbruggen; Lorenzo - Cibber; Diego - Hill; Pedro - Mills; Princess - Mrs Temple; Agnes de Castro - Mrs Rogers; Elvira - Mrs Knight; Bianca - Mrs Kent.

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COMMENT. Rich's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, No. 3153, 27-30 Jan. 1695/6, suggests that it was first given in December 1695, certainly no later than early January 1696.

PHILASTER; or, Love Lies a Bleeding. [Adapted from Francis Beaumont and John Fletcher by Elkanah Settle.] Edition of 1695: The Prologue, Spoken by Mr Horden. King - Simpson; Philaster - Powel; Pharamond - Cibbars; Dion - Powel, Sr; Cleremont - Lee; Thraselin - Horden; Arethusa - Mrs Knight; Galatea - Mrs Cibbars; Megra - Mrs Kent; Bellario - Mrs Rogers.

DL

COMMENT. Rich's Company. The date of the first performance of this revision is uncertain. Although the play was not entered in the *Term Catalogues* until June 1696, the edition is dated 1695. The production was certainly before May 1696, when Horden died, but the only fact which suggests a performance as early as December is the date on the title page. When the play was revived at Drury Lane on 13 Oct. 1711, the bill bore the heading: Not Acted these Fifteen Years.

THE LOVER'S LUCK. [By Thomas Dilke.] Edition of 1696: Prologue, Spoken by Mr Hodgson. Sir Nicholas Purflew - Bright; Alderman Whim - Underhil; Bellair - Betterton; Breviat - Freeman; Goosandelo - Bowman; Eager - Bowen; Sapless - Dogget; Jacona - Mrs Ayloff; Mrs Purflew - Mrs Bracegirdle; Mrs Plyant - Mrs Bowman; Vesuvia - Mrs Lee; Sprightly - Mrs Lawson; Landlady - Mrs Perin.

LIF

COMMENT. Betterton's Company. The date of the première is not known, but the fact that the play was advertised in the *London Gazette*, No. 3151, 20-23 Jan. 1695/6, and entered in the *Term Catalogues*, February 1695/6, suggests that it was probably acted not later than December 1695.