

May 1695

- Wednesday 1* LOVE FOR LOVE. See 30 April 1695.
LIF
- Thursday 2* LOVE FOR LOVE. See 30 April 1695.
LIF
- Friday 3* LOVE FOR LOVE. See 30 April 1695.
LIF
- Saturday 4* LOVE FOR LOVE. See 30 April 1695.
LIF
- Monday 6* LOVE FOR LOVE. See 30 April 1695.
LIF
- Tuesday 7* LOVE FOR LOVE. See 30 April 1695.
LIF
- Wednesday 8* LOVE FOR LOVE. See 30 April 1695.
LIF
- Thursday 9* LOVE FOR LOVE. See 30 April 1695.
LIF
- Friday 10* LOVE FOR LOVE. See 30 April 1695.
LIF
- Saturday 11* LOVE FOR LOVE. See 30 April 1695.
LIF
- Monday 13* LOVE FOR LOVE. See 30 April 1695.
LIF
- Tuesday 14* LOVE FOR LOVE. See 30 April 1695.
LIF
- Mid-May* COMMENT. See Cibber, *Apology*, 1, 201-2, for his account of the mistake Betterton's
DL Company made in not retaining Williams and Mrs Mountfort-Verbruggen, and of the problems of Rich's Company. In this passage Cibber implies that *Hamlet*, *Othello*, and *Julius Caesar* were acted at Drury Lane soon after the division of the companies.
- Late May* COMMENT. Cibber, *Apology*, 1, 203-9, refers to an incident which occurred
[DL and LIF] after the division of the companies, perhaps early in their competition. Essentially, Drury Lane, learning that Lincoln's Inn Fields was to act *Hamlet* on a Tuesday, posted it for Monday at Drury Lane, whereupon Betterton's Company, having announced *The Old Batchelor* for Monday, cancelled it in favor of *Hamlet*. As a countermove, Drury Lane altered its program to *The Old Batchelor* on Monday, Powell to mimic Betterton. A last-minute discovery that no one had been assigned to Fondlewife, originally played by Dogget, gave Cibber an opportunity to play the role, which he learned on short notice and which he acted with applause; he was pleased to see Dogget in the pit watching his performance.

June 1695

- Monday 10* CONCERT.
BG COMMENT. *London Gazette*, No 3085, 3-6 June 1695: The Consort of Musick in Charles-street, Covent-Garden, will be performed once more this next Monday, being the 10th of June instant, at the usual time.