

May 1694

ALL FOR LOVE; or, The World well-lost. [By John Dryden.] *Cast not known.* Wednesday 9

COMMENT. The United Company. This performance is announced in a playbill: At the Queen's Theatre, in Dorset-Garden, this present Wensday being the Nineth of May, will be presented, A Play called, All for Love, Or the World well-lost. No money to be return'd after the Curtain is drawn. By their Majesties Servants. Vivant Rex & Regina (reproduced opposite page 241 in Lawrence, *Elizabethan Playhouse*, Second Series).

DG

THE COMICAL HISTORY OF DON QUIXOTE, Part I. [By Thomas D'Urfey.] Mid-May

Edition of 1694: Prologue, Spoken by Mr Betterton. Epilogue, by Sancho, Riding upon his Ass. Don Quixote – Boen; Don Fernando – Powel; Cardenio – Bowman; Ambrosio – Verbruggen; Perez – Cibber; Nicholas – Harris; Sancho Panza – Doggett; Gines de Passamonde – Haines; Vincent – Bright; Marcella – Mrs Bracegirdle; Dorothea – Mrs Knight; Lucinda – Mrs Bowman; Teresa Pancha – Mrs Leigh; Mary the Buxom – Mrs Verbruggen.

DG

COMMENT. The United Company. The date of the first performance is not known, but the *Gentleman's Journal*, June 1694 (apparently appearing in late June) indicated that both parts of *Don Quixote* had by then appeared, and the *Songs* to Part I were announced in the *London Gazette*, No. 2983, 11-14 June 1694, to be published on 16 June 1694. Very likely Part I appeared in May 1694. The publication of *The Songs in the New Play of Don Quixote, Part the First* lists the following pieces: "Sing, sing, all ye muses," the first song in Act II, composed by Henry Purcell. "Young Chrysostome had vertue, sense," the second song in Act II, was composed by John Eccles. The third song in Act II, "Sleep, poor youth," was composed by John Eccles. "When the world first knew creation," sung in Act III, was composed by Henry Purcell. "Let the dreadful engines," sung for Cardenio in Act IV, was set by Henry Purcell. "'Twas early one morning," in Act IV, for Sancho, was set by John Eccles. "With this, this sacred charming wand," in Act V for Montesmo, Mellissa and Urganda, was set by Henry Purcell.

Wednesday 23

A FAST DAY

THE COMICAL HISTORY OF DON QUIXOTE, Part II. [By Thomas D'Urfey.] Late May

Edition of 1694: Prologue For Mr Powel. Epilogue, by Sancho and Mary the Buxome. Duke Ricardo – Cibber; Cardenio – Bowman; Ambrosio – Verbruggen; Don Quixot – Boen; Manuel – Powel; Pedro Rezio – Freeman; Bernardo – Trefuse; Diego – Harris; Page to the Duke – Lee; Sancho Pancha – Underhil; Dutchess – Mrs Knight; Luscinda – Mrs Bowman; Dulcinea del Toboso – Lee; Marcella – Mrs Bracegirdle; Don Rodriguez – Mrs Kent; Teresa Pancha – Mrs Lee; Mary – Mrs Verbruggen.

DG

COMMENT. The United Company. The date of the first production is not known, but Part II seems to have followed rather closely upon Part I. The *Gentleman's Journal*, June 1694 (which apparently appeared in mid-June) states: The first Part of Mr Durfey's *Don Quixote* was so well received, that we have had a second Part of that Comical History acted lately, which doubtless must be thought as entertaining as the first; since in this hot season it could bring such a numerous audience (p. 170). The *Songs* were advertised in the *London Gazette*, 5 July 1694, and Part II advertised in the same periodical 19-23 July 1694. The songs as listed in the separately printed *Songs* are as follows: "Genius of England," the music by

Late May
DG

Henry Purcell, sung by Freeman and Mrs Cibber. "I burn, I burn," the music by John Eccles, sung by Mrs Bracegirdle. "Since times are so bad," the music by Henry Purcell, sung by Reading and Mrs Ayliff. "Damon, let a friend," the music by Pack, sung by Mrs Hudson. "Ye nymphs and sylvan gods," the music by John Eccles, sung by Mrs Ayliff. "If you will love me," composer and singer not named. In addition, *Thesaurus Musicus*, 1695, published "Lads and lasses, blithe and gay," the music by Henry Purcell, sung by Mrs Hudson. Purcell also wrote the music for other songs for which the singer is not known.

Preface, edition of 1694: The good success, which both the Parts of *Don Quixote* have had, either from their Natural Merit, or the Indulgence of my Friends, or both, ought sufficiently to satisfy me, that I have no reason to value the little Malice of some weak Heads, that make it their business to be simply Criticizing. . . . I think I have given some additional Diversion in the Continuance of the character of Marcella, which is wholly new in this Part, and my own Invention, the design finishing with more pleasure to the Audience by punishing that coy Creature by an extravagant Passion here, that was so inexorable and cruel in the first Part, and ending with a Song so incomparably well sung, and acted by Mrs Bracegirdle, that the most envious do allow, as well as the most ingenious affirm, that 'tis the best of that kind ever done before. . . . I deserve some acknowledgment for drawing the Character of Mary the Buxom, which was intirely my own, . . . by making the Character humorous, and the extraordinary well acting of Mrs Verbruggen, it is by the best Judges allowed a Masterpiece of humour.

June 1694

Tuesday 12
DG

THEODOSIUS; or, The Force of Love. [By Nathaniel Lee.] *Cast not known.*
COMMENT. The United Company. This performance is known from a playbill: At the Queens Theatre, in Dorset-Garden, this present Tuesday being the 12th of June, will be presented, A Play called, Theodosius, Or, The Force of Love. No money to be return'd after the Curtain is drawn. By their Majesties servants. Vivant Rex & Regina (reproduced opposite page 241, Lawrence, *Elizabethan Playhouse*, 2d Series).

Thursday 14
BG

CONCERT.
COMMENT. *London Gazette*, No. 2982, 7-11 June 1694: On Thursday next will be a new Consort of Musick in Charles-street, Covent Garden; where a Gentlewoman that Sings that hath one of the best Voices in England, not before heard in publick, to be continued every Thursday for a Month.

Thursday 28
[DG or DL]

COMMENT. Luttrell, *A Brief Relation*, III, 336, 30 June 1694: A quarrel hapned at the play house on Thursday night between the duke of Richmond and one Mr Leonard, whereupon they challenged each other.

July 1694

COMMENT. According to the testimony of Sir Thomas Skipwith, 10 Dec. 1694, the young actors played during the vacation nearly thirty days without Betterton, Williams, Bright, Kinaston, Sandford, or Mrs Betterton, and made sufficient money to keep them over the vacation. L. C. 7/3, 17 Dec. 1694, in Nicoll, *Restoration Drama*, p. 374.