

November 1693

COMMENT. The *Gentleman's Journal*, November 1693: Mr Durfey's *Richmond Heiress* has been Revis'd, and Acted several times, with Alterations and Amendments. We are to have this Winter a Play by him, call'd *Don Quixote*. . . . We are impatiently expecting a Play by Mr Dryden; 'tis of the Nature of his *Spanish Fryar*. We are also to have a Tragedy by Mr Southern; a Comedy by Mr Crown; and the Tragedy of *Pyrrhus*, by Mr H. I need not say any thing of Mr Congreve's *Double-Dealer* (the only new Play since my last) after the Character which Mr Dryden has given of it. [DL or DG]

CONCERT.

COMMENT. *London Gazette*, No 2919, 30 Oct.–2 Nov. 1693: Whereas last Monday proving to be the Lord Mayors Day Signior Tosi could not play his Consort of Musick, but will do it this present Thursday the 2d instant, and the Thursday following; and afterwards on every Monday, in York-Buildings, during the Winter.

Thursday 2
YB

CONCERT.

COMMENT. *Gentleman's Journal*, November 1693: An Ode upon His Majesty's Birth-day, Set to Musick by Dr Staggins; and Perform'd before Their Majesties, Nov. 4. 1693. The Words by N. Tate, Servant to Their Majesties. [The Ode was published separately as a broadside in 1693. A song, "Gallic force, in vain," set by Staggins and sung to the King on his birthday, is in *Comes Amoris*, The Fifth Book, 1694.]

Saturday 4
At Court

CONCERT.

COMMENT. *Gentleman's Journal*, November 1693: A Song for St Cecilia's Day, By Mr Theo. Parsons. Set to Musick by Mr Finger.

Wednesday 22
SH

CONCERT.

COMMENT. *London Gazette*, No 2925, 20–23 Nov. 1693: In York-Buildings on Monday next being the 27th Instant, will begin Mr Fingers Consort of Musick, and so continue every Monday night, beginning exactly at 8 of the Clock.

Monday 27
YB

CONCERT.

COMMENT. *London Gazette*, No 2926, 23–27 Nov. 1693: In Charles-street in Covent-Garden, on Thursday next the 30th Instant, will begin Mr Frank's Consort of Musick, and so continue every Thursday night, beginning exactly at Eight of the Clock.

Thursday 30
BG

December 1693

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] *Cast not known*. [DL or DG]

COMMENT. The United Company. This play was apparently revived late in 1693, for a song, "There's not a swain on the plain," not printed in the play, the words by N. Henley, sung by Mrs Hudson, is printed in the *Gentleman's Journal*, January–February 1694 (announced in the *London Gazette*, 8 March 1693/4). It is also in *Joyful Cuckoldom*, ca. 1695. See also Purcell's *Works*, Purcell Society, XXI (1917), xii.