

- COMMENT. *Lacedemonian Mercury*, 7 March 1691/2: Query 7. When the Two Houses were up, 'twas observable the Town had better Plays, and the Players better Audiences. Monday 7
- CONCERT. Thursday 10
 COMMENT. *London Gazette*, No. 2747, 7-10 March 1691/2: This present Thursday, being the 10th Instant, will be performed a Consort of Musick, with some new Voices, at the Vendu in Charles-Street, Covent-Garden, beginning between 7 and 8 a Clock at Night, as usually, and so continue every Thursday. Vendu
- COMMENT. *Lacedemonian Mercury*, 11 March 1691/2: Query 2. Whether the Town's receiving and coveting *Love for Money*, *The Marriage-Hater Match'd*, when at the same time *The Plain Dealer* and *Sir Foplin Flutter* rest untouch'd and unsought-for, be not Evidence of a very great declension in Common Sense? Friday 11
- THE HISTORY OF CAIUS MARIUS. [By Thomas Otway.] *Cast not known.* Wednesday 16
 COMMENT. The United Company. *Gentleman's Journal*, March 1691/2 (licensed 9 March 1691/2): The History of Caius Marius is to be revived on Wednesday next. [The play was also reprinted in 1692, the cast in the edition being that of the edition of 1679.] [DL or DG]
- Monday 21-Saturday 26
 PASSION WEEK.
- COMMENT. *Gentleman's Journal*, March 1691/2 (licensed 9 March 1691/2): And after Easter we are to have a New Opera; and Mr Dryden's *Cleomenes* very shortly. Monday 28

April 1692

Friday 8
 A FAST DAY

- COMMENT. Luttrell, *A Brief Relation*, II, 413: By order of the queen, the lord chamberlain has sent an order to the playhouse prohibiting the acting Mr Drydens play called the tragedy of Cleomenes, reflecting much on the government. *Gentleman's Journal*, April 1692 (licensed 13 April): I was in hopes to have given you in this Letter an account of the Acting of Mr Dryden's *Cleomenes*; it was to have appear'd upon the Stage on Saturday last, and you need not doubt but that the Town was big with Expectation of the performance; but Orders came from Her Majesty to hinder its being Acted; so that none can tell when it shall be play'd. Saturday 9
- COMMENT. *Gentleman's Journal*, April 1692 (licensed 13 April): Mr Banks hath writ a Tragedy call'd the *Innocent Usurper*. . . . However, there being some reasons which hinder it from appearing on the Stage, he designs to submit it to the Judgment of every Impartial Reader, and it will very speedily appear in print. Wednesday 13
- CLEOMENES, THE SPARTAN HEROE. [By John Dryden.] Edition of 1692: Prologue Spoken by Mr Mountfort. Cleomenes - Betterton; Cleonidas - Lee; Ptolomy - Alexander [Verbruggen]; Sosybius - Sandford; Cleanthes - Mountford; Pantheus - Kynaston; Coenus - Hudson; Cratisiclea - Mrs Betterton; Cleora - Mrs Bracegirdle; Cassandra - Mrs Barry. Epilogue, Spoken by Mrs Bracegirdle. Mid-April
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