

March 1691

- DL BUSSY D'AMBOIS; or, The Husbands Revenge. [By Thomas D'Urfey.] Edition of 1691: King Henry III of France - Freeman; Monsieur - Hodson; Duke of Guise - Kynaston; D'Ambois - Mountfort; Montfurry - Powell; Monsieur Masse - Bright; Monsieur Lassoil - Bowen; Bariser - Verbruggen; Lanoo - Harris; Melinell - Barnes; Pyorot - Sibber; Brisac - Kirkham; Dutchess of Guise - Mrs Lassells; Tamira - Mrs Bracegirdle; Teresia - Mrs Corey; Charlot - Mrs Richardson; Beaupre - Mrs Perin. Prologue. Epilogue.
- COMMENT. The United Company. The date of the first performance is not known, but the Prologue refers to a "Lenten Dish." The play was entered in the *Stationers' Register*, 4 April 1691, announced in the *London Gazette*, No 2657, 27-30 April 1691, and listed in the *Term Catalogues*, May 1691. Very probably the play made its first appearance not later than March 1691.
- Tuesday 17
[DL or DG] COMMENT. CSPD, 1690/91, p. 312: March 17 . . . Tuesday night happened a quarrel at the play house between one Captain Leinster and another; many swords were drawn in the pit but no harm done. There was likewise a quarrel amongst the footmen, where the Earl of Oxford's footman was run through the body.

April 1691

- Thursday 2
BG CONCERT.
COMMENT. *London Gazette*, No 2648, 26-30 March 1691: The New Consort of Musick, performed by Mr Frank and Mr Knight, in Charles-street, Covent-Garden (which was designed for Mondays and Thursdays) will be continued on Thursday next, at the usual hours, and every Thursday for the future, except the Thursday in Passion-Week.
- Monday 6-Saturday 11
PASSION WEEK
- Monday 13
YB CONCERT.
COMMENT. *London Gazette*, No 2651, 6-9 April 1691: The Consort of Vocal and Instrumental Musick lately held in York-Buildings, will be performed again (at the same place and hours as formerly) on Monday next (being Easter-Monday) by the Command, and for the Entertainment, of her Royal Highness the Princess of Denmark.
- Mid-April
DL GREENWICH PARK. [By William Mountfort.] Edition of [1691]: Sir Thomas Reveller - Lee; Raison - Nokes; Sasaphras - Underhill; Lord Worthy - Hodgson; Young Reveller - Mountfort; Sir William Thoughtless - Bowen; Beau - Bowman; Bully Bounce - Bright; Dorinda - Mrs Barry; Florella - Mrs Mountfort; Violante - Mrs Lassells; Mrs Raison - Mrs Knight; Lady Hazard - Mrs Osborn; Aunt to Dorinda - Mrs Corey. Prologue. Epilogue, Spoken by Mrs Mountfort.
- COMMENT. The United Company. The date of the first performance is not known, but the fact that the play was entered in the *Term Catalogues*, May 1691, and noticed in the *London Gazette*, No 2664, 21-25 May 1691, suggests that it was given in April, probably soon after Passion Week. Gildon, *The Lives and Characters*, p. 102: A very pretty Comedy, and has been always received with general Applause.