

THE MASSACRE OF PARIS. [By Nathaniel Lee.] Edition of 1690: Prologue by Mr Mountfort. King Charles IX – Mountfort; Duke of Guise – Williams; Cardinal of Lorraine – Kynaston; Duke of Anjou – Pruet; Alberto Gondi – Harris; Lignoroles – Bowen; Admiral of France – Betterton; Cavagnes – Freeman; Langoiran – Alexander [Verbruggen (?)]; Queen Mother – Mrs Betterton; Marguerite – Mrs Barry; Queen of Navarre – Mrs Knight; Antramont – Mrs Jorden; Genius – Bowman. Epilogue by Mr Powell. Thursday 7
DL

COMMENT. The United Company. This performance is on the L. C. list, 5/149, p. 368: The Queene a Box & a Box for the Maids of Honor at y^e Massacre of Paris. See also Nicoll, *Restoration Drama*, p. 352. The date of the first performance is not known, but as it was entered in the *Term Catalogues*, November 1689, it was probably first acted in early November or in October 1689. A song, "Thy Genius lo!" composed by Henry Purcell, is in *Orpheus Britannicus*, 1698. Possibly it was sung by Bowman. See also *The Works of Henry Purcell*, Purcell Society, xx (1916), xviii–xix.

COMMENT. *London Gazette*, No 2500, 24–28 Oct. 1699: Whereas the Consort of Musick, lately in Bow-street, being remov'd to York Buildings, intended to have begun this present Munday, but upon an urgent occasion, are forc'd to defer it till the Monday after the King's Birth-day, being the 11th of November, and so continue every Munday for the future. [See also 17 Oct. 1689.] Monday 11
YB

CONCERT.

COMMENT. *London Gazette*, No 2504, 7–11 Nov. 1689: The Consorts of Musick that, for some extraordinary occasions have been discontinued, shall be performed in York-buildings upon Thursday next, being the 14th instant, and every Thursday after. Thursday 14
YB

A JOVIAL CREW. [By Richard Brome.] *Cast not known*. The Prologue to King William & Queen Mary, At a Play Acted before Their Majesties at Whitehall, on Friday the 15th of November 1689. Written by N. Tate. Friday 15
At Court

COMMENT. The United Company. This performance is on the L. C. list, 5/149, p. 368. See also Nicoll, *Restoration Drama*, p. 352. The Prologue, separately printed, bears a licensing date of 16 Nov. 1689, and is reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 276–77.

Huygens, 15 Nov. 1689 OS (translation): The King, who had been at the comedy, at the birthday of the Queen-mother, which had been played at Whitehall, did not come home until twelve o'clock (*Journal van Constantijn Huygens*, Publications of the Dutch Historical Society, New Series, xxiii [Utrecht, 1876], 205).

THE WIDOW RANTER; or, The History of Bacon in Virginia. [By Mrs Aphra Behn.] Edition of 1690: Prologue, By Mr Dryden, [Spoken by a Woman]. Cavarnio – Bowman; Bacon – Williams; Col. Wellman – Freeman; Col. Downright – Harris; Hazard – Alexander [Verbruggen (?)]; Friendly – Powell; Dareing – Sandford; Fearless – Cudworth; Dullman – Bright; Timerous Cornet – Underhill; Whimsey – Trefuse; Whiff – Bowen; Boozer – Barns; Semernia – Mrs Bracegirdle; Madame Surelove – Mrs Knight; Mrs Crisante – Mrs Jorden; Widow Ranter – Mrs Currer; Mrs Flirt – Mrs Cory; Petitioner – Blunt; Parson Dunce – Baker. The Epilogue, Spoken by a Woman. Wednesday 20
DL

COMMENT. The United Company. The date of the first performance is uncertain, but the Prologue and Epilogue, printed separately, bear a licensing date of 20 Nov. 1689. Luttrell's copy of the Prologue and Epilogue (in the possession of Mr Louis Silver, Wilmette, Illinois, who kindly permits me to use his dating) bears his date of acquisition: 25 Nov. 1689. The Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 283–85.