

with the prince of Denmark, did the citty the honour to dine with them at Guildhall, as also the nobility, foreign ministers, amongst which was the popes nuncio (who was invited particularly by some of the aldermen): the streets were new gravel'd all that morning on one side of the way, from Charing-crosse to the citty, for his majesties passage. His majestie was well satisfied with the whole entertainment.

Saturday 29
City

The Duke of Beaufort to the Duchess, 29 Oct. 1687 [a summary, apparently]: Has just come from the greatest entertainment he ever saw at a Lord Mayor's feast in the city, and the best ordered, though there was the greatest concourse there and in the streets that was ever known, and the greatest acclamations, all through the city as the King passed. The Queen did not dare venture, remembering that the Bristol entertainment had put her out of order, but all the nobility in town, and the foreign ministers were there. The Pope's Nuncio in particular was invited by the Lord Mayor and nobly entertained (HMC, 12th Report, Appendix, Beaufort MSS., Part IX, pp. 90-91).

November 1687

THE CHEATS OF SCAPIN. [By Thomas Otway.] *Cast not known.* Tuesday 1
COMMENT. The United Company. The players received the customary fee IT
of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 255.

A SONG FOR ST CECILIA'S DAY. [Written by John Dryden. The Music Tuesday 22
by John Baptist Draghi.] *Cast not known.* MS
COMMENT. The Feast of St Cecilia was celebrated yearly, and the performance was usually held in Stationers' Hall, but the edition in 1687 of *A Song for St Cecilia's Day* does not specify the place of performance.

December 1687

COMMENT. An order dated 20 Dec. 1687 (L. C. 5/148, p. 59; in Nicoll, *Restoration Drama*, p. 356) calls for a payment to Mrs Barry for *The Emperour of the Moon* acted before His Majesty. The date of the performance is not known. For a recent cast, see March 1686/7. Tuesday 20
[DL or DG]

January 1688

COMMENT. In L. C. 5/148, p. 64 (see Nicoll, *Restoration Drama*, p. 356) is a warrant for a payment of £20 to John Crowne for *Sir Courtly Nice*. This may represent a recent performance or be simply a gift. Monday 9
[DL or DG]

Monday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

THE VILLAIN. [By Thomas Porter.] *Cast not known.* Tuesday 31
COMMENT. The United Company. This performance is on the L. C. list, At Court
5/148, p. 145. See also Nicoll, *Restoration Drama*, p. 351.