

- COMMENT. The United Company. Lord Ashburnham's *Diary*: I went to the Play (the Rehearsal) where there was a great deal of company (Ashburnham MS 932; see 14 Dec. 1686). The play was reprinted in 1687. Monday 3
[DL or DG]
- Gibber (*Apology*, ed. Lowe, I, 167): People were so fond of seeing her [Mrs Mountfort] a Man, that when the Part of Bays in the *Rehearsal* had for some time lain dormant, she was desired to take it up, which I have seen her act with all the true coxcomby Spirit and Humour that the Sufficiency of the Character required.
- A FOND HUSBAND; or, The Plotting Sisters. [By Thomas D'Urfey.] *Cast not known.* At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361. See also Nicoll, *Restoration Drama*, p. 351.
- CONCERT. Wednesday 5
At Court
- COMMENT. Evelyn, *Diary*: I was to heare the Musique of the Italians in the new Chapel, now first of all opened at White-hall publicly for the Popish Service.
- A KING AND NO KING. [By Francis Beaumont and John Fletcher.] *Cast not known.* Thursday 6
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: I went to the Play (a King and no King) and came home in good time a very rayny night (Ashburnham MS 932; see 14 Dec. 1686).
- THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known.* Monday 10
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: I came home at 8 of y^e Clock after having look'd in at the Play, the Spanish Curate (Ashburnham MS 932; see 14 Dec. 1686).
- THE ORPHAN; or, The Unhappy Marriage. [By Thomas Otway.] *Cast not known.* At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361. See also Nicoll, *Restoration Drama*, p. 351.
- SIR COURTLY NICE; or, It Cannot Be. [By John Crowne.] See 9 May 1685. Tuesday 11
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: I went to the play (Sr Courtly Nice) there was a great deal of company (Ashburnham MS 932; see 14 Dec. 1686).
- THE ROVER. [By Mrs Aphra Behn.] *Cast not known.* Wednesday 19
At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361: The Rover at Whitehall. See also Nicoll, *Restoration Drama*, p. 351. The entry does not indicate whether Part I or Part II was acted.
- THE REHEARSAL. See 3 Jan. 1686/7. Thursday 20
[DL or DG]
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361: The King & Queene & a Box for y^e Maides of Honor at y^e Rehearsall. See also Nicoll, *Restoration Drama*, p. 351.
- ROLLO. [*The Bloody Brother*, by John Fletcher.] *Cast not known.* For a previous cast, see 20 Jan. 1684/5. Wednesday 26
At Court
- COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 361: Rolo at Whitehall. See also Nicoll, *Restoration Drama*, p. 351.
- THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not known.* Friday 28
[DL or DG]
- COMMENT. The United Company. Lord Ashburnham's *Diary*: In the afternoon came Sr John Katchpole to see me, afterwards I went to the Play (The Maids Tragedy) [Ashburnham MS 932; see 14 Dec. 1686].